

Constantines at 'the Shed'

by Kaye MacPhee

Gregg Felix's decision to have the Constantine Brothers entertain at this year's opening of The Woodshed was a shrewd business move.

It was standing room only at 'the Shed' on both Friday and Saturday nights. According to Mr. Felix, the manager of The Woodshed, they had never been so busy, resulting in breaking all previous sales records.

Although the appeal of the Constantine Brothers' music has no class or age limitations, their taste can hardly be termed eclectic. However, if you like an evening of unobtrusive, mellifluous music, the Constantine Brothers are more than capable of providing just that.

provoking lyrics of Simon and Garfunkle.

This writer asked why, when most people their age had never even heard of Simon & Garfunkle, they chose to concentrate on their music. Ed explained that "it is quality music with lyrics that have depth and has universal appeal."

Seeing Simon and Garfunkle in concert three years ago in Boston served to strengthen their preference for that duo's music and the Constantines added more of it to their repertoire.

Friday night's performance at the Woodshed was 'typical' of the Constantines; good,

clean harmony, capable musicianship (Walter plays acoustic guitar, Ed plays electric bass guitar and piano), light banter between the two and a comfortable rapport with their audience.

The Constantines played such Simon and Garfunkle tunes as *Celia*, *Feeling Groovy*, *Homeward Bound*, *Slip Sliding Away*, *Mrs. Robinson*, *I am a Rock*, and *Bridge Over Troubled Water*.

Such perennial favorites as *Down By The Schoolyard*, a lively 'S&G' tune prompted audience participation and *Sounds of Silence* was definitely a 'show stopper'. Cathy's

Song and Scarborough Fair were particularly well performed — the harmony was crisp, almost pure.

There were a couple of surprises in their repertoire as the Styx tune *Boat on the River*, *Devoted to You*, an Everly Brothers tune, and an REO Speedwagon song *One Lonely Night*. They then did an impromptu, but well-executed performance of Led Zeppelin's *Stairway to Heaven*.

This writer has only one negative comment to make regarding the Constantines. With such a vast range of Beatles music from which to choose, their *Yellow Sub-*

marine is hardly representative. There are many other Beatles tunes to which the Constantines could have done justice; songs which would have better suited their genre.

Ed and Walter now have Dan Reid of CFBC in Saint John as their agent, and "he's doing a great job for us." The Constantines have several bookings planned, including a STU coffeehouse on Thursday, October 24th. If you've not heard the Constantine Brothers perform, this date should be marked in red on your calendar — if you have heard them before, no doubt your calendar is already marked accordingly.

'New Talent' Competition

Some have criticized Ed & Walter's work as too predictable; however predictability can be seen as a positive feature if one prefers the genre of the Constantine's music and consistently skillful performances.

The Constantines (both UNB students) have been performing professionally for five years. They have always preferred the mellow music and sometimes thought-

To encourage creative artistic endeavours among students, and to stimulate interest in some of the arts, the UNB/STU Creative Arts Committee is sponsoring its second annual student "New Talent" competition and exhibition this fall in poetry, music composition and the visual arts.

Poems or groups of poems are limited to 150 lines, and

music compositions, which can be entered either as scores or recorded on cassettes, must not exceed five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display.

All entries must be from full-time students at UNB(F) or STU, and must be submitted to the Art Center, Memorial Hall,

by Tuesday, 5 November 1985.

Selected entries will be on display in the Art Center Studio from November 10 to 20, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Sunday, November 17th. At this time, prizes will be presented and music entries performed.

First, second, and third prizes of \$75, \$50, and \$25

respectively, may be awarded in each category. Judging will be by Robert Gibbs (poetry), Arlene Pach (music composition), and Bruno Bobak (visual arts).

General enquiries should be directed to Professor James Woodfield (453-4613) and enquiries regarding music performance or taping to Professor Ronald McDonald (453-4762).

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