

Reaction to Revolution

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Revolution

Revolution, directed by Hugh Hudson, takes place in and near New York and Philadelphia during the American Revolutionary War.

Al Pacino plays Tom, a widower who is coerced into the Revolutionary forces in order to stay with his young son Ned (Dexter Fletcher). Tom does not feel any great patriotism and only fights out of necessity in the early stages.

After being wounded on the battlefield, Tom is tended by Daisy (Nastassja Kinski), a young woman in her twenties. Daisy comes from a loyalist family but she is sympathetic to the revolutionaries. The relationship between Tom and Daisy and their desire to meet again forms a major subplot.

Revolution is an epic film. We follow the lives of Tom, Ned and Daisy for several years and through many incidents. Tom becomes sincere in his fight for the revolutionary cause as he and his son are brutally treated by the British.

Do not expect to learn about the American Revolution from this film as it only follows the narrower personal context. Also, it is uncertain how factual the film is. The British are portrayed as especially brutal and also excessively pompous while, by and large, the American patriots are seen in the good light.

Although the plot was meant to portray life in the Revolution, it could have been tightened up substantially to create a less disjointed and more credible product.

RATINGS OF RECENT FILMS

Film	Cinema	C H O T I O B I R A P L A I L I P T O T H Y											
		M	A	A	A	A	A	A	A	A	A		
Out of Africa	Plaza	A+	A+	A+	A+	A	A+	A+	A	A+	A+	A+	A+
Revolution	Plaza	A-	A	A+	A	B+	A-	A-	B+	B-	A-		
Gung Ho	Plaza	B+	B+	A	B	A-	B+	B+	A-	B+	A-		

Till next year?

By SCOTT ARNOLD

Decisions...Decisions...
I am here, and yet not.
The confusion of Reality,
Like the hammering hand
of a Madman makes me,
Breaks me, until....

I can take no more,
Reports, Essays...Regirgitate...
Endless Streams of Senseless nostalgia,
Eat at my brain like worms
Feasting on Foliage.

I am here, or nto?
Yes.
I am,
For this total insanity
Which Society thrusts upon me
Can have no other purpose...

Break me, make me...
Which shall it be?

In the near distance
I see a light!
Tiss this the end?

Yes, a small temporary one, and...
It is spring, and spring breathes life,
Into my exhausted and drained imagination.

The cyde is complete.

Film Society

The UNB Film Society will be presenting *Days and Nights in the Forest* March 28 and 29 in Tilley Hall Auditorium.

Days and nights in the forest concerns four supper-caste Calcutta bachelors. Ashim, Sanjoy, Hari and Sekhar who vacation for 3 days in the Bengali forest.

Ashim is the natural leader of the group - a rising young executive, arrogant, ill-mannered and dissatisfied with his life and himself. He meets Aparna, a city girl vacationing with her widowed sister-in-law and through her rediscovers his humanity. Hari is a quick-tempered and rash sporting champion. His brief liaison with a local tribal girl is meant to contrast the deeper relationship of Ashim and Aparna. Also he is attacked and beaten by a servant whom he wrongly accuses of stealing. Sanjoy is a shy, sensible young man who finds himself in the uncomfortable position of receiving an unexpected and unwanted proposition from the lonely widow. Sekhar is the fawning buffoon - nothing happens to him and he returns to the city much the same as when he left.

But the only 'forest' that they - or anyone else in the film - ever relate to is the forest of the self. That is the irony of the irony of the title: everyone in the film, city folk and 'tribals' alike, has lost all contact with nature. Ray skillfully conveys ideas of alination. All that can be said to have occurred is that some characters have seen some trees in their own forests. The vacation has really been a time in an unfamiliar environment where one's own series of emotions can be seen against a neutral relief, and perhaps better understood.

"Days and Nights in the Forest" offers an experience, delicately sorrowful and yet sweetly humorous. We come close to real people whose flaws and attractiveness are both Hindu and universal.

This film will be presented on Friday March 28th and Saturday 29th at 8 p.m. in Tilley Hall Auditorium.

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