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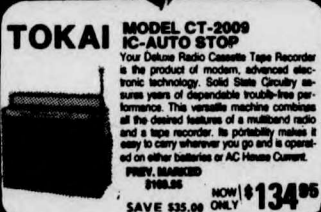
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Faculties negotiate to establish proposed creative writing degree

By PETER PUHL

If the fine arts department can come to an agreement with the English department, York will offer a degree programme in creative writing by September, 1975.

The original idea of such a programme at York was first thought of four years ago. Negotiations have been going on since then between the two departments. At this point, fine arts is trying to move ahead on their own, stated fine arts information officer Doug Tomlinson, but the English department feels the programme should be under its jurisdiction.

"Some of the courses proposed in the creative writing programme are now being offered," stated Tomlinson, "but they are under no definite structure. A few other courses were introduced to the senate but they were sent back for further explanation."

Fine arts currently offers courses in script-writing, full-length play writing, and literary criticism. The English department currently offers a poetry workshop and creative writing AS/EN202, which is sure to be transferred into the creative writing programme. A course in journalism will not be offered direct-

ly, but it will be involved to some extent in literary reviews.

"The whole process of creative writing as it is applied to fine arts will be covered," stated associate dean of fine arts Doug Morton. "Poetry, prose, fiction, and non-fiction."

The admission requirements are not yet set down, but will probably include the submission of a portfolio of writings and an interview with the department head. Students will be chosen on the basis of their ability

and potential.

This joint venture will be an inter-faculty programme in which students are given the choice of belonging to either the faculty of arts or fine arts.

"The programme is still really at the formative stage," stressed Rod Byers, associate dean of arts. "The proposal has been passed in principle by the fine arts department, but we're still negotiating some details, like where it will be housed and what it will consist of."

Pop stars marketing their seed may cause a "sperm bank war"

LONDON (CUP/ZNS) - British rock stars should be prohibited by law from selling their sperm to commercial sperm banks.

Says who? The British Academy of Sciences, that's who, and they have an 18 month study on the question to boot.

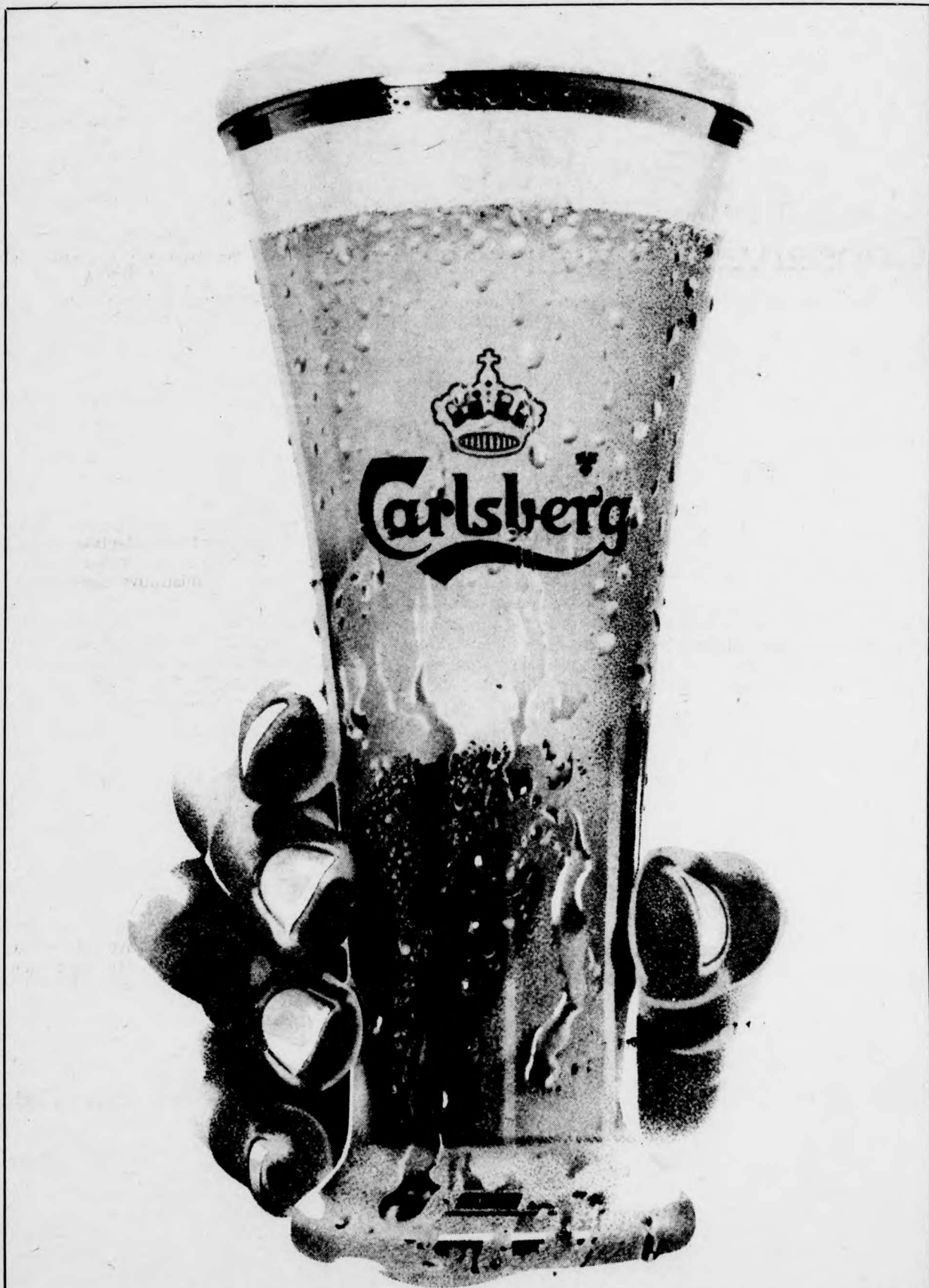
The Academy fears that a lack of controls could lead to "a sperm bank pop star war."

Frozen sperm banks could conceivably buy sperm from Mick

Jagger, David Bowie or Paul McCartney, advertise it — and sell it to thousands of female groupies who wanted to become pregnant with their idol's child.

The Academy does not oppose the idea of thousands of Mick Jagger offspring being fathered, it says. But these children could grow up and intermarry without knowing they shared the same father.

This, the Academy warns, is clearly incestuous, and could lead to a genetic problem in the future.



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