CHAPT TI BI R

D

S

CHAP'

F

CHAP'

CHAPTER VIII.—LINE ENGRAVING (continued). FACING
Portrait of Laurence Sterne
Illustration to "Invisible Spy," from an engraving by
Neagle
CHAPTER IX.—STIPPLE ENGRAVING.
Head of a Boy, from a chalk engraving 188
Mrs. Wilbraham, from an engraving by Thomas Watson,
after Gardner 192
Medallion of Hayley, from an engraving by W. Blake.
Cleopatra, from an engraving by C. Heath 190
Portrait of Dryden (Caroline Watson), Princess of Wales
(W. Ridley), and The Sisters 198
CHAPTER X.—STEEL ENGRAVING. NINETEENTH CENTURY.
The Widowed Bride. Four illustrations from engraver's
proofs by Edwards
Portrait of Henrietta Maria, from an engraving by Ryall,
after Vandyck
The Cavalier. Two states from engraver's proofs by C. Heath, after Vandyck
Embarkation of St. Ursula (trial, state). Venice, after
Caneletto, by Le Keux
Psyche, engraved by Greatbach, after Beechey. Cromer,
by Finden, after Creswick 214
CHAPTER XI.—THE LINE ENGRAVERS AFTER TURNER.
View of Rouen (R. Brandard). Rouen Cathedral (T.
Higham)
Amboise (W. R. Smith). Mantes (W. Radclyffe)
Carlisle (Edward Goodall). Melrose (William Miller) . 226 Stranded Vessel off Yarmouth (R. Brandard). St. Michael's
Mount (J. Cousen)
Venice (R. Brandard). Venice (T. A. Prior)
vente (1. Diandard). vente (1. A. 11101) 232