

REGARD SCHEME ON BUSINESS BASIS

New Note is Added to Gratuity Issue—Famous Man is Expected.

A new note was added to the gratuity issue last night at Central G.W.V.A. when a prominent member of Kingston G.W.V.A. emphasized his opinion that the gratuity scheme as outlined under the constitution of the G.W.V.A., a dollar a day according to length of service, was based upon the reasonable assumption that the C.E.F. soldier was paid at the rate of a dollar ten a day during war service; that the dollar in 1914 was worth a hundred cents; that it was worth only 70 cents at the end of 1915, and only 48 cents at the close of 1918, and that the returned-man was entitled to the difference in valuation of the dollar during his period of service.

It was pointed out that this argument was based upon purely business principles, and proved unanswerable even to hard-headed business men. This is an argument which will be taken up in the near future, in the meantime, it was pointed out, unity of the veterans was the main issue confronting the returned man.

Who is Famous Man?

"One of the most famous men in the world today" will address Central G.W.V.A. at a special meeting which is to be held on Thursday night at Columbus Hall. Officials resolutely refused to give out the name of the speaker of the evening, but elsewhere it was understood that Sir Auckland Geddes, British ambassador to Washington, would be the lion of the hour at the meeting. It was even whispered that Admiral Beatty was coming.

Mount Dennis Field Day.

Mount Dennis G.W.V.A. held their third annual field day on Saturday and continued it yesterday evening with their many side show attractions and dancing. Despite the storm on Saturday there was a good program of sports for both children and adults. In the baby show Baby Moore, a little girl of ten months, was first; Baby Munroe, a little boy of nine months, was second; and Baby Thomson, a little girl of four months, was third. The Mount Dennis veterans have maintained a good strong branch. J. Armstrong is president. H. Britton secretary-treasurer and the committee in charge of the field day were composed of the following: Comrades J. Herberson, H. E. Lewis, E. Hansen, J. Patton, A. Polworth, R. McPhail, J. Lawrie, A. Harrison and J. H. Crossley.

NEPHEW OF BRITISH PREMIER IN TORONTO

Lloyd Roberts of London, English, nephew of Premier Lloyd George, paid a visit to the city hall yesterday, and spent a few minutes with the mayor. He is making a tour of Canada for the purpose of studying labor conditions in this country. He was the guest of Mayor Church at the ball game in the afternoon.

Mr. Roberts will have an interview with Hon. Walter Rolfe, the provincial minister of labor, today. He will leave in the evening for the west, and will return to Toronto about the middle of next month.

:: SOCIETY ::

Conducted by Mrs. Edmund Phillips.

The president and directors of the Canadian National Exhibition have sent out invitations to the private view of the Canadian war memorials and paintings on Friday evening, the 27th inst. At St. Andrew's Church, King street, yesterday afternoon, the marriage took place very quietly, only the immediate families and a few intimate friends being present. The bride, daughter of Mrs. and Mrs. J. Kay, to Mr. Eric Armour, K.C., cousin of the late Chief Justice Armour, the Rev. Dr. Ekins officiating. The communion table and font were artistically decorated with pink gadioli. The bride wore a gown of white tulle, with a veil of Brussels applique, and a wreath of green leaves, and she carried no flowers. The bride's sister, Miss Ann Kay, who was her only bridesmaid, wore a French frock of white georgette crepe, with silver girdle, and large bows at the back, and a sheer white long loop and ends of violet, green and blue ribbon. With this was worn a silver lace hat, with one large lower of violet and blue velvet. The best man was Dr. William Goldie. Dr. Anderson played the wedding music. The ushers were Mr. Angus Sinclair and Mr. Auguste Bolte. After the ceremony Mrs. Kay held a small reception at her house in St. George street, when she was wearing a gown of black georgette crepe and ribbon, and a black hat. The house was decorated with roses and gladioli, and the bride's table with sunset roses and maidenhair fern. On leaving for Quebec the bride wore a gray kitten's-e- cloth, with hat to match. On their return from the wedding trip, Mr. and Mrs. Kay will live in St. George street. A few of the relations present included: Mrs. John I. Davidson, wearing navy blue tulle, with hat to match, and a corsage bouquet of orchids; Mrs. James Turnbull, in black tulle, with hat to match, and a black lace, diamond ornaments, and a hat to match, with shaded ostrich feathers; General and Mrs. Blackford, the latter in brown, over gold, with hat to match; General and Mrs. Blackford, the latter in navy blue tulle, with hat to match, with loops of ribbon and diamond ornaments; Mrs. Walter Home, pale mauve tulle, with a white hat; Major Cole, O.B.E., M.C.; Miss Margaret Kay, in yellow, with a white hat; Miss Kay, in black and white; Mr. and Mrs. George Armour; Mrs. Edmund Bristol, very smart brown costume, with hat to match; Mrs. John Dryden, white, with a pale blue hat; Miss Armorel Dryden, white and pink, with a leghorn hat, trimmed with flowers; Mrs. Stewart Gordon, in black and blue, with hat to match; Mr. McCullough; Mrs. McCullough (Galt), in navy blue, with hat to match; Mr. and Mrs. Allen, the latter in a French frock of mauve and violet; Mrs. Cockshutt (Brantford), white, with a black hat and veil.

Prof. and Mrs. J. J. MacKenzie are staying with Mr. and Mrs. Gordon MacKenzie at their country house on the Georgian Bay. Mr. Beverley Heath and Mrs. Heath, formerly Miss Aileen Taylor, are at 99 Madison avenue until September, when they will live at 44 Sumnerhill gardens. Mrs. H. D. Warren and her sister, Miss Van Lennep, New York, who is spending the summer with her, were at the Clifton, Niagara Falls, Ont., for the week-end. Col. and Mrs. Vaux Chadwick spent the week-end at the Queen's Royal, Niagara-on-the-Lake. The Oshawa Golf Club are entertaining the Lambton Golf Club women at luncheon after a friendly match on Wednesday, the 25th inst.

Mrs. H. M. Wetherald has returned from a visit to Mrs. Lovell McKies at her country house at Dorval, Quebec. Miss C. E. Fell, Niagara-on-the-Lake, gave a children's party for some of her young friends on Saturday. Miss Mary Garrett, Northampton, charged with robbing Alex. Calvo, of 101 St. George street, was arrested by Detective Donaldson. Charged with selling whiskey, Jacob Krotchuck, 229 West Dundas street, was arrested last night by Plainclothesmen Clarkson and Mulholland, her thirteen-year-old son was arrested in a downtown departmental store yesterday afternoon by Detective Nurey on charges of shoplifting. Ella Sternosky alias Carey, was arrested at 228 McCaul street yesterday afternoon by Morality Officer Kerr on a charge of bigamy. According to the police, the accused's husband is a fireman on the Cleveland fire department. She is alleged to have left him and come to Toronto where in the year 1917 she married a man named T. H. Bell for the release of Mrs. Sternosky was placed at \$2,000. May Robb, 67 Queen street East, and her thirteen-year-old son were arrested last night on charges of theft. According to the boys' stories to the police, their parents were in the habit of holding parties at which liquor was passed around quite freely. When the guests became the worse for the joy water and sat down to eat, the children were, it is said, instructed to go thru their pockets. Admissions of \$5 being taken from the pocket of a drunk and divided among the father and mother of the children were made to the police by the boys.

THE POLICE SLATE

Two Boys Charged With Peculiar Theft—Woman Alleged to Have Committed Bigamy.

On a warrant charging him with theft, Leonard Burrill, Peter street, was arrested last night by Detective Sullivan.

Charged with robbing Alex. Calvo, of 101 St. George street, was arrested by Detective Donaldson. Charged with selling whiskey, Jacob Krotchuck, 229 West Dundas street, was arrested last night by Plainclothesmen Clarkson and Mulholland, her thirteen-year-old son was arrested in a downtown departmental store yesterday afternoon by Detective Nurey on charges of shoplifting.

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HISTORIC MAPLE TREE

Planted in Allan Gardens by King Edward When He Was Prince of Wales.

Many people who haunt the Allan Gardens this evening and for many evenings hereafter, will perhaps miss the familiar outline of the sugar maple tree which was planted by the late King Edward when he was Prince of Wales, in 1860. No more will the spectators in the sight-seeing cars, as they pass the gardens, regale their customers with the history of this, the most famous of all maple trees. It stood for 49 years at the west side of the walk about half way up between the Gerrard street entrance and the fountain.

The tree died about a year ago, apparently of old age, and the lifeless trunk was cut down yesterday by the parks department and taken away. The tree doctor of parks department reported, when the maple began to wither, that nothing could be done to save it. Sixty years, he figured, was about the allotted span of a sugar maple.

MANY CANCER CASES TREATED IN NEW HOME

Evidence of the increasing testimony to the work of Dr. Glover is seen in the fact that yesterday a large number of cancer cases were treated in new quarters at the residence of the late Catharine Mulock, 538 Jarvis street. Part of the house had been previously furnished and was ready for the reception of the patients who, on the appearance of Dr. Glover at 1.30 p.m., awaited him. Sixty-five cancer cases are now in St. Michael's. It is reported that so incessant is the work of Dr. Glover in the interest of his patients and science that he was at the hospital yesterday at 2 p.m. Reports from patients and doctors are all of an encouraging nature. The next clinic will be at the hospital at 3.30 on Thursday.

RETURN FROM CHINA

Rev. and Mrs. C. R. Carscallan, Methodist missionaries to West China, who have been granted a year's furlough by the general board of missions, arrived in the city yesterday from Chengtu. Mr. Carscallan is a professor in the Union University, Chengtu. The couple left Canada in 1905 for the foreign field, and have only been home once in the interval.

"The Rideau," for Ottawa, Via Canadian Pacific.

"The Rideau" leaves Toronto (Union Station), 1.00 p.m. daily, except Sunday, via Lake Huron and Lake Ontario, stops at intermediate stations, including Whitby, Oshawa, Port Hope, Cobourg, Trenton and Belleville; direct connections for Kingston. Further particulars from Canadian Pacific ticket agents.

FIRST NIGHTS AT TORONTO THEATRES

"Hello, Alexander" at Royal—Pictures and Vaudeville Delight Patrons Elsewhere.

"Hello, Alexander."

A capacity house greeted the initial performance at the Royal Alexandra last night of the musical extravaganza "Hello, Alexander," presented by Messrs. Lee and J. J. Shubert, in which the principals are the old-time favorites, McIntyre and Heath, widely known as the deans of American minstrelsy. The combination, which had long engagements last season both in New York and Chicago, presented a two-act performance of musical numbers, vaudeville turns which, with spectacular settings, sustained the reputation gained by advance notices. Jokes which sent "volleys of laughter" amongst the audience were plentiful, though a few were too broad for at least a portion of the house. Among the musical numbers were an unusually large number of good dancers and the end men and clever impersonator in the "Mason and Diez Minstrel" did some entertaining work. As Alexander, man of all work and former minstrel, James McIntyre gained the admiration of old supporters as did also Thomas K. Heath, the proprietor of the "Ever-Ready Colored Minstrels." A feature of the evening was the artistic singing of the "Mason and Diez Minstrel," which was given every evening during the week with the usual Wednesday and Saturday matinees.

The popularity of the "Dumbells" shows no signs of falling off, as evidenced by the capacity house last evening at the Grand Opera House, where the comedy duo opened their second week. It is a performance of the ordinary, both in the manner of presentation and construction. Following the lines of the comedy duo, the program comprises a number of specialties following one another without intermission, and all designed to make one of the most delightful entertainments ever given in Toronto. The female impersonations by Ross Hamilton and Allen Murray, as Marjorie and Marie, are in the Julian Eltinge class and are a big feature of the production. Charley McLean and Bert Newman gave a humorous character song, entitled "Hi and Ho," while the former is also seen as Mlle. Tres Montarde in the final sketch, and the latter renders "Lovey War" with a swing and dash that makes the greatest enthusiasm. Every act is cleverly presented. During the engagement at the Grand, matinees will be given on Wednesday and Saturday.

A capital offering at Shea's attracted crowded houses yesterday. Stella Mayhew, who heads the bill, delighted the audiences with her clever singing, and she had to deliver several encores before she was allowed to retire. "How About You?" a satirical comedy playlet presented by Howard Smith & Company and William T. Morris, afforded a vast amount of entertainment. The play portrays that what one does today will be against the law ten years hence, and many humorous situations arise which are well handled by a very capable company. Margaret Taylor gave a capital exhibition of tight wire walking and stunts on the wire. Funny talks, songs full of pep with piano accompaniment were provided by Bob Murphy and Elmore White, who made quite a hit with their presentation. As a diversion the pretty act given by Carl Emmy and his pet dogs were highly enjoyed and the antics of the clever little pets were keenly relished. Fred La France and Jot Kennedy, in "The Party of the Second Part," gave a Party of the Second Part, a very pleasing turn and their "darky" humor was very droll. Others who added to the general enjoyment were the Gellies, a kinematograph showing. Hundreds flock to Loew's around the doors and lobbies of Loew's Theatre yesterday afternoon waiting for a chance to get in, all the seats having been taken some minutes after opening. Children came in droves, especially to see the 20 little girls who are putting on one of the best vaudeville acts that happen along in a season. "The Mimic World of 1920" is a production for both sexes and all ages. All the members of the troupe are clever and pretty, but the Fields sisters, who are making their last tour in this act, are top-liners as vaudeville attractions. They give impressions of several famous dancers and singers. The laughs, however, go to Alice Morley as Props, who knows how to hand out good, breezy conversation without emphasizing the fact that she is speaking a part.

The feature of the picture collection is "The Perfect Woman," showing Miss Constance Talmadge in one of the brightest comedy reels of her career. This picture play is full of sparkling situations, and tell again the old story of man's ability to follow with courage and determination a course which some designing woman has already laid out for him. There are other features well worth hearing, and the work of the orchestra was also commendable.

"Follies of Pleasure." Rubie Bernstein's "Follies of Pleasure" is the attraction at the Star Theatre this week. The show is not only principally for three things: Clyde J. Bates, as chief funster; Sid Gold, straight, who is billed as burlesque's classiest kid, and the "Champion challenge chorus," composed of sixteen girls all above the average with regard to looks. True, the show is weak in the brand of comedy discerned by Bates, but does a couple of

dances and sings several songs which land solidly with the audience. He is a tower of strength to the show.

"Three Gold Coins" at Hippodrome. Daring intrigue, sparkling comedy, and a pleasing touch of romance account for the success scored by "Three Gold Coins," the feature film heading this week's bill at the Hippodrome. Tom Mix, starring in the role of an honest oil promoter who is connected unwittingly with a "fake" rusher, gives his particularly liberal in his exhibitions of daring feats of horsemanship. The manner in which, with the assistance of the girl he loves, he outwits his rascally associates and finally even strikes upon the long sought "gusher" is unfolded in one of the best plots that this popular screen mazy has appeared in recently. The vaudeville section of the bill is well up to standard and includes the saxophone act of the Sutherland Sextette, the novelty act of Frank and Ethel Carmen, a clever dancing turn by Cornell, Leona and Zippy, the excellent harmony singing of the Garden Girls, and the pianologue of Karl Karey. The Clifford Wayne trio, appearing as the only Indian troupe upon the vaudeville stage, secured a remarkable success, largely by virtue of the clever juvenile who was the central figure in an attractive musical and novelty act.

Mirth at the Gayety. Mirth-provoking comedy is the attraction which the "Girls From Hapsland" hold out to patrons of the opening week at the Gayety Theatre. Sam Lewis, with such able lieutenants as Harry Kohler, Jimmie Jannors and Bert Lester, maintains the fun at a pace that is fast and furious, and which gives rise incidentally to the presentation of the two burlesques, "Nearly a Husband" and "Wonder Springs." Occasion is found during the course of the show to render some score of tuneful musical numbers, which confirm the right of the female members of the company to be billed as a "singing chorus." Beautiful costumes appear to advantage in the various dance numbers, and the scenic effects are particularly good.

Alice Joyce at Regent. Grand and majestic as it is, the drama of nations is always full of thrilling interest, but never will it be as compelling and as heart-searching as the two-by-four drama of the home itself, since in this little touch of life are all the elements of grandeur, beauty and pathos one finds in the grander touches of national interest, only in this drama all these elements are concentrated, resolved into the essence of the human touch. This is why the photodrama, "The Family," presented at the Regent Theatre this week, is enthralling and compelling to an unusual degree. And Alice Joyce, dear old soul, is with us once more.

The Remedy!

THE only corrective for overloading of lines and excessive "Busy" reports is a charge proportionate to use of the service.

For street car transportation you pay by the ride; for gas when the tap is turned on; for electricity when the lights burn.

Why not for telephone service by the message—so much for each effective call you originate?

Flat rates, especially for business service in big cities, are unfair to the small user. A flat rate high enough to yield a fair return would aggravate this unfairness.

Pay for what you get, not for what someone else gets—that's the principle of message rate telephone service.

The Bell Telephone Company of Canada

has just the face and manner which takes the part of the heroine well, not altogether compelling at first, but gradually unfolding until at last the personality becomes itself the centre of interest.

Miss Edna Reed and the Regent orchestra delighted matinee-goers with several excellent classical studies, with the well-known opera, "The Bohemian Girl," and with "The Cuckoo" and other more popular songs and songs which are particularly good.

Treasure Island Charms. Robert Louis Stevenson's masterpiece, "Treasure Island," is the centerpiece of all the presentations at the Strand Theatre this week, and was presented yesterday afternoon before a large and appreciative audience. We are all familiar with the beautiful imagery of the drama, so presented for boys, big and little. Well, quaint old bragat Bill Bones, dear old soul, is with us once more.

and so, unfortunately, is that death-dealer, "Black Spot." Bill Bones and Mrs. Hawkins and Sonnie Jim, well, they are worth a visit. Braggadocio, pathos, humor, loads of it, sunset, sunrise, autumn and winter, all these are expressed in all manner of experiences pleasant and otherwise, and the Strand is rather lucky in having the drama on its menu. A notable feature of this theatre is its topical studies. Comics completed the series.

Convenient Train Service to Montreal and Ottawa From Toronto, "Yonge Street" Station. Toronto "Yonge Street Station" is situated in the heart of the greatest residential section, and is reached from downtown by the Yonge street cars. Excellent train with sleeping cars for Montreal and Ottawa leaves at 3.30 p.m. daily, except Saturday. Further particulars from Canadian Pacific ticket agents.

The Atmosphere of Home



Dining Room of Willard Hall, Gerrard Street, now too small.

CONSIDER the lot of the thousands of young girls whom circumstances oblige to leave home just when they are most in need of home and home influences.

Their problem is none the less serious because in their youthful hope and the optimism born of inexperience, they may appear to regard it lightly.

Help Us Deal with the Problem of Housing Our Young Business Girls

We are seeking \$150,000 to build the extension needed to keep Willard Hall up with the demands upon it. Clean, comfortable little rooms, with good food, good companionship, good

rules and the atmosphere of home—all at moderate cost to the girls. These are the things we provide. We ask you to help us enlarge Willard Hall. Two hundred more rooms are needed.

Be Open-hearted when our Canvassers Call To-day

Woman's Christian Temperance Union

Mrs. Fred C. Ward, President. Miss Zella Shaver, Honorary Treasurer. WILLARD HALL, 30 GERRARD ST. E., TORONTO

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