

## exhibition & sale of original graphics for collectors

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DAUMIER, MATISSE, PICASSO  
AND MANY OTHERS.



University of Alberta  
students' union gallery  
wednesday  
september 13, 1972  
10 a.m. till 5 p.m.

PURCHASES MAY BE CHARGED



ARRANGED BY  
**FERDINAND ROTEN GALLERIES**  
BALTIMORE, MD.

## "THE LAST PICTURE SHOW IS A MASTERPIECE!"

It is not merely the best American movie of a rather dreary year; it is the most impressive work by a young American director since 'Citizen Kane!'"

—PAUL D. ZIMMERMAN, *Newsweek*

"THE LAST PICTURE SHOW tells a series of interlocking stories of love and loss... that illuminate a good deal more of one segment of the American experience than any other American film in recent memory."

—VINCENT CANBY, *N.Y. Times*

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## THE LAST PICTURE SHOW

A Film By  
**PETER BOGDANOVICH**

starring  
TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN/BEN JOHNSON  
Directed by  
CLORIS LEACHMAN/introducing CYBILL SHEPHERD as Jacy/PETER BOGDANOVICH

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## books



### tales from the uncertain country

Jacques Ferron is a quiet Montreal doctor whose collection of folk tales, 'Contes du Pays Incertain' justly earned him the 1962 Governor General's Prize for literature. At last, a translation of a selection of his stories, 'Tales From the Uncertain Country', some of them from 'Contes du Pays Incertain', makes it possible for English-speaking Canada to share in what has hitherto been an exclusively French-Canadian phenomenon.

His stories usually reflect an insight and compassion for human foibles that he gained in his rural medical practice around Montreal. Most often centered around some crises in the life of a habitant, such as death, marriage, or the breaking up of families, these stories are nevertheless usually good-naturedly satirical, clever, and entertaining.

Although there is this consistency in the themes of the stories, there is a great diversity in the sobriety with which they are treated. They range from serious, symbolical tales with touches of irony, to those that are fanciful, witty and fraught with absurd and mischievously irreverent surprises.

But even in the lightest of these stories, there is significance and compassion. In the fashion of Aesop's fables, Ferron often concludes the lighter works with a moral that lends unsuspected meaning to a story that otherwise seemed only amusing. And in the most serious of stories, we must be ready from him to inject the incongruous or to play some mischievous trick.

In one tale, he retells the fable of Little Red Riding Hood: 'An old lady who had been much chaperoned in her youth, with the result that she had married a domineering man who, mercifully, had left her a widow was living out her days, unattended, free and happy in a little bungalow in l'Abord-a-Plouffe...' He continues in this facetious, psychological tone, but before exhausting the possibilities and boring the reader, he introduces a surprise. Little Red Riding Hood's dog, which up until now has just been an ordinary dog, suddenly speaks and says to her, "You go by way of Parc Belmont, I'll take the bridge road, we'll meet behind the shed." With this typically Ferronesque bit of trickery, he transforms an amusing story into a tall tale where anything goes.

These tales by a master of make-believe, are an unusual but successful blend of nostalgia, insight, compassion and humor. They will provide excellent reading for anyone interested in the 'uncertain country' of human psychology and the 'uncertain country' of rural Quebec.

as

with two plays by Lawrence Ferlinghetti, '3000 Red Ants' and 'Victims of Amnesia'. The plays are being performed under the direction of Paul Kelman with Carole Harman and John Johannessen in the lead roles. Come and celebrate the opening of Theatre West at 10135 - 89 St. Admission is only 75 cents and coffee will be served after the show. gs

## art

Although our art gallery has been closed by the budget squeeze, its spirit will be resurrected tomorrow, September 13, from 10 a.m. to 5 p.m. with an exhibition and sale of original graphic art, organized by the Ferdinand Roten Galleries of Baltimore, Md. Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and others including contemporary American, European and Japanese printmakers. If you miss the SUB showing on Wednesday, you can catch the exhibit on Thursday at the Lefebvre Gallery in the Boardwalk from 10 a.m. to 8 p.m. aw

EDMONTON ART GALLERY EXHIBITIONS: Stephen Greene, Sept. 7 to Oct. 8; The Great Canadian Super Show of Canadian Ideas, ends Sept. 12; Watercolor Painters from Saskatchewan, ends Sept. 14; Eastern Canadian Artists, Sept. 15 to Oct. 15; Neil Fiertel, Recent Sculpture, Sept. 17 to Oct. 11. DOWNSTAIRS GALLERY IN THE ART MART: Paintings by Len Gibbs, Sept. 11 to Sept. 23. PETER WHYTE GALLERY IN BANFF: The Temptation of Aquarius, paintings by Ralph Carmichael, Sept. 1 to Sept. 30. aw

## theatre

The Edmonton Experimental Theatre will be opening the season on Friday, September 15 at 8:30 p.m.



## music

### smetana quartet

The Smetana Quartet, a renowned Czechoslovakian chamber ensemble, highlights this year's Edmonton Chamber Music Society concert season. In

its Edmonton concert of Nov. 1, the Smetana Quartet will play the Beethoven Quartet in F minor, Op. 95, and quartets by two of Czechoslovakia's great composers, Janacek's Quartet No. 1 and Smetana's Quartet in E minor. The opening concert in this series on Oct. 4, features our own University of Alberta Quartet performing, amongst other works, a piece composed for them this year by British

composer Elizabeth Maconchy. Other concerts in the series will be given by the Rolston-Moore Duo, the Walfisch Duo, the Secolo Baroccoco and the Tokyo String Quartet. Admission to the Wed. night concerts is by season membership only and season's tickets are available at SUB and Arts 348, at five dollars for full time students and twelve dollars for regular memberships. as