

ticipated in them. For this result no small credit is due to the efforts of the Floor Committee, members of which, with the assistance of some of the officers of the 48th Highlanders, had organized some weeks ago a number of those who had signified their intention of being present, and placed them under the able tuition of Pipe-Sergeant George Murray, of the 48th Highlanders, whose ability as a dancer and as a teacher of the art is well known. A number of rehearsals were held in the orderly-room of the 48th Highlanders, at which from 100 to 150 attended, and received instruction, with the result that last night the Scotch reel o'Tulloch and the Highland schottische were danced with a success seldom, if ever, equalled in the city. The dancing showed a variety of step, excellent time, and great vivacity, and among the gentlemen there were not a few whose execution would have done credit to any similar gathering in the land of the heather.

The method of dancing the reel o'Tulloch differed in some respects from the old-fashioned style, in that the step and figure-eight movements were omitted by those who took part. The dance was commenced by the ladies advancing to the centre, dancing the quickstep opposite one another, and swinging; they then changed, each dancing opposite the partner of her vis-a-vis. The movement was reversed, the gentlemen taking the centre and going through the same figures as their partners. The dance is one of the most graceful and spirited among the national dances of Scotland, and too much credit cannot be given to those who took part in it, their execution of the difficult and intricate step being characterized by that verve which is so essential to the successful performance of a dance of this description. It was a surprise to many who had not been aware of the rehearsals which have taken place during the last few weeks to see so many well-known members of Toronto society execute with such perfection of movement these old-fashioned but