

inches, waist measure, and may be seen again on its accompanying label.

Figure No. 410 T pictures a morning toilette developed in flbert-spotted percale. The shirt-b blouse is shaped by the usual shoulder and under-arm seams and is closed at the front with button-holes and buttons, a box-plait being arranged over the closing. Three box-plaits appear at the center of the back, slight gathers in each front at the neck produce becoming fulness, and the blouse is drawn closely to the figure at the waist-line by tapes, which are inserted in a short casing at the center of the back underneath and tied outside the blouse at the center of the front. The garment may be worn outside or beneath the skirt, as preferred. The shirt sleeves rise with fashionable fulness on the shoulders and are slashed at the back of the arm; the slashes are finished with pointed overlaps, and founding cuffs that are decorated with machine-stitching and closed with gold studs complete the wrists. At the neck is a rolling collar mounted on a shaped band; it is finished with stitching, and an embroidered tie is bowed between its flaring ends.

The skirt is of the fashionable bell variety and is made with a slight train that shapes a decided point. The front and sides of the skirt hang with characteristic smoothness over a five-gored bell foundation-skirt, and the back falls in rolling folds which result from plaits laid at each side of the seam uniting the bias back edges. If the train be undesirable, the skirt may be cut to uniform round length, the pattern making provision for both lengths. A deep bounce of the material finished at the top to form a self-heading affords a stylish foot-trimming for the skirt, and the waist is encircled by a broad white Surah sash, which is tied at the right side, its deeply fringed ends falling low upon the skirt.

The large rustic hat is simply adorned with loops of ribbon and ostrich tips.

At figure No. 411 T a back view of the toilette represents it developed for afternoon wear in deep sereno. The skirt is decorated with two full ruffles of embroidered leno, the upper one of which is broader than the lower and is finished for a self-heading; and a black Surah sash is bowed at the center of the back, its long ends falling to unequal

depths upon the skirt. The materials and trimmings illustrated at these figures were selected from the stock of the Kursheedt Manufacturing Company.

The bonnet is a fanciful shape in fine chap. It is daintily garnished with feather trimming, tips and ribbon, and ribbon ties are bowed beneath the chin.

All sorts of pretty cotton fabrics will make up attractively in this way, and there are numerous dainty woollens and inexpensive silks that will develop becoming toilettes for unceremonious wear. Challoes showing quadrille and flbert spots, crescents and other conventional designs, as well as the well-known flowered varieties, are particularly well adapted to the mode, and plaitings, pullings or ruffles of the material, velvet ribbon, rosettes, lace, embroidery or fancy braid may be chosen for garniture.



FIGURES NOS. 412 T AND 413 T.—LADIES' PROMENADE TOILETTES.

(For Illustrations see Page 303.)

FIGURE No. 412 T.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 4420 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 329 of this Delineator. The skirt pattern, which is No. 4286 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on its accompanying label.

Plain serge, faced cloth and fancy cheviot are effectively united in the toilette in this instance. The basque extends to the fashionable three-quarter depth and is closely conformed to the figure at the back and sides by the usual number of gores, and by a curving center seam that terminates below the waist-line above broad coat-laps. The jacket fronts are reversed in lapels that meet the rolling collar in notches; they are closed at the bust with a single button-hole and button, and flare widely below to reveal dart-fitted vest fronts, which close at the center with button-holes and buttons and describe a decided point at the lower edge. The shapely coat-sleeves are comfortably close-fitting below the elbow and rise upon the shoulders with the prominent curves peculiar to prevailing modes; and a stylishly high stand-

FIGURE No. 413 T.—LADIES' RECEPTION TOILETTE.—This consists of Ladies' Basque No. 4406 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 4409 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 312.)