

of necessity the judge of the propriety of admitting or refusing to admit a visitor. His reasons are in his own best discretion, and we deny the right of the Grand Lodge itself, let alone a visiting brother, to inquire into them."

M. W. Joseph J. Couch was elected Grand Master.

R. W. James W. Austin, re-elected Grand Secretary.

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#### NORTH CAROLINA—1877.

The ninety-first Annual Communication of the Grand Lodge of North Carolina was begun at its Hall, in the City of Raleigh, Dec. 4th, A. D., 1877, and closed Dec. 6th, after transacting considerable important business.

The Committee on Foreign Correspondence furnishes a very brief report with a list of the Grand Lodges with which the Grand Lodge of North Carolina is in correspondence. The list contains the names of fifty-two Grand Lodges, including that of Nova Scotia.

The address of M. W. Grand Master, H. H. Munson, is an eloquent production and reads well. He regrets that he was unable to visit all the Lodges and become conversant personally with their working, but he is convinced that prosperity is increasing, harmony generally prevails and the future presents pleasing prospects. The Grand Master forcibly urged upon the attention of the Grand Lodge the desirability of procuring the services of District Deputy Grand Masters—a system which at one time prevailed in North Carolina, but which was broken up by the war. Although this plan has been strongly recommended it was not again adopted. The committee to whom was submitted the recommendation of the Grand Master, recommended the establishment of twenty-five masonic districts, each with a D. D. G. M., to be appointed by the Grand Master. We regret to notice that the recommendation was not adopted, and we would be interested to learn by what arguments the proposition was defeated.

North Carolina masonry rejoices in a fine Orphan Asylum property of one hundred and nine acres, beautifully situated. "The building is of brick, four stories high, of Romanesque style of architecture, the whole with its spires, domes, &c., &c., presenting to the beholder a model of wisdom, strength and beauty." The description