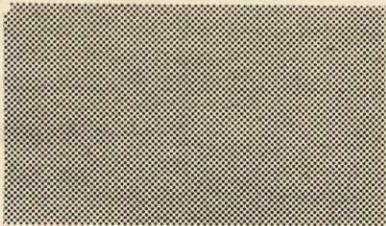


# Winter Dance returns



In February 1980, Patricia Richards launched the first all-Dalhousie cast performance of Winter Dance, embodying a growing enthusiasm with modern dance movement. The success of this show birthed a modern tradition at Dalhousie, drawing dance-lovers and newcomers alike for evenings of entertainment and creativity over the succeeding three years.

A group of Gospel singers called Sonlight under the direction of Anne Johnson will make their first appearance with the ensemble in a work entitled "It's All Right Now".

Previous Winter Dance performances have been remembered for their variety of moods and styles and this one will be no exception. In addition to the abovementioned dances the program will include a hot and hurried look into the jungle with Primal Moods. A cool, ever-changing series of relationships is explored in "Numbers 1-4" and contrasting this is a lighthearted look at our walkman society in a dance of the same name. Pat will also explore the facets of herself and her choreography in "Finding Herself" premiering in the fall of '83". And lastly the evening will end with the entire ensemble expressing the music of today and tomorrow with "Earth Beat".

Tickets may be obtained from the Dalhousie Arts Centre Box Office or at the door, \$5 (\$4 for students and senior citizens).

Pat Richards will be presenting Winter Dance V in the Sir James Dunn Theatre, Dalhousie Arts Centre, February 17, 18 and 19, 1984 at 8:00 pm.

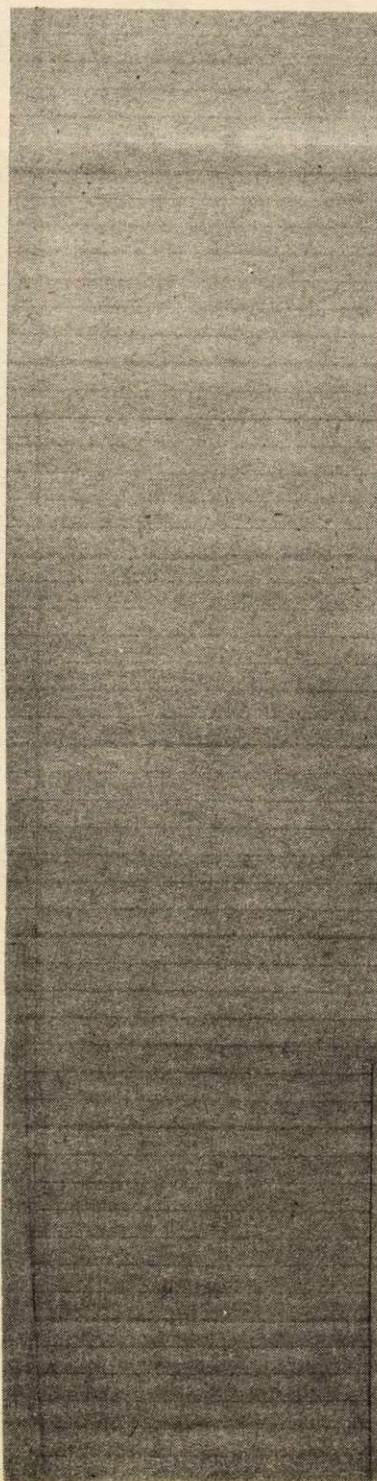
This year's show brings guest choreographer Penny Evans. Pat Richards and Thierry Richard will be dancing in her work entitled "Dolphins", which was premiered the summer of 1983.



PHOTO: Marion Petite



Dalhousie Theatre Productions' third offering of the season, **Split (At Home and Abroad)**, opened Feb. 8 and runs until Feb. 12 in the intimate space of **Studio 1** of the **Dal Arts Centre**. The play was written by Michael Weller (**Moonchildren, Loose Ends**), an American playwright, who authored the screenplays for **Hair** and **Ragtime**. It concerns Paul and Carol and their perfect marriage—at least that's what they think they have, as do all of their confused friends. "Once again Weller tells us about ourselves as we really are right now; trying to survive the multiple-choice questions, without proper or prepared-for answers, that life, at this moment, presents us with, in ways that are often funny and sometimes sad." This moving comedy is directed by Patrick Young and features the work of students in the Dalhousie Theatre Department. Above we see Jennette White (Carol) and Andrew Cox (The Waiter) warming the boards in rehearsal. Tickets are available at the Dal Arts Centre Box Office. Photo Credit: Paul Toman



September 8, 1984 will mark **Star Trek's** 28th birthday—if you calculate its age from the date of that first broadcast. If, on the other hand, you are more prone to seek its original conception in the mind of Gene Roddenberry, the father of the now-classic series, the show could probably qualify for a pension—if it would retire. Well, Trekkies and other fans, your moment is at hand. Proud papa, **Gene Roddenberry**, will be appearing in the **McInnes Room** of the **S.U.B.** on Thursday, Feb. 16th at 2:30 p.m. and 8:00 p.m. His 2-hour program will include a rare NASA spacebound film, a description of his involvement with the U.S. Space Program and how he fooled the T.V. censors who were dedicated to keeping the airwaves free from controversy, as well as **Trek Bloopers** and **Star Trek II—"The Wrath of Khan"**. Tickets are on sale in the SUB.