

Education improvement is AUCC job

by dave jonah
and john blaikie
brunswickan staff

UNB administration president Colin Mackay was elected president of the Association of Universities and Colleges of Canada at its annual fall meeting. Mackay was vice-president last year.

Mackay began his term of office the first week in November and will hold it for one year. His duties include chairing meetings of the board of directors and the annual conference. Mackay was adamant in denying that he had any power over policy decisions.

The meetings of colleges started roughly 50 years ago as conference of 'learned societies'. Since then it has changed its name several times and is presently known as the Association of Universities and Colleges of Canada. The Association has both French and English Universities.

In its original form the conference was comprised of faculty representatives who submitted policy recommendations in the form of motions to various governmental bodies. (Mackay considers himself a faculty member.) At present the conference presents an opportunity for meetings of presidents, deans of faculties, etc., as well as the general plenary session which makes policy recommendations.

One of the original roles of the association was to administer Federal government grants to the universities. With the advent of the system of direct governmental grants to the provinces, this function has become obsolete.

"The money granted to the provinces by the federal government doesn't necessarily have to go to universities or education," Mackay said. "If the provincial governments want to

spend the money paving highways, they can."

This statement reflects on similar statements made by Mackay and Education Minister Meldrum at a teach-in here two weeks ago. There they suggested that if UNB's image were not white-washed the government may decide to spend its money on something more palatable to the public.

The AUCC now passes resolutions at the annual meeting for the improvement of education standards. Once approved by the delegates, they are passed onto the board of directors to be acted on. As President, Mackay is a member of the board of directors.

"The resolutions are sometimes idealistic and have to be turned into realistic suggestions by the board of directors" said Mackay.

The association recommendations are plain suggestions of methods and the member universities are under no obligation to accept or carry out any of these proposals. Mackay said "Each individual university's policy is their own."

The main functions of the AUCC are to keep faculties up to date and the constant improvement of education. They stimulated studies of university government in Canada.

The delegation size is determined by the size of the university. UNB sends five delegates to the conference. "Some universities brought their SRC President with them, but we didn't even have a president at that time," said Mackay. They were "received like any other delegate by the other delegates."

When asked if any statement were made in reference to the action of city or provincial police on Canadian Campuses. Mackay said it would be rid-



Mackay

iculous to assume that the AUCC would make policy statements on such matters.

"Individual universities make their own decisions and even if the AUCC indicated that it would be advisable to follow a specific line of action, its members would be under no obligation to follow the recommendations."

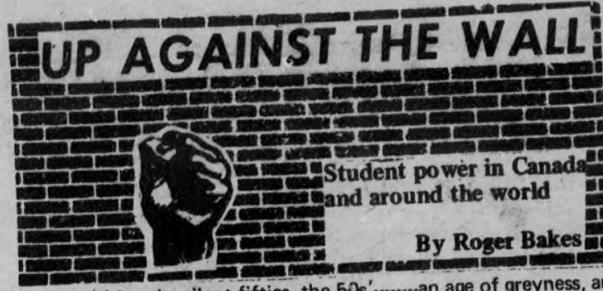
However in 1967 the presidents of the universities made at least one definitive statement at a meeting held within the confines of the conference. In regard to student representation on governing bodies the presidents indicated that they were attempting to satisfy student demands without changing the power structure.

Nobody is his equal at making a peach cordial—he buys her a drink.

He believes a woman's best measurements are thirty-six twenty-six, thirty-six.

He's the kind of guy with whom a woman should eat, drink, and be wary.

In his opinion, there's nothing like good music, good wine, a good meal, and a bad girl.



By Roger Bakes

The fifties, the silent fifties, the 50s'.....an age of greyness, an age of unfulfillment, an age of torpor.

Jack Newfield once wrote: "A time-capsule representative of the generation reaching adulthood during the 1950's would have consisted of a subpoena, a blacklist, a television tube, a gray flannel suit, a copy of Time magazine with Herman Wouk on the cover, a Lawrence Welk album, an "I Like Ike" button, and a blank sheet of paper."

The fifties. A President whose favorite reading material was pulp cowboy novels. 58 per cent of all college students list Mad as their favorite magazine. Life: the nation's favorite magazine, an innocuous blend of Hollywood tinsel and fawning political comment. An ex-socialist wrote a book called "The End of Ideology."

An era in which liberalism cowered from a senator from Mississippi, radicals were politically eradicated, and Time magazine hailed the reconciliation between Capitalist America and its intellectuals.

A decade in which an English professor wrote: "However, I must add that when a liberal or speculative voice is heard in the classroom, it is more likely than not to be the professor's, despite whatever caution the years might have taught him. As for the students, they matriculate cautious, wanting above all—so well conditioned are they by the prevailing social climate—to buy security for themselves in the full knowledge that the price is conformity. 'Why should we go out on a limb about anything?' one of them remarked in class. 'We know what happened to those who did.' Another expressed a measure of gratitude towards Senator McCarthy for having taught his generation a valuable lesson: 'to keep its mouth shut.'"

Poet Karl Shapiro wrote: "Passivity is the last word we expect to use in connection with a generation of students, but that's the only word that applies the American university student of the last few years."

The beatnik, the fifties' only product of disillusionment, emerged—alienated morally and psychosocially, making a futile attempt to escape. The Beat—60% of whom were so psychotic or crippled by tensions, anxiety and neurosis as to be nonfunctional in the competitive world."

A generation withdrew into itself, became emotionally detached—"cool." Cool. Gretz's and Brubreck's "cool" jazz." The clinical, unfeeling novels of William Golding. Holden Caulfield's withdrawal from reality into a womb of childhood, innocence was the attitude of a nation's youth. Zen-buddism: inner-mysticism, contemplation. Withdrawal. Withdrawal.

A generation saw McCarthy build a movement on lies and deceit, saw Dulles lie about the CIA's role in the 1954 Guatemala coup, saw Eisenhower lie to the world about the U-2 flight over Russia, saw Adlai Stevenson lie to the UN about American support in the Bay of Pigs invasion, saw congressmen and judges convicted for bribery in a mass exposure of fixed national quiz shows.

A generation witnessed this and did nothing. Even the Beats could only protest feebly. As Jack Newfield said: "The closest the Beats came to politics was to write bad poetry against the Bomb." The Beat: to be absorbed, to be ingested by a nation that feeds on images and superfluity; to be destined to become a cartoon type in The New Yorker; another freak in a nation of freaks, a nation laughing at its own sickness."

And to-day. To-day when it can be said: "What defines the radical possibilities, to-day as yesterday, is not a style of thought, or an intellectual trend. It is people in movement. "People in movement." "There is nothing so powerful in all the world as an idea whose time has come."—Victor Hugo. People in motion. "We seek the establishment of a democracy of individual participation governed by two central aims: That the individual share in those social decisions determining the quality and direction of his life; that society be organized to encourage independence in men and provide the media for their common participation." —Founding Manifesto of Students for a Democratic Society. People. "We want to create a world in which love is more possible" —Carl Oglesby, former SDS president.

D. H. Lawrence once wrote: "It is hard to hear a new voice, as hard as it is to listen to an unknown language." But now there are new voices. Voices to listen to. Voices. At last.

where it's at

Today

Exhibition of oils by Illingworth Kerr in the arts center, Memorial Hall, until end of term. Monday to Friday 10 to 5; Sunday 2-5.
FRENCH CLUB SHOWS: films, 7:30 Room 204 Tilley. Shown: Le Misanthrope and 2 documentaries, Notre Dame and La Sologne. Coffee after.
FILM SHOW ON RUGBY: 7:30; 203 Tilley Hall. Meeting of UNB Rugby Club afterwards.
APPLICATIONS FOR ASIAN CONFERENCE; Dec 28/68 to Jan 2/69 in Winnipeg to be presented at open meeting in SRC office.

Tomorrow

GYMNASTICS; 4:30 - 6:00 in West Gym.
CHEERLEADERS; 6:00 - 7:00 in Dance Studio.
BADMINTON; 7:00 - 10:00 in Main Gym.
JUDO CLUB; 10 pm. Training Room.

Thursday

CLASSES END — the cram

begins.

CHEERLEADERS; 6 - 7 pm. Dance Studio.
INTER-VARSITY CHRISTIAN FELLOWSHIP; 7 - 8 pm every Thurs. Tilley Hall, 204.
MAJORETTES; 7 - 8 pm., Dance Studio.

Friday

GYMNASTICS; 4:30 - 6 pm.
FREE PLAY; in Main Gym, 7 - 10:30 pm.
FREE SWIM; 8 - 9, Sir Max Aitken Pool.

Saturday

BADMINTON; 7:30-10:30 pm.

Sunday

FREE PLAY; Main Gym, 1:30 - 4:30 pm.
FAMILY SWIM; 3:30 - 4:30
FILM SOCIETY; 3 movies, 3:00, 7:00, 9:00, Head Hall, C13.

Monday

GYMNASTICS; 4:30 - 6:00 West Gym.
MAJORETTES; 7-8, Dance Studio.
DIVING INSTRUCTION; 8-9 pm.
JUDO CLUB; 8-10, Conditioning Room.
CASUAL SWIM PERIOD; every Mon. and Wed., 9-10 pm in Sir Max Aitken Pool.

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