



Stung by charges that Singapore is one of the world's most boring cities, tourism officials plan to recreate a seedy red-light district which was frequented by transvestites, prostitutes and pimps.

Bugis Street, demolished two years ago to make way for a subway, was a popular rendezvous for tourists and military personnel on leave from the Korean and Vietnam wars.

"We plan to restore the rustic scene, the spontaneous and gay street life," said an official of the Singapore Tourism Board.

The project is scheduled for completion in early 1989 at a cost equivalent to \$5 million Canadian. (Reuter)

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IN THE NEXT ISSUE - EXCLUSIVE!! READ ALL ABOUT THE DEPRAVED MAGGOT INFESTED EXPERIENCE OF STEVE "SEXIST GUN TOTING TOTALBASTARD" GRIFFITHS (AS THEY USED TO CALL HIM IN SECONDARY SCHOOL) AS HE ASKS " WHY DON'T THEY... ER... TALK ABOUT WAGE DISPARITY AND HIRING POLICY RATHER THAN TERMINOLOGY AND GENDER McCARTHYISM (YOU FOOLS.)" GASPI

# Cabaret reviewed

By HEATHER McNAUGHT

The Arts Undergraduate Society can be commended for at least one thing: they managed to turn Memorial Hall into a dining area perfect for food, drink and fine entertainment.

The fine piano music provided by Heather Richards, and accompanying food and drink, helped somewhat to alleviate the burden of having to wait an extra hour for the show to start: perhaps if the audience had known that the doors only opened at 7:00 p.m. and the show begun at 8:00, they would not have been so impatient waiting for the show to begin.

The Cabaret got off to a good start with a short dance number performed by Heather and Carolyn McNeill. The McNeill sisters were obviously prepared and this resulted in a polished and thoroughly enjoyable performance.

"The Hooting System," an eight-man band led by trumpet player, Jeremy Judah, played well together. One rarely sees such a large group of horn players together in a university show. I think their performance would have been quite a bit more enjoyable if the sound had not been so loud.

The band was followed by John Kirkley on the classical guitar.

The Bicentennial Choir, led by Steven Peacock, performed well. I have heard the choir perform on numerous occasions before and I know they are capable of giving an excellent performance, not merely a good one.

After the choir, Jon Weaver and friends performed three "average" renditions of some old favourites.

Immediately following the intermission, the audience was treated to one of the most talented performers of the evening. Violinist, Jackie Richard, accompanied by Heather Richard on the piano, had the audience tapping their feet and clapping their hands throughout her lively performance. She received a very warm round of applause when she finished.

Mike Freisen showed his talent for composing and arranging music by performing three original pieces on a synthesizer. However, I would suggest that Mr. Friesen find himself a trained vocalist to work with him on his very creative songs.

In between acts, Co-Masters of Ceremonies, Erik Ingles and Dannie Steeves kept the

audience amused with jokes, anecdotes and the announcement of the many door prizes.

Kwame Dawes' rendition of an old Bob Marley song was a bit out of the ordinary. However, Dawes possesses a certain stage presence that managed to keep even the most skeptical audience member alert.

The evening ended with a performance by the four man band Lemonade. As was the case with the first band of the evening, the amplification was too loud for the confines of Memorial Hall, causing their first songs to be a bit off.

However, they managed to collect themselves by the end in order to give an upbeat, crowd-pleasing version of La Bamba.

All in all, the organizers should be commended for creating an atmosphere conducive to fine entertainment. However, the show lacked the fluidity that may have been attained had there been a full-dress rehearsal.

The M.C.'s did their best to move the audience from one number to the next, but it was just not enough. The show lacked a theme that could have tied it all together.



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