

Censor paper for image?

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ince. We have a conservative government, and a very conservative judiciary. In this province, it is very dangerous for the university to print anything that could be considered obscene," he explained.

However, as a private citizen, he said, "I will join any organization dedicated to getting the censorship laws off the books."

"Nothing is inherently obscene under the law. Obscenity depends on methods of dissemination and the audience to which the material is addressed," said Mr. Chivers.

"I think we should remember that the average age of U of A students is probably about 20 years—at a conservative estimate. And The Gateway publishes in an academic community."

He said he doubted if any of the material under question would be judged obscene in a court of law.

"We have *de facto* censorship here," said Gateway staffer Brian

Campbell. "The Gateway publishes to meet a deadline. If you refuse to print something, you don't need any other sanction to enforce the order."

Mr. Campbell said he believed the administration's action was contrary to the spirit of the university.

"This university has a motto—whatever things are true. The Gateway does not print falsehoods. It does not exploit sex and violence. Last Thursday, what we wanted to print was not falsehood. It was there. It was news."

"It said something about the state of mind of people graduating from this university. It may have been startling, but it was not obscene."

"Why do we as students have to stay within the confines of the university as defined by a conservative society?" Mr. Campbell demanded.

He said the pictures should have been printed.

"They were important. They

proved we have not gotten rid of Victorian hangups in a very important place—the law faculty."

Dr. Tyndall stated the administration would be "glad—very glad" if The Gateway would find an off-campus printer and relieve the university of legal responsibility for the paper's content.

He mentioned a letter written last week by President Max Wyman to editor Scarth, offering an administration grant to help The Gateway publish off campus.

"If Dr. Tyndall believes in freedom of the press," responded Mr. Scarth, "he should help us have the freest press in Edmonton here in the academic community."

"That letter was basically a bribe. Getting The Gateway off campus is the worst kind of liberal sell-out."

He added that most commercial presses in Edmonton could not do as good a job as university print shop, and that the only off-campus printer capable of maintaining reasonable print quality was very conservative, and liable to apply the same censorship.

He and Mr. Chivers asked

that the administration adopt students' union president David Leadbeater's suggestion of an appeal committee for printing disputes—a committee that would have final recourse to the courts and thus remove the legal burden of decision from the administration.

After the debate, a source close to the Board of Governors indicated the board may be about to institute such an appeal committee.

Mr. Campbell objected strongly to the idea of off-campus printing.

"Is this an attempt to dissociate student journalism from the university? If this is so, why?" he asked.

"It takes a considerable amount of mental gymnastics to imagine that the university has an inside and an outside and that they are different," he said.

The administration's attempt to rid itself of The Gateway is an attempt to preserve a false front for the benefit of society, he added.

A questioner from the audience spoke to Dr. Tyndall.

"You say you privately oppose censorship," he said. "Yet, in your public position you are a censor. Don't you think the best way you can change the censorship laws is to let The Gateway print its material, let someone bring a suit which you could fight?"

Dr. Tyndall paused a moment before replying.

"You have been a little personal," he said. "I will be personal in replying."

"I have considered resigning my position as vice-president finance, because to invite a suit as you suggest would be irresponsible."

"As vice-president of the university, it is not up to me to change the laws of Canada. As a private citizen, yes, it is."

Another member of the audience stood up to the floor microphone, saying, "Dr. Wyman, the middle road you are trying to take exists only in the dictionary. It is called semantics. 'You suggest The Gateway publish off campus.'"

"That way, you have your job, and you don't need to worry about being a hypocrite."

Gateway staffer Ron Dutton asked Dr. Tyndall to define obscenity.

"Obscenity is that which degrades the human spirit," said Dr. Tyndall. "I think Mr. Scarth and I are agreed that the photographs were in this sense obscene. 'Perhaps you don't agree.'"

"Everyone has to make up his own mind about this kind of thing."

Another speaker from the floor asked Dr. Tyndall if he thought Playboy was obscene by the same definition.

"Yes," replied Dr. Tyndall, "but I fail to see how that is relevant to this issue."

"Playboy is sold in the University Bookstore," said the questioner. "Why do you censor The Gateway and not the bookstore?"

"I'll have to go take a look," said Dr. Tyndall. "Perhaps I should speak to the store manager."

The final question came from the floor.

"What is more important to you, Dr. Tyndall—your moral stand or your job?"

"That's a difficult question," said Dr. Tyndall.

"You do tend to have conflicting goals as you get older. 'Maybe I'm schizophrenic.'"

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Française. Il les accueille chez lui à tour de rôle, chacune à l'insu des deux autres bien entendu. Bernard reçoit son ancien copain de lycée, Robert et lui explique les avantages de son système. Tout va bien jusqu'au jour où pour diverses raisons, les hôtesse se retrouvent toutes les trois en même temps dans l'appartement de Bernard. Robert se met de la partie pour sauver les apparences. Libre à chacun d'imaginer ce qui s'ensuit, mais mieux encore, que chacun aille voir la pièce!

Car-celle-ci sera présentée par la troupe du Théâtre Français

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A full bursary will be awarded to a student of Italian origin for the purpose of attending the U of A Summer School in Rome. Applications may be obtained from the Department of Romance Languages, Arts 103, from 8:30 a.m. to 4:30 p.m.

TODAY
MATH CLUB MEETING
The Math Club will meet at 2:30 p.m. in the Campus Tower's Undergraduate Lounge.

STUDENT CINEMA
Student Cinema will show "Coogan's Bluff" at 7 and 9 p.m. in SUB theatre.

ANTI-WAR CONFERENCE
University of Alberta Vietnam Action Committee will present Stephanie Coontz as the keynote speaker from 12 a.m. to 3 p.m. in SUB theatre.

ANTHROPOLOGY FILM FESTIVAL
The Anthropology Club will hold a film festival on Friday from 7 to 11 p.m. and on Saturday from 10 a.m. to 5 p.m. in TL-12. One ticket is good for both showings. Tickets are \$1 for adults and 75 cents for students.

JUMP-UP DANCE
There will be a Calypso-type dance from 9 p.m. to 1:30 a.m. in the Hazeldean Community Centre. Music will be by the "Tropical Playboys Band." Admission is \$2 per person and food will be served free.

ROOM AT THE TOP
Room at the Top presents Paul Hann from 9-12 p.m.

SATURDAY
LA SOCIETA ITALIANA
The society will hold their regular meeting at 8 p.m. at 1112-87 Ave.

EDMONTON FILM SOCIETY
The Edmonton short film festival will be held Saturday from 12 a.m. to 4 p.m. and Sunday from 12 a.m. to 6 p.m. at the Edmonton Art Gallery. Locally produced films will be shown.

U OF A RIFLE CLUB
The Rifle Club will elect their executive from 1 to 6 p.m. at Eastglenn Comp. This is the second last meeting of the year.

"RECONCILIATION IN REVOLUTION"
Dr. Myron Augsburge will speak on "Reconciliation in Revolution" at 3 p.m. in the Meditation Room.

SUNDAY
FIRESIDES
LSM will hold Firesides at 8 p.m. at 1122-86 Ave. Prof. Art Davis will speak on "Canadian Racism."

STUDENT CHRISTIAN MOVEMENT
There will be an "open" general meeting of the SCM at 8:30 p.m. in SUB Meditation Room with an open invitation for those students wanting to become involved with the organization next year.

STUDENT CINEMA
Student Cinema presents "Psycho" in SUB theatre at 6:30 and 9 p.m.

MONDAY
"ROADSIGNS ON A MERRY-GO-ROUND"
University Parish will present this unusual film at 7:30 p.m. in TLB-2.

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