

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Drop-in-Days, November 10-12

York invites public to partake of campus life

Members of the public are being invited to get acquainted with the university during "Drop-in Days", which will be held at the main campus and at Glendon College on November 10, 11, and 12.

During the three-day event, extra seats in regular university lectures and seminars, both day-time and evening, will be made available to members of the

public. The public will also be welcome at the numerous extracurricular academic and social events taking place November 10 to 12.

Members of faculty have been asked to provide the communications department with information about their classes and the number of visitors that can be accommodated in each.

With enrolments higher than anticipated in some areas, some classes are too full to permit visitors. However, Denys Brown, community relations officer in the communications department, reports that more than 250 classes have been made available so far, with most disciplines represented, and with seats available for more than a thousand visitors.

A variety of events are scheduled during the three-day period, so interested members of the public will have the opportunity to see a sample of university life outside the classroom.

The Celebration Mime Theatre will be presented by the Performing Arts Series in Burton Auditorium on Monday, November 10. On Tuesday, the Gerstein Lecture Series will present Rosemary Brown speaking on "Women in Politics", and on Wednesday, the lecture series "Woman: An Introduction" will feature Professor Howard Adelman speaking on "Middle Class Philosophies".

Bethune College will welcome visitors at "Heroes and Beer" on Tuesday, November 11, when professors Robert Haynes and Jerry Little (Biology) debate against professors Ioan Davies (Sociology) and George

Szablowski (Political Science) on the resolution that "Scientists are Socially Irresponsible".

The Faculty of Science will open the Petrie Observatory during Drop-in-Days. In addition, the Centre for Research in Experimental Space Science and the Laser Laboratory will be open, with demonstrations of equipment.

If studio space is available, the dance department, faculty of fine arts, will conduct a special introductory dance class for young ballerinas.

A detailed calendar of events at York and Glendon on November 10, 11, and 12 is being prepared by the communications department. The calendar will be part of an information kit that will be handed out to members of the public on Drop-in-Days. Any departments sponsoring seminars, films, special lectures, or other events on these days are requested to notify the communications department.

Be kind to Drop-ins

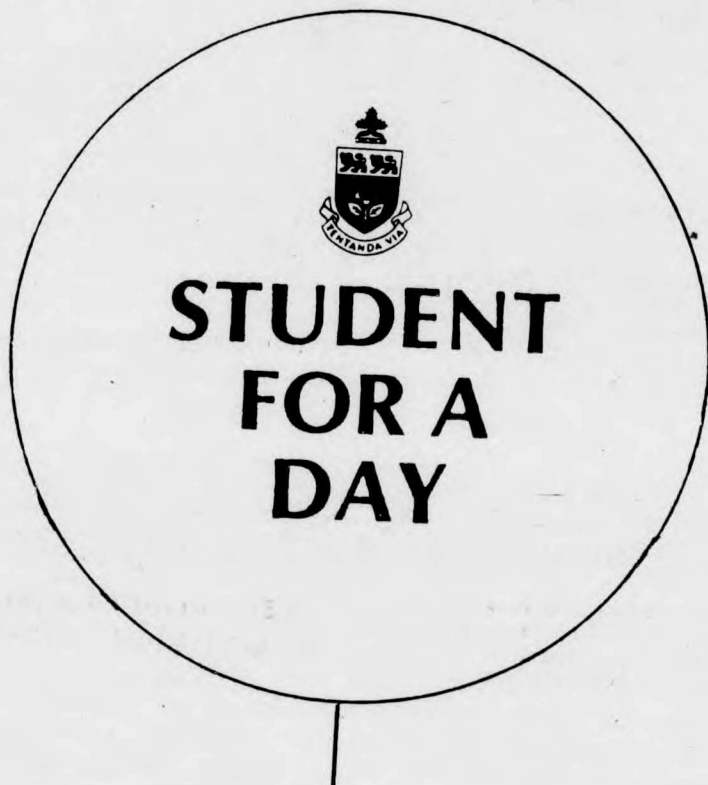
If you think back to your first few weeks at York, you may recall that finding your way from one class to the next was, occasionally, just a bit difficult. Some would put it more strongly than that.

Consider, then, the plight of the people who will be joining us next week during Drop-in-Days (November 10, 11 and 12).

These members of the public have been invited to experience one or two days of university life, and many of them may not have been on campus before. So, most of them will get lost — at least once.

Be on the lookout for them. They will be wearing bright red and white "Student For A Day" buttons.

Initially, they will want to know how to get to their reception area. It's in the second floor north foyer of the Ross Building, at the top of the ramp or just off the north tower elevators.



Checking out Chekov

A fourth year student production of three farces by Anton Chekov, directed by Neil Dainard, will be presented on November 27 through November 29 at 8:30 each evening in Burton Auditorium, by the theatre department. On November 28, there will also be a matinee performance at 4 p.m.

Dainard, who directed the premiere of Merv Camponi's *The Native* at the Vancouver Playhouse, is one of Canada's

most distinguished actors.

The three one-act plays are all humorous in nature. Cast members, who will appear in traditional costumes, include Randy Campbell, Diane Elliot, Gord Masten, Irene Matyas and Angela Winter. The sets were designed by Mike Maher.

Admission is free, but tickets are necessary. Tickets may be reserved by calling 667-2370.

...And then there was one

No room for "politically provocative" sculptures at York

By JINDRA RUTHERFORD
It goes like the old nursery rhyme about Ten Little Indians:

Four cast-stone sculptures
Given to York free
One was too big
And then there were three.

Three cast-stone sculptures
To their maker true
One was too blunt
And then there were two.

Two cast-stone sculptures
Reaching for the sun
One was smashed
And then there was one.

You can see that last one in the corridor of the Faculty of Education on the eighth floor of the Ross Building.

The story began eight years ago in Connecticut. Laura Ford, who is now course director of the

Fall Convocation

Mortimer Appley, psychologist and educator, will receive an honorary Doctor of Science degree at York University's Fall Convocation tomorrow.

Professor Appley, a member of the York faculty from 1961 to 1968, is now President of Clark University in Worcester, Massachusetts. The Convocation will be held at 8 p.m. in the Tait McKenzie Building.

Education I Programme in the Faculty of Education, was staying in a rather isolated house on the estate of sculptor Harry Marinsky whom she had never met but from whom her friends had rented the house.

One day, while she was alone in the house, a knock on the door frightened her. She hid under the bed. When she finally mustered enough courage to take a peek, the fear left her, she crawled out from her hideout, and introduced herself to the artist who had just come back from Europe.

Born in London, England, about 60 years ago, Harry Marinsky is represented by his paintings and sculptures in many permanent museum collections in the United States and abroad, including the Metropolitan Museum of Art and the Florence Art Gallery. In 1960, he was elected Fellow of the International Institute of Arts and Letters.

When Ms. Ford met him again last February in Florida, he offered her four sculpture groups with the warning, "They're politically provocative." Ms. Ford arranged with the Dean of the Faculty of Education to have them shipped to York. They arrived in spring of this year, weighing 2,500 lbs.

The first sculpture group, entitled "The Class Struggle" and

representing the mass struggle against exploitation, proved to be too big to place anywhere in the Faculty. It is stored on Ms. Ford's farm.

Some Faculty members took a strong objection to the second sculpture. Called "Hope", it shows a rider, complete with a big dollar, astride a golden calf trampling over exploited white and black masses. That sculpture too found a refuge on the farm. "It really bothered people", Ms. Ford says, "but if any faculty would like it, it is available."

"Charity", Harry Marinsky's conception of imperialism, lasted only two days. It shows an opulent woman dripping with jewelry. Her corpulent body is being supported by a skinny woman and an equally skeletal child. Someone smashed it and it lies, mutilated, in Ms. Ford's office.

The last sculpture, obviously the least provocative, bears the title "Faith". For male figures, two wearing cassocks over their potbellies while a dollar dangles from the neckchain of a third one, are bestowing blessings on a crouching, emancipated man whose clenched fist reaches out of the group. A young figure is seen breaking away, symbolizing, perhaps, the revolt of youth. This sculpture received the Yolens Prize for the Best Sculpture at the New England Exhibition of Art in 1961.



"It must have offended someone terribly," said Ms. Ford after *Charity* (above) was destroyed.