news reporters, sports writers, entertainment reviewers, layout personnel, photographers, supporters, imaginative people, concerned people, people just

Everyone welcome, no questions asked. Take a GAZE-ettus, 3rd floor, SUB. Staff meetings every Monday night, 7:30. Be there or be square.

# Sansui

# AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

Sansui's DD/DC Driver Circuit: High speed and ZERO TIM

Two-Amp Construction and Well-Regulated Power Supply: Reliably straight-forward

Illuminated Displays: Quick status iden-

FOUR Tone Controls: Unusual preci-

MARTIN PROGRAMMA PROGRAMMA POR PROGRAMMA POR

Linear-A Output Circuit: Switching distortion bows out

### Other features:

 REC SELECTOR adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

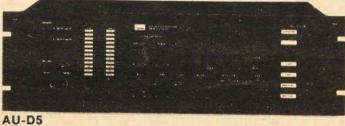
• DIRECT ACCESS INPUT SELECTORS let you instantly choose the source you want to hear. Positions provided are PHONO-MM, PHONO-MC, TUNER, AUX, TAPE PLAY-1 and TAPE PLAY-2.

 MODE SELECTOR offers a full complement of five positions: Normal Stereo, Reverse (left to right, right to left), L + R (mono), L (Left only from both speakers) and R (right only).

• SPEAKER SWITCHES (A, B) let you connect and drive two pairs of speaker systems at the same time, with selection activated by relays located at the rear of the AU-D5. Sound quality is not harmed by lengthy connecting wires.

Suggested List Price: \$699.95 Sleepy's Price

**Quantity Limited** 



POWER OUTPUT\*
Min. RMS, both channels driven, from 20 to 20,000Hz, with no more

than 0.02% total harmonic distortion
65 watts per channel into 8 ohms LOAD IMPEDANCE® 8 obms

TOTAL HARMONIC DISTORTION

less than 0.02% at or below rated min. RMS power output OVERALL (from AUX)

INTERMODULATION DISTORTION (60Hz 7,000Hz = 4.1 SMPTE method) less than 0.02% at or below rated min. RMS power

DAMPING FACTOR (at 1,000Hz both channels driven) 200 into 8 ohms

+ /-220V/uSec (INSIDE) SLEW RATE 0.8uSec

RISE TIME 0.8uSec

FREQUENCY RESPONSE (at 1 watt)

OVERALL (from AUX) DC to 300,000Hz + OdB. - 3dB

RIAA CURVE DEVIATION (20 to 20,000Hz)
+ 0.5dB. - 0.5dB

INPUT SENSITIVITY AND IMPEDANCE (at 1,000Hz)

PHONO 2.5mV. 4.7k ohms (MM) 250uV. 100 ohms (MC)

AUX 200mV, 47k ohms

MAXIMUM INPUT CAPABILITY (at 1,000Hz 0.1% T.H.D.)
PHONO 200mV, MAX (MAM) 15m RMS (MC)

PHONO 200mV RMS (MM) 15m RMS (MC) OUTPUT VOLTAGE AND IMPEDANCE (a1, oooHz) 200mV/600 ohms into 47k -ohm load TAPE REC HUM AND NOISE 86dB (MM) 67dB (MC)

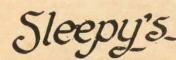
PHONO CHANNEL SEPARATION (at 1,000dB) PHONO 90dB

CONTROLS SUPER BASS +6dB -6dB at 10 Hz +6dB. -6dB at 100Hz +6dB. -6dB at 1.2KHz PRESENCE +6dB. -6dB at 15KHz

(Volume centrol at -30dB position)

+6dB at 10kHz





## Rustv& Dave

Rusty & Dave Quote of the Week:

"Well, I swear it was this high and at least that long. Off hand, it was easily a pound and a half."

B. Brogan

"Rusty & Dave Fun With Words" Winners:

Here are the lucky contest winners. This officially ends the contest so we are going to have to insist that no more entries be accepted. Holly Prest, of the Faculty of Dentistry, swept three of the five categories:

- 1) Most Words Submitted: 200 answers were sent, which included: dastard, daresay, nude, rave, standard, stud, Saturday, tavern, unready, veranda, and yeast. All the words include letters from "Rusty and Dave."
- 2) Word Best Exemplifying the Rusty & Dave Column: "vat-dyed."
- 3) Most Number of Words That We Didn't Understand: 184 words were unable to be comprehended without a dictionary including: ardent, datura, nard, redant, tyne, trave, transude, uvea, vaunty, varus, yean, and yurt. Good going, Holly!
- 4) Perseverance Award For Least Number of Answers: Roy Richardson, second-year Commerce, only sent a letter stating, "I tried and tried but I just couldn't come up with any." Congratula-
- 5) Governor's Award For Word Breaking the Most Rules: Jim Hoyt, first-year Arts, sent in the word zit, which broke 25 of the 32 official contest rules. For example it was less than four letters, it is slang, and his entry was written on the wall of the men's washroom in the

These winners will each receive free copies of the Dalhousie Gazette for the duration of the school year, and the first term of next year. Holly, Roy, and Jim will find their free issue waiting for them every Friday morning in the lobby of the S.U.B. Congratulations!

We would like to thank our panel of judges, Tony Randall, Oscar Peterson, Betty Kennedy, and Eddie Shack, and also all the people who entered our contest.

Man In the Wilderness

A man in the wilderness said to me, 'How many strawberries grow in the sea?" answered him as I thought good, 'You big jerk!"

### **Nursery Rhymes:**

I Had a Little Nut Tree

I had a little nut tree, Nothing would it bear But a silver nutmeg And a golden pear. The King of Spain's daughter Came to visit me, All for the sake Of my little nut tree. So the King of Spain

Killed me and took it.

I Had a Little Doggy

I had a little Doggy that used to sit and beg; But Doggy tumbled down the stairs and broke his little leg. Oh! Doggy, I will nurse you, and try to make you well, And if I can't I'll shoot

And hope you go to hell.

Dear Rusty & Dave:

Can you settle a bet I have with a friend? I say your columns are result of drug-induced hallucinations and she says no. Who is

**Dear Miss Ituate:** 

Your friend wins the bet. We are certain that there is an aura surrounding us which may lead readers to believe that we are members of the drug culture. We assure everyone that this is not true. In fact, it is questions like yours which incur us to probe ourselves for answers pertaining to life and death and butterflies who carry briefcases full of blue religious pamphlets towards the nearest 7-Eleven. This world is one Dr. Pepper Big Gulp with us being sucked up the straw by hairy little pongo-pongo people who wish they were six inches taller. You Night Thank and Good.