

- ARTHUR HEMING Toronto
 191—The Fur Trapper (Oil).
 192—The Fur Trader (Oil).
 193—The Fur Trader's Daughter (Oil).
 194—Royal North West Mounted Policeman (Oil).
 195—Study of an Antelope (Crayon).
- C. W. JEFFERYS York Mills
 196—The Round-Up, Alberta (Pen).
 197—After Mass in a Quebec Village (Pen).
- G. D. KELLY Toronto
 198—Storm on Lake Nipissing (Crayon).
 199—The Woodsman (Black and White).
- MISS ESTELLE KERR Toronto
 200—Volandam Fisherman (Black and White).
- IVOR LEWIS Toronto
 201—Monotype.
 202—Monotype.
- ARTHUR LISMER Toronto
 203—Portrait Study (Black and White).
 204—Cathedral Door, St. Jacques, Antwerp (Black and White).
 205—Cathedral Door (Etching).
- MISS MARION LONG Toronto
 206—An Impression, King, and Yonge Sts., Toronto (Black and White).
- C. M. MANLY, A.R.C.A. Toronto
 207—Harvesting, Eastern Townships (Black and White).
 208—A City's Water-front (Black and White).
- TOM W. MCLEAN Toronto
 209—North Country Study (Black and White).
 210—North Country Study (Black and White).
 211—North Country Study (Black and White).
- E. DARBY MOORE Toronto
 212—Illustration (Black and White).
 213—Illustration (Colour).
 214—Girl and Geese, Poster (Colour).
 215—Decorative Illustration (Black and White).