THE BRUNSWICKAN 18-Page

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nstantines at 'the SI provoking lyrics of Simon and clean harmony, capable musi- Song and Scarborough Fair marine is hardly represen-

by Kaye MacPhee

Gregg Felix's decision to have the Constantine Brothers entertain at this year's opening of The Woodshed was a shrewd business move.

It was standing room only at 'the Shed' on both Friday and Saturday nights. According to Mr. Felix, the manager of The Woodshed, they had never been so busy, resulting in breaking all previous sales records.

Although the appeal of the Constantine Brothers' music has no class or age limitations, their taste can hardly be termed eclectic. However, if you like an evening of unobstrusive, mellifluous music, the Constantine Brothers are more than capable of providing just that.

Garfunkle.

This writer asked why, when most people their age had never even heard of Simon & Garfunkle, they chose to concentrate on their music. Ed explained that "it is quality music with lyrics that have depth and has universal appeal."

Seeing Simon and Garfunkle in concert three years ago in Boston served to strengthen their preference for that duo's music and the Constantines added more of it to their repertoire.

Friday night's performance at the Woodshed was 'typical' of the Constantines; good,

guitar and piano), light banter crisp, almost pure. between the two and a comfortable rapport with their audience.

Simon and Garfunkle tunes as Away, Mrs. Robinson, I am a Rock, and Bridge Over Troubled Water.

Such perennial favorites as Down By The Schoolyard, a negative comment to make lively 'S&G' tune prompted au- regarding the Constantines. dience participation and Sounds of Silence was definite- Beatles music from which to ly a 'show stopper'. Cathy's choose, their Yellow Sub-

cianship (Walter plays acoustic- were particularly well per- tative. There are many other guitar, Ed plays electric bass formed - the harmony was Beatles tunes to which the Con-

There were a couple of surprises in their repertoire as the Styx tune Boat on the River. The Constatines played such Devoted to You, an Everly Brothers tune, and an REO Celia, Feeling Groovy, Speedwagon song One Lonely Homeward Bound, Slip Sliding Night. They then did an im-Speedwagon song One Lonely promptu, but well-executed performance of Led Zeppelin's Stairway to Heaven.

This writer has only one With such a vast range of

stantines could have done justice; songs which would have better suited their genre.

Ed and Walter now have Dan Reid of CFBC in Saint John as their agent, and "he's doing a great job for us." The Constantines have several bookings planned, including a STU coffeehouse on Thursday, October 24th. If you've not heard the Constantine Brothers perform, this date should be marked in red on your calendar if you have heard them

before, no doubt your calendar is already marked accordingly.

'New Talent' Competition

Some have criticized Ed & Walter's work as too predictable; however predictability can be seen as a positive feature if one prefers the genre of the Constantine's music and consistently skillful performances.

The Constantines (both UNB students) have been performing professionally for five They have always years. preferred the mellow music and sometimes thoughtfall in poetry, music composition and the visual arts.

To encourage creative ar- music compositions, which can tistic endeavours among be entered either as scores or students, and to stimulate in- recorded on cassettes, must not terest in some of the arts, the exceed five minutes in length. UNB/STU Creative Arts Com- Entries in the visual arts, mittee is sponsoring its second which include painting, drawannual student "New Talent" ing, prints, sculpture, competition and exhibition this photography and fabric arts, must be ready to display.

All entries must be from fulltime students at UNB(F) or Poems or groups of poems STU, and must be submitted to are limited to 150 lines, and the Art Center, Memorial Hall,

by Tuesday, 5 November 1985.

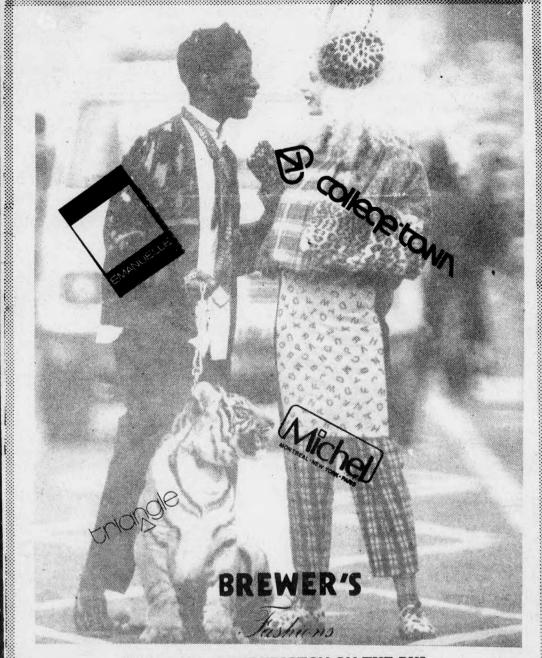
Selected entries will be on display in the Art Center Studio from November 10 to 20, and everyone is invited to a reception to be held in Memorial Hall from 2:00 to 4:00 p.m. on Sunday, November 17th. At this time, prizes will be presented and music entries performed.

First, second, and third prizes of \$75, \$50, and \$25 respectively, may be awarded

in each category. Judging will be by Robert Gibbs (poetry), Arlene Pach (music composition), and Bruno Bobak (visual arts).

General enquiries should be directed to Professor James Woodfield (453-4613) and enquiries regarding music performance or taping to Professor Ronald McDonald (453-4762).





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