

Women's Day prompts discussion on abortion, wages

By Dale Rogers

The liberated women on campus all wore their best clothes Wednesday.

It was Women's Day, a day to bitch about male chauvinism, second-class citizenship and the inequality of treatment women encounter in society. And considering everything, it must be termed a success.

Liberation, suffrage, birth control, abortion, divorce and wages were the main topics of discussion.

Author Mary Van Stolk made it clear that she



—Chris Scott photo

AUTHOR VAN STOLK

... angered at trivialities

was annoyed with discussion about trivial points. She said that people ignore the fact that women are economically, politically, and sexually castrated. She was further upset over the fact that although women comprise 50 per cent of the world's population, they have almost no control over their destiny. "We are talking about survival," she said.

"Men are not the enemy of women," was a theme brought up again and again. The realization that we have to play roles and that this is not an issue like the fight for blacks or other minorities were other points stressed during the panel discussion.

Several males wanted to know if women were willing to give up their present advantages, for "equality." Divorce, for example, is one field in which the legal advantage is in the women's corner.

One member of the audience said he would feel guilty if his wife supported him while he took care of the house. He felt that changing the law is the only way to change society.

Liz Law, academic vice-president of the students' union, said that 3,000,000 women live below the poverty line. "Women do not choose to stay at home, they are programmed."

Another woman in the audience suggested that by calling it a Women's Day, the organizers were segregating themselves from 50 per cent of the campus. She suggested that not that many people were at the meeting considering the size of the campus.

"I think it's a damn shame there aren't more women here," shouted another from the floor.

Courtesies are not extended to all women. Native people or girls without bras do not receive the same regard as others, according to another audience member.

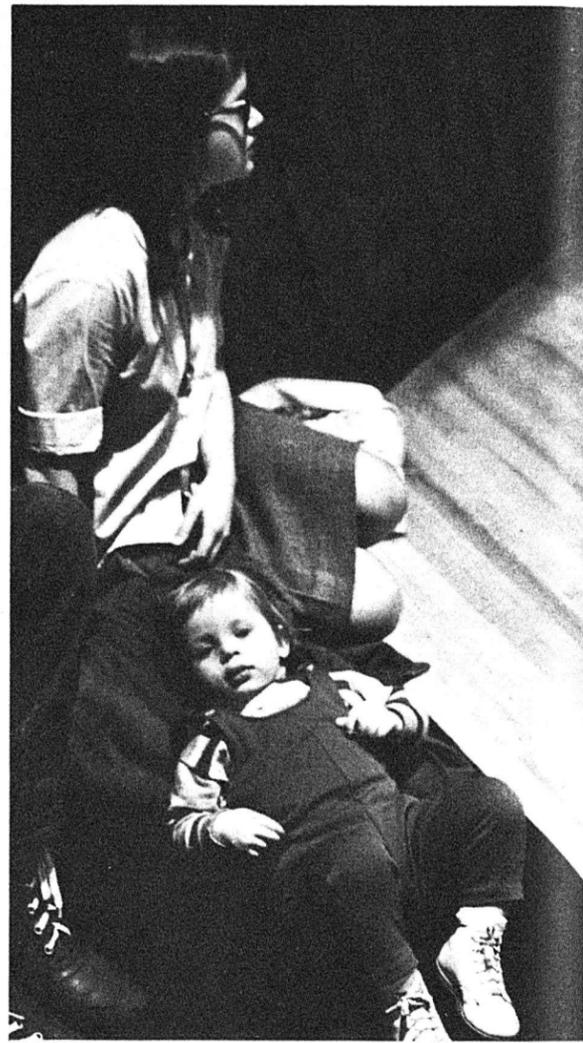
At this point a woman rushed to the mike to point out that if "you act like a lady, you will get treated like one." She added that she had never had any trouble getting a job or with discrimination.

It appeared that she was alone in her satisfaction, however.

Irene MacGregor, "Alberta's woman ombudsman," added that the Human Rights Act is discriminatory against women. "Equal pay is not a fact of life in this country."

"Men do not try to make women inferior. They do not think about it," added a man from the audience.

Heidi Fisher, high school student and panellist,



—Chris Scott photo

NOT EVERYBODY WAS INTERESTED IN WOMEN'S LIBERATION

... but a surprisingly large number were

summed up the feelings of the Women's Liberation League. "We agree that as women we have many things we want to change. Collecting women together to pressure for women is our purpose."

Council cautious about changes despite committee proposals

By Dorothy Constable

Students' council members are being extremely cautious with respect to the recommendations of the reorganization committee according to committee chairman Don McKenzie.

"They are supposed to be a progressive organization yet they are completely unwilling to experiment with any new forms in the area of student council structures," he said.

Council has accepted a recommendation that a new executive position be established — vice-president of education, who would be responsible for teaching, forums and orientation programs. Control of the political science club and the UN club would also be under his jurisdiction as they provide primarily educative functions.

The recommendation also includes the development of a "free university" that is to establish courses which students desire and

which are not made available by the administration.

The adoption of the recommendation is in accordance with council's expressed desire for educative priorities.

Students' council rejected a recommendation that the executive be elected from council members, giving council increased power on the executive.

The feeling among council members was that the recommendation would allow for a weak executive, said Mr. McKenzie.

The reorganization committee's report has been available to students' council members for about a month but the majority of them are not very interested in it, as evidenced by a turnout of five council members (from a total of 36) to a special meeting on reorganization, said Mr. McKenzie.

The majority of the committee's recommendations have not yet been dealt with by council.

These include recommendations that council be enlarged to about 60 members — elected from the larger departments and small faculties, new provisions for open meetings which students can call to deal with issues they feel council is neglecting, and the power to initiate referenda and impeach council members who are not fulfilling their responsibilities.

The report also recommends that a \$3 per member rebate be given to undergraduate societies to allow them to establish a strong organization.

Mr. McKenzie said he feels the executive should be responsible for finding small groups of persons to get undergraduate societies going in areas where none exist, or, if need be, to hire someone for that purpose.

Students need more manageable units — something they can affect. Students' council is just too big, he said.

Ukrainian artists play here in Symphony Mid-week Series

By Irene Harvie

Wednesday, the Edmonton Symphony Orchestra presents another concert in the mid-week series. Featured are two young Ukrainian artists: conductor Ted Kardash and pianist Roman Rudynsky.

The program consists of Mousorsky, Chopin, and Dvorak, but it is not the program that will be important at this concert. Mr. Kardash, as guest conductor, is going to attempt to change the whole stifled atmosphere of symphony concerts at the Jubilee Auditorium.

There is a definite mood fostered by the auditorium, and most people have a definite idea how to dress and how to act at a concert by, after all, the ESO.

In an article recently published in an American magazine, a young pianist expressed concern that even when his campus concerts were sold out, there were not many students in the audience. This is usually true on this campus.

It would be interesting to see what would happen at a symphony concert where students

formed the majority of the audience.

At the concert Wednesday night, Mr. Kardash will talk to the audience in an effort to get them to relax and respond. Come, bring your books, and react spontaneously. Music is an emotional expression, and when it loses spontaneity, it loses meaning.

Conventions will be forsaken, and if you like the first movement, you can clap then instead of when the entire work is completed, as is generally considered correct. If the music moves you, you can move, and if you do not like it, you can say that.

Wednesday's concert is in many ways to be a student concert. The orchestra will be in casual dress, the presentation will be completely different. Much of today's youth has escaped the phony conventions and inhibitions associated with straight music. Let's show that we can appreciate a gut level presentation of an emotional medium, even in the proverbial "din of establishment."

Tickets are available free in SUB with an ID card.