

5. Translate: Hoc facto proelio Caesar neque iam sibi legatos audiendos neque condiciones accipiendas arbitrabatur ab iis, qui per dolum atque insidias petita pace ultra bellum intulissent: exspectare vero, dum hostium copiae augerentur equitatusque reverteretur, sumimae dementiae esse iudicabat, et cognita Gallorum infirmitate, quantum iam apud eos hostes uno proelio auctoritatis essent consecuti, sentiebat; quibus ad consilia capienda nihil spatii dandum existimabat.

Account for cases of *sibi*, *dementiae*, *auctoritatis* and for mood of *essent consecuti*.

6. Translate:

'heu, quae nunc tellus,' inquit, 'quae me aequora possunt accipere? aut quid iam misero mihi denique restat, cui neque apud Danaos usquam locus, et super ipsi Dardanidae infensi poenas cum sanguine poscunt?' quo gemitu conversi animi, compressus et omnis impetus. Hortamur fari; quo sanguine cretus, quidve ferat, memoret, quae sit fiducia capto.

(a) How would the last sentence of extract be translated if semi-colon after *pari* and comma after *ferat* exchanged places? (b) Account for mood of *memoret*.

7. Translate:

iam proximus ardet  
Ucalegon; Sigea igni freta lata reluent:  
exoritur clamorque virum clangorque tubarum.  
arma amens capio; nec sat rationis in armis;  
sed glomerare manum bello et concurrere in arcem  
cum sociis ardent animi, furor iraque mentem  
praeccipitant, pulchrumque mori succurrit in armis.

(a) What is the construction of *pulchrum mori*? (b) Parse *mori*.

8. Translate:

illuc res laetae regnumque et regia coniunx  
parta tibi; lacrimas dilectae pelle Creusae.  
non ego Myrmidonum seles Dolopumque superbas  
aspiciam, aut Grais servitum matribus ibo  
Dardanis, et divae Veneris nurus:  
sed me magna deum Genitrix his detinet oris.

(a) Parse *parta*, *servitum*, *matribus*. (b) Explain the expression *divae Veneris nurus*.

## ENGLISH (b).—XII.

11 a. m. to 1 p. m., Thursday, 27 June, 1918.

1. Describe the scene between Portia and Bassanio after the latter had chosen the casket.

2. Give a brief account of the trial scene.

3. In what connexion do the following passages occur? Explain the italicized words:

- (a) "Sufferance is the badge of all our tribe."
- (b) "Tell me where is fancy bred  
Or in the heart or in the head?"
- (c) "The *patch* is kind enough, but a huge feeder."
- (d) "For who shall go about  
To *cozen* fortune and be honorable  
Without the stamp of merit?"
- (e) "What talk you of the *posy* or the value?"

4. Give the substance of Mr. Gladstone's remarks on the "motives" which actuated the British government in maintaining the neutrality of Belgium.

5. Give the substance of Mr. Lloyd George's remarks on the demands contained in Austria's ultimatum to Servia.