

LETTERS TO THE EDITOR

PLEASED

Sir:
Please allow some space in your letter page to an old Dalhousie graduate, who at times still manages to take a glance at the recent issues turned out by your editorial staff, to extend my congratulations on a job well done.

I was particularly pleased to read the views of your columnist, Mr. Schultz, regarding the issue of the Canadian national anthem, and equally delighted in reading this week's letters by "A Canadian" and "A Monarchist" opposing the views of the former. However, I must question "A Canadian" for introducing Joyce Davidson into his letter (or her letter, whatever the case may be), and shouting aloud from the distance that she once "thought" she could speak for "a majority of Canadians". Who is qualified in saying that she didn't speak for a majority? If by "a majority" our "Canadian" implies the fat, rich giants of industry and government who control most of this country's payroll, and thus are in a position of releasing anyone from their employ at their leisure, as was the case with the reference to Miss Davidson, then one should draw to the attention of "A Canadian" that the freedom of speech is not all too rosy in this country, and suggest to him (or her) that "A Canadian" crawl out of his cocoon, stop looking back into history for a moment and consider the future.

"Mr. Monarchist", on the other hand, seems also a bit hasty in condemning Mr. Schultz in the statement: "Canadians are attempting to become more independent from Britain and the United States than ever before". Had "our monarchist" taken a second look he would have realized that your columnist was not only concerned with Britain's colonial policies toward Canada, but also with the problems existing between the U.S. and our country.

While I by no means agree entirely with the views as presented by Mr. Schultz, I do give him credit for making them his views, without resorting to such extremes as hiding behind such names as "A Canadian" and "A Monarchist". What Canada needs is more people like Mr. Schultz, who, like Gordon Sinclair, have the ability

and courage to expose occasionally the issues which our government all too frequently attempts to forget.

Sincerely,
James MacDougall, B.A.

Sir:

From the latest edition of the Dalhousie Gazette I see that the knowledge of that great nationalist and political expert, Mr. Rolf Schultz, is as limited in the field of nuclear defence as it is in Canadian Nationalism. The Tocsin-B exercise, although of advantage to those Canadians who followed it closely, was mainly directed toward the training of government and military leaders on the required procedure in the event of a nuclear attack.

However, my arguments are not intended to protect the validity of the Tocsin-B exercise, but rather to present some of the points which are being debated by many concerning the articles of Mr. Schultz. It grieves me that articles aiming so high, but containing so little constructive material should be constantly appearing in the Dalhousie Gazette. A "two-year old" can cast insult at Canadians, Canada's Queen, her Prime Minister and her military chiefs, but it takes a person with some knowledge of the subjects aforementioned to substantiate such rash statements. If Mr. Schultz could present some support for his statements, his articles would be greatly improved. The only bit of supporting material in his article on Tocsin-B was that the exercise revealed "many technical difficulties". It appears to me that this is a very strong argument in favour of such exercises. Are we to wait until we are faced with a nuclear attack before we find that there are a number of technical difficulties in our survival procedure?

It is the opinion of this writer that Mr. Schultz's articles are an insult to Dalhousie as a seat of higher learning. These articles with their rash, insulting statements plagued with bias, and their meaningless recommendations should be stopped before Dalhousie becomes known across Canada as the University where the uninformed expostulates pure drivel! If we have an authority to speak on such important subjects as Canadian nationalism, De-

fence procedure and the United Nations, let us give him room to speak. However, let us not open ourselves to the ridicule of others by allowing these rash, un-informed and unsupported articles to continue. Let us remember that Dalhousie is a University are not a Grammar School

Sincerely,
Concerned

RAMBLINGS

Sir:

With reference to the final paragraph of Edward J. Schwartzberg's semi-literate rambblings in your last issue of the Gazette, he comments, "it is extremely unfortunate that someone so close to the United States as Mr. Abbott cannot see the real potentials and ideals of his nation."

Let me hasten to assure Mr. Schwartzberg that I can see the ideals well enough. It is the 'potentials' that I find to be not so clearly in evidence.

Sincerely,
A. St. G. Abbott

FOOTBALL SUPPORT

Pity, pity, E. L. M. Wrote a letter with his pen Sent it to the Editor Dal's Team efforts to deplor. Due this intended ridicule And comments meant to be most cruel

Dal proudly boasts a solid corps Who these remarks now do abhor. While in bad taste and disloyal vein

A friendless mind in such poor frame Has surely authored those remarks.

Following a lonely game of darts. Lonely, I'm sure, for reasons two. First because his friends are few And naturally, if others tossed, Our reluctant "booster" might have lost.

"Team Supporter, LL.B'40"

FROM S.M.U.

Sir:

While we could never admit your paper is better than ours, we will concede to the fact that it does provide us with the latest goings-on in the Liberal and the NDP Camps. For this we thank you.

We also wish to thank Mr. Schultz for urging the adoption of "O Canada" as our national anthem, despite the long and draw out letters which appeared by "A Canadian" and "A Monarchist".

Sincerely
Bob O'Brian & Terry Williams
S.M.U.

SHAME

Sir:

It is nothing but a shame to write such an article as that which appeared in 'Dateline' ed. Nov. 15th.

To refuse to sing 'God Save The Queen' with 'O Canada' is a felony. Elizabeth II is our Queen as well as of the British people.

Her visits are far from extravagant; they prove that the Queen cares for her subjects who seem—as I can see—so shamefully ungrateful (if they approve Mr. Schultz' sayings).

You say that a stand for independence and liberty is necessary. Well, I can tell you that we actually are independent and remaining in the Commonwealth is not a hindrance to this independence; it is a guarantee of safety in our world of chaos.

Today, we need 'ancient customs' to keep the equilibrium. Constitutional monarchy is the bulwark of our liberty. Why? Firstly, because our Queen is herself a symbol of unity; secondly, because, the people by sticking to traditions are held together and themselves form this bulwark for the true liberty and if they break this unity begotten by monarchy, 'ancient customs' and traditions, they are lost.

If you want troubles within your country, give up the 'ancient customs'; then, you will realize how easy it will be for communists, fascists and others to overwhelm you and you will ask back for the 'ancient customs', but it will be too late!

Therefore, instead of resenting the Queen, pray to God that she remains long with us and thus,

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(directly or indirectly) save us from an inevitable doom.

The 'God Save The Queen' is our lawful national anthem with 'O Canada'.

Everyone should be proud to sing those two anthems and at the same time to thank God for saving Canada from many calamities and for having given us such a good and courageous Queen as we have.

Sincerely,
G. Vachon

LAUDABLE

Sir:

This being the last issue of the Gazette before the (shudder) exams, I thought it necessary to comment on the Gazette's attitude to the general world, but taken this present academic term.

So far, I have been told by this laudable (?) newspaper that the world is full of dull, apathetic nobodies (Oct. 4), Dal's football team is lousy, non-existent, etc., etc. (any issue), university girls in general are inferior to their less educated counterparts, Shirreff Hall girls are sloppy (Oct. 4), our fraternities are immoral, (Oct. 18) racial and religious discrimination reigns everywhere (Oct. 4th, 24th), our art exhibit is obscene, (Nov. 15) our Prime Minister is not even worth writing about (Nov. 15) the Bomb is hovering over our dull little skulls (Nov. 8,) and in general, "America (and all mankind) is in decline" (Nov. 15).

Now as an incurable optimist who feels it necessary to support that rare species of: spirited, pro-Varsity, neat, bright, frat fans who face the future with faith in the genius, rather than the stupidity of Mankind, (and I am confident that such odd balls do lurk (unnoticed by Gazette reporters about our fair campus, may I suggest that Gazette make a big, big effort to show its readers the other side of existence next term. Surely, Mr. Kirby and staff, you have sufficiently knocked the entire gamut of 'religion, politics, sex, economics and social scene'... et mauseam. Even a little unbridled idealism would be a relief after two months of such printed pessimism.

J. A. Wood.

THE COUNCIL REPLIES

Sir:

In reply to the very critical assessment in last week's edition of the Gazette of the accomplishment to date of the Council of Students, we would like to set the student clear on what their council has been doing, what it has accomplished, and what it hopes to complete this college year.

Now you have levelled some very serious criticism against the members and executive of this year's Council, and we believe you have done so with little foresight or any real effort to find out the facts. It goes without saying that you are entitled in your personal capacity to hold any such opinion and to expound them as you will. But, when, in your editorial capacity, you strive to exercise those same powers, it ill behooves you to make grave accusations as you have, when you have very little knowledge of the facts involved.

One of the greatest difficulties this year has been the repeated efforts made by the Council to have the discussions and accomplishments of their meetings printed in the Gazette. We are aware of this necessity of maintaining a constant liaison with the student body. More than once we have asked that a reporter of the paper be present at Council meetings on each occasion, but at no time has such a person been present at our meetings. We offered to have a member of the Council publish reports in the paper but these were not printed.

The criticisms leveled by the editorial must surely be based on a tenuous foundation. Mentioning only a few of the accomplishments which have already been realized, the Council has made arrangements for the installation of new publicity bulletin boards in all the buildings on the campus; it has made a great deal of progress towards the immediate realization of a mid-term bread; and it has tentatively resolved the requests of a rebate of Council fees for medical students, a problem which was shelved by last year's council.

True, we have adopted the committee system of business administration. But we have found that the most efficient means of en-

abling orderly and intelligent discussion, and hence sound decisions, to be wrought from meetings of the Council of Students is the formation of respective committees which permits the problem to be discussed with sufficient knowledge before a decision is made. Our committees enable us to conduct orderly, business-like, and rational meetings, which are sensible means to assure that more intelligent action will be made in the administration of students affairs, i. e., with our eyes wide open and the facts clearly in front of us.

We think that it was not very tactful to pat on the back a few members of the Council and damn the remainder unmercifully because you have failed to realize that the members of such a body act for the whole body and not for themselves.

We feel that this criticism in the editorial was in extremely poor taste. There is a place for everything, but clearly the place for non-constructive criticism of student officials is not in a college newspaper. That is exactly what your editorial criticism was. It contained not one position contribution as to what the Student's Council should be doing in the editor's view. And this lack of suggestion, this complete neglect of constructive criticism, speaks for itself as to the barren approach which your newspaper has taken towards Council affairs in general.

We look forward to better constructive criticism from the Gazette in the future.

Sincerely
Members of the
Council of Students
1961-62

Ken Myra, Cheryl Reid, Carol Quigley, Wam MacMillan, Hilary Bonnycastle, Gail Young, Heather Hebb, Hal MacKay, Dick Thompson.

Films On Flemish Art Shown

A study of Flemish painting is another of the many ways of tracing the changes of European man from the Middle Ages through the Renaissance. The feature film of the Dalhousie Art Gallery's second film evening last Friday and Saturday did just this.

The color film began with Jan Van Eyck. Including a wealth of detail in every square inch of his work, this master of realistic painting has his figures arranged in static composition.

With Rogier Van der Weyden comes a slight loosening of restraint. While he maintains the formal composition of Van Eyck his figures have a dignified and wistful emotion displayed on their faces and in their poses.

The third painter discussed was Dirk Bouts, a mute who became the official painter of Louvain. The most characteristic thing about his paintings is the complete lack of emotion on the faces of the figures.

Hugo Van der Goes was described as "energetic". Later in his life he went insane, thinking himself damned. One can see in his work a further loosening of forms from the previous masters.

The film showed details from several of the strange allegorical paintings, of Hieronymous Bosch with their devils and monsters, and the men who pursue folly.

The next painter dealt with was Hans Memling. The film stressed the gentleness of Memling's work and his preoccupation with painting the Virgin.

Pieter Bruegel, was discussed next. His work shows an amazing ability to achieve balance without symmetry, his figures are either some of the best portrayed peasants known, or are figures similar to those of Bosch.

The final painter whose work the film illustrated was Questin Matsys. Through comparison of paintings it presented Matsys as the halfway point between the minutely exact and restrained Van Eyck and the sweeping and loose Rubens.

The short cartoons before the main feature were a line and blob abstract and a metamorphic "Fantasy in a Nineteenth Century Painting".

The presentation was certainly worth attending although the main feature was far less a work of art than the paintings it showed.

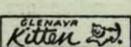


TREMEMENDOUS!

GLENAYR

Kitten

super fine-knit
Botany classics, fully-fashioned,
with perfectly-matching new Wevenit skirt—
this Fall in many exciting new colours
to add to your Kitten collection!
Cardigan, 34-42 . . . \$9.98, pullover, 34-40 . . .
\$7.98, skirt, 8-20 . . . \$14.98.
At good shops everywhere!

Without this label  it is not a genuine Kitten.