



THE \* CLOSING \* EXERCISES

WILL CONSIST OF

*Literature.*

RECITATIONS IN THE ENGLISH, FRENCH, ITALIAN, SPANISH, GERMAN AND LATIN  
LANGUAGES. READING OF THE PRIZE ESSAY, ETC.

*Music.*

**Piano**—SOLOS, DUETS, CONCERTOS AND CHAMBER MUSIC.

**Voice**—SOLOS, DUETS, TRIOS AND CHORUSES.

**Organ**—SOLOS AND OBLIGATO ACCOMPANIMENTS.

The Young Ladies will be assisted in Chamber Music numbers and Orchestral Accompaniments to Concertos by the Leading Musicians of the City.

*Art.*

EXHIBITION OF WORK, NUMBERING OVER ONE THOUSAND PIECES (THREE-FOURTHS OF  
WHICH ARE ORIGINAL), COMPRISING OILS AND WATER COLORS; PASTEL;  
CRAYON; ETCHINGS; DECORATIVE WORK, CHINA, ETC.; MODELLING;  
WOOD-CARVING; REPOUSSE WORK, ETC., ETC.

*Exhibition of Cookery.*

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*Riding School Exercises.*

