



Peter Hsu photo

York bus service to be improved

By S. JENNIFER HUNTER

Travelling to York this year won't be as difficult as it has been in the past.

Bus service will be provided by both the T.T.C. and York from the York Mills subway station. There will also be a smaller service for the Etobicoke area.

The York Mills station will be serviced in the morning, late afternoon and early evening by two chartered T.T.C. buses. At all other times, transportation will be provided by two smaller York University buses.

The Etobicoke route will also be serviced by two York University buses, but there will be only eight round trips made — four in the morning and four in the evening.

Legal factors governing the operation of this type of bus service make it necessary for those students wishing to use the service to join the York Travel Club. Members of this club will be able to purchase vouchers at 25 cents per one-way trip, which can be used on both the York and T.T.C. buses. Cash payments will not be accepted on the York buses although they can be used on the T.T.C. buses. Membership cards and vouchers may be obtained from the Cashier's wicket inside the south door of the Temporary Office Building.

Information as regards bus routes and schedules can be obtained from Information York in the Central Square, Ross Building.

Security in library tightened

By MIKE BARRIS

Irate Scott Library visitors have compelled the Library administration to get tough with rule-breakers.

This year, the library will deploy a Security guard during regular hours to make sure students obey No Eating, No Drinking, No Smoking signs posted throughout the Stack Area, and refrain from making "loud talk."

Budget cuts last year left the library with only one security guard at night to watch for an infraction among 1500 regular visitors, and left 4000 daily regulars unwatched.

Joan Carruthers, Assistant Director of Scott Library, explained that night visitors are usually the culprits who strew refuse about the stack area, make loud talk and smoke.

But daily visitors also break rules, she pointed out, so it is difficult to keep the level of infractions down to a minimum.

About 30 students sought Carruthers out personally

to complain bitterly last year about a constant din, irritating cigarette smoke, and litter in the stack area, which made it difficult to study there, she said.

For those who feel an irresistible urge to smoke while studying (Ms Carruthers said students last year actually sought special permission to smoke in the stack area because they could not function without it), the library has provided smokers' areas on the fourth and fifth floor balconies outside the stack areas. About 15 carrels have also been set aside in the Reserve room for smokers.

High school students in York's vicinity, who roam the library at nights and on weekends tend to raise the decibel level and garbage output significantly, and so will be ejected "on the first infraction," Carruthers said.

She said the library administration was taking such action "to provide peace and quiet for those who want to study."

She expects generally favourable reaction from students.

CYSF to incorporate

The proposed incorporation of the Council of the York Student Federation will receive second and final reading Monday at a special meeting of the Budget Council.

The incorporation by-laws, which would replace the existing constitution, were distributed to council members in April.

The first steps toward incorporation were taken when John Adams was president (1968-69), Michael Mouritsen, CYSF president, said in an interview Tuesday.

"Essentially it (incorporation) gives the organization (CYSF) a very firm structure and more clearly defines the powers of the officers," Mouritsen said.

"Because you have to comply with certain regulations of the Incorporation Act, it makes the organization more accountable."

Regular statements must be issued on the Council's financial situation under terms of the act.

There will be no fundamental changes in the constitution, Mouritsen said. One new object, however, will be to encourage the construction of a university student centre.

Another specifies control over printed matter, which Mouritsen said he would move to have deleted.

To take effect, the measure has to be passed by the Budget Council, where each college has one vote through its president or representative.

The administration must also approve the move. "They've indicated they have no objection in principle," Mouritsen said.

The Most Exciting Series Yet!

The Faculty of Fine Arts proudly presents 1973-74 Performing Arts Series

DANCE

The Solomons Company
Tuesday, October 16



GUS SOLOMON'S DANCE COMPANY

"The dances of Gus Solomons Jr. usually titillate the mind at the same time they caress the eye with a flow of long limbed and neatly phrased images, by turns athletic and provocative." — McDonagh, N. Y. Times.

Louis Falco Dance Company
Tuesday, January 22

"The Louis Falco Dance Co. . . . has a freshness that is all its own . . . This is a marvelous company . . . It is the most exciting new modern dance company to emerge during the last decade." — Barnes, N. Y. Times.

Contemporary Dancers
Thursday, February 7

The Toronto debut for the Contemporary Dancers of Winnipeg, one of Canada's leading modern dance groups. " . . . a strong group technically and as versatile in projecting many different styles of dance. . . ." — Thisle, Ottawa Citizen.

JAZZ AND ELECTRONICS

Gary Burton Quartet
Monday, September 24

" . . . the Gary Burton Quartet justified their reputation as one of the most imaginative, original and resourcefully creative units on the contemporary jazz scene." — Hennessey, Billboard.

Light
with David Rosenboom.
Wednesday, November 21

Following a summer tour to Mexico, Florida, and Europe, Light will present an evening of improvisational music to a Metro Toronto audience for the first time.



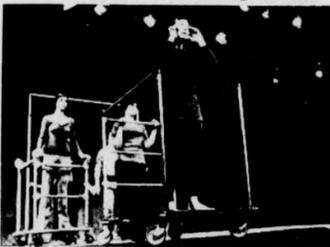
NEW YORK JAZZ QUARTET

New York Jazz Quartet
Monday, January 28

Ron Carter, Bass; Roland Hanna, piano; Ben Riley, drums; and Frank Wess, flute and saxophone, comprise the progressive and innovative New York Jazz Quartet.

THEATRE

The Open Theatre
Tuesday, October 23 "Terminal"
Wednesday, October 24 "Night Walk"



THE OPEN THEATRE

When The Open Theatre performed "The Mutation Show" as part of the 1971-72 Performing Arts Series, Toronto Star critic Urjo Karela said: "This is a production and a company, that one would like to see again and again. They are as brilliant and breathtaking as sudden lightning on a dark night. . . ."

Les Petits Enfants Laliberte
Wednesday, January 9

Les Petits Enfants Laliberte will perform in French, "L'Affront Commun, Une Fable", written by the company director, Jean Claude Germain. The play is a fable about three brothers who happened to be union leaders in a small country where the government has the faculty of becoming invisible every time there is a strike.

The Victorians
with Eric Donkin and Alan Laing
Wednesday, March 6

An evening of delightful prose, poetry and music from the time of Queen Victoria's Coronation to her death in the early months of the 20th century. The material was compiled by Eric Donkin and Michael Bawtree. Original music composed and arranged by Alan Laing.

MUSIC

Ravi Shankar and Company
Monday, October 29



RAVI SHANKAR

India's virtuoso of the sitar . . . the person who is largely responsible for the great surge in the popularity of Indian music in the West.

The Bach Aria Group
Friday, February 22

Members of The Bach Aria Group include Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor; Lois Marshall, soprano; Samuel Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Oscar Shumsky, violin; and Yehudi Wyner, piano.

The Orford String Quartet
Wednesday, March 20

" . . . outstanding perfection and a glowing assurance of pitch that gave every note of this masterpiece an intensive perceptiveness — a magnificent performance." — Wiener Kurier, Vienna.

SPECIAL EVENT

Theatre Dance: East and West
with Al Chung-Liang Huang and Suzanne Pierce
Tuesday, November 6

"Al Huang is both a striking dancer and a highly original choreographer who successfully combines his Oriental heritage with Western modern dance techniques." — Terry, Saturday Review.

Prices: \$7.00;

staff: \$5.50; students: \$3.50.

A special MASTER TICKET is available for all 13 events: \$71.50; staff, \$52.00; students, \$26.00. For order forms call 667-2370.

Prices for any one series: \$18.75; staff: \$13.50; students: \$7.00.