

and Hellê are both the children of the mist, the illumined atmosphere, not the light-giving sun. Hence Hellê dies on the journey, while Phrixos (the cold air) still lives on, until the light is again kindled in the East. In the voyage of the Argo we have the journey of the children of the Sun, who seeks for the light on which their life depends and which again vanishes from the west soon after the dangers of the return have been successfully surmounted.

Not a few of the phrases which originally denoted only the phenomena of the day are exhibited in the myth of Medeia (XXXI.). The wisdom of the Sun is bestowed on his daughter the Morning (Hêlios has filled the heart of Medeia with wisdom). The dawn puts on the glory of the sun (Medeia is clothed with the robe of Hêlios). The dawn wakens the sleepers to a new life (Medeia renews the limbs of the aged to youth). The sun deserts the dawn (Iason cares no more for the Kolchian Medeia). The sun's rays bear onward the chariot of the morning (the dragons draw the chariot of Medeia).

In Theseus (XXXII.) we see a reflection at once of Perseus and of Herakles; but the myth is instructive chiefly as carrying us to the Teutonic legend of the Volsunga Saga. The weapons of the Sun can be handled effectively only by the Sun himself; and thus Theseus becomes master of his father's sword, as Sigmund draws out the blade from the tree-trunk into which Odin had thrust it to the hilt. He is the son of Aithra (the pure air), as Œdipus is the son of Iokastê (the violet light of morning); and as Œdipus must overcome the Sphinx, so must Theseus do battle with the Minotaur (XXXIII.), who devoured the children of the dawn goddess Athênê, as Vritra hides the cattle of Indra in the dark lurking places which answer to the labyrinth of Knossos. The abandonment of Ariadnê by Theseus is, again, the desertion of Medeia by Iason, or of Brynhild by Sigurd. The Sun may not tarry with his first love, whether it be that he leaves her, or that she vanishes away as he strives to reach her.

The chase of the huntsman Alpheios after Arethusa