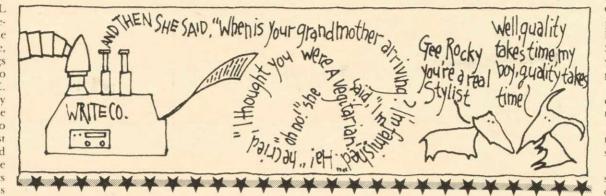


CHALLENGING

So. . . it's been part of a full month already since SCHOOL started? Still, it's not easy, especially getting back into some things — such as, for example, SCHOOL. This means things like ASSIGNMENTS and so forth. Well, it could be WORSE. Of course, we realize that many BRAIN CELLS were lost over the break (so far away, yet so not so far after all - I fear I have lost that special poetic touch), and BRAIN CELLS continue to be lost every weekend and at things like supersubs, but nevertheless we must keep our minds (or whatever therein remains) that



VERY HARD to the point of being UNFAIRLY DIFFICULT,

midterm questions may seem

Thus, perhaps an effective pedagogical philosophy and straDAMN HARD - and therefore will make the regularly TOUGH

tions that are not HARD, but-

Drugs: a one way trip...

Travel carefully. Don't join other Canadians in prisons abroad.

Using or transporting drugs abroad carries, serious penalties including the death sentence. Even if you are travelling with others who are carrying drugs you can be found guilty by association.

The Canadian government cannot intervene in a foreign legal process. It can only try to ensure that you get the same treatment as local residents. So, travel carefully. Please.

## La drogue: un voyage sans retour...

N'emportez pas de drogue dans vos bagages. N'allez pas rejoindre vos compatriotes qui moisissent dans des prisons étrangères.

Dans certains pays, le trafic de drogue est passible de la peine de mort. Si vous êtes pris en compagnie d'autres personnes qui transportent de la drogue, vous risquez d'être condamné pour complicité.

Quand vous êtes pris dans l'engrenage judiciaire d'un pays étranger, le gouvernement du Canada a les mains liées. Tout ce qu'il peut faire pour vous, c'est de veiller à ce que vous soyez traité comme un citoyen de ce pays. Alors, pour l'amour du ciel, ne faites pas de folie quand vous voyagez.



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research in all fields of knowledge known to man, so that some exercise - questions may be posed to provide you, the student body, with some extra-curricular STUDY material, which I know you have all been awaiting with great ENTHUSIASM.

1. General Question in the combined fields of biology, history, political & social sciences:

Write a 25,000 word paper (in two main parts) that answers the statement:

The influence of the sphenoid structure, at the base of the skull of the ant, on neoteric political and social ideology in Western Chile, past and present. (hint: consider the aspect of the family structure.) Do not forget to pass in an outline. Marking scheme: 2 marks/word — 1 mark/word over 25,000. Total out of 50,000 possible marks.

2. Biochemistry and Atomic Physics lab assignment:

Under constant pressure and temperature, turn vourself into a gas and react yourself with Potassium. Under a section entitled Observations, answer the following questions:

- Was it fun?

- Did you expand or contract? Why?

- Do you think that, in your present gaseous state, you will ever have children? If so, would they be funny-looking?

- Would you like Ronald McDonald to blow you into some dumb kid's balloon at his birthday party?

- Do you think a VCR tape of yourself in your current condition might qualify you for the Late Night Show?

3. Math/Computer Science: Think of two numbers. Tell your friend, but don't say the name of the numbers. Now, get your friend to think of the square root of these two numbers multiplied, and add this to the original number and divide by two. Now have him pass on his number to you. Now multiply this by your second number. Send this back to your friend, and repeat this 31,000 times.

Now write a computer program. Now fix your computer program. make sure this program does everything. Now, fix your program so that it works. Now, debug your program so that it works properly. Gee, that sounded easy, huh?

4. Literature & Music

First, make yourself familiar with 15-20 languages. Now read everything ever written in these languages, including Mahler's symphonies. No skipping lines, please. Now write some poetry. Set it to music. Also, write some books. Set these to music. Now, write an epic. Set this to a waltzlike melody. Now, write a collection of 50-page essays about the most formidable Yukonterritory-born (and raised) playwright and classical composer with whom you are familiar. (This may satisfy the Canadiancontent requirement.)

How to Cope with Pressure. me next time in a discussion on helpful and effective, please join If you found these exercises