Sherwood, of New York, have been secured as an examiner for the pianoforte department. Mr. Sherwood's career as a teacher, concert artist, and an authority on everything pertaining to piano playing, is too generally known and recognized to need detailed reference here.

## SCHOLARSHIPS.

To enable the Conservatory to render the best possible service to Musical Art in Canada, provision should be made for the partial support of students displaying evidences of possessing exceptional talent, but who cannot command the resources necessary to complete their education. Such provision can best be made by the endowment of scholarships, and this work is warmly commended to persons of wealth desirous of rendering Music in Canada a most needed service.

## FORM OF DONATION AND PROMISE.

I (or we) herewith give to the Toronto Conservatory of Music the sum of dollars, and I (or we) promise hereafter to contribute annually for years, beginning, as similar sum, to be applied in aid of deserving students in the Pianoforte (or other specified) Department, and to be called the Scholarship Fund.

## FORM OF BEQUEST.

I give and bequeath to the Toronto Conservatory of Music the sum of dollars, to be invested and called the Scholarship Fund. The interest of this fund shall be applied to aid deserving students in the Pianoforte (or other specified) Department.

tuition nning, ich no greatly

ng the

ch as

, dates week

quired

udents,

ning of

giving

will be and all nservaregular

es will nservaportant ly been m. H.