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SCORES IRISH SERGES $0^{\text {UR Enater alophay or }}$ entiomen' Haratio. Every good manufacturer is represented. Every new design worn In New York, found in

There's a balmy air of Easter about every one of them-spring colors and

Buy your Easter* Hat today. You have a larger
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##  Noted Movelist Visits Salvation Army Hoted Movelist Visits Salvation Arm Colonies on Behalf of British bovernmen <br> 

PLUMBERS' TOOLS SUPPLIES


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An Invitation to Lovers of Industrial Design and to all those who coniess to an interest in Wall Paper.


$$
\begin{aligned}
& \begin{array}{l}
\text { Thursday we hold our Spring Demonstration of the new Wall Papers. On } \\
\text { Thursday you are invited to witness what the world has produced in Wall Paper. } \\
\text { For no less than six great countries have contributed to the exhibition }
\end{array} \\
& \begin{array}{l}
\text { For no less than six great countries have contributed to the exhibition - France. } \\
\text { Germany, England, the United States, our own Dominion of Canada and Japan- }
\end{array} \\
& \begin{array}{l}
\text { Germany, England, the United States, our own Dominion of Canada and Japan- } \\
\text { last but not least. That it is the product of six different industrial and artistic coun- }
\end{array} \\
& \begin{array}{l}
\text { last but not least. That it is the product of six different industrial and artistic coun- } \\
\text { tries forms in itself no criterion as to the merit of the exhibition. That decision } \\
\text { rests upon the question of taste almost wholly in the case of Wall Papers. We will }
\end{array} \\
& \begin{array}{l}
\text { rests upon the question of taste almost wholly in the case of Wall Papers. We will } \\
\text { guarantee the superiority of technical and mechanical details, , but we will not pre- }
\end{array} \\
& \begin{array}{l}
\text { guarantee the superiority of technical and mechanical details, but we will not pre } \\
\text { sume to dictate as to the great point of beauty. That point we are anxious that }
\end{array} \\
& \begin{array}{l}
\text { sume to dictate as to the great point of beauty. } \\
\text { you will come and decide. We have our own opinion, and we hold to it strongly. } \\
\text { But we'll not express it until you have passed upon the matter formally at our open- }
\end{array} \\
& \begin{array}{l}
\text { ing to-morrow. Now a word or two to salisfy you that you have a morning brimful of interest before you. } \\
\text { The prevailing tones of the newest papers appear to be reds, greens and bowns. England sends us } \\
\text { us. }
\end{array} \\
& \begin{array}{l}
\text { The prevailing tones of the newest papers appear to be reds, greens and browns. England sends ue } \\
\text { a largen eumber of characteristically beautifuli,ifconventional,designs in cheerful pinks and reds. Two } \\
\text { toned effects are largely }
\end{array} \\
& \begin{array}{l}
\text { toned effiects are largely used in the English papers. The French designs are bold, strong, art nou- } \\
\text { veau or else revivas of the orayl days in Frace. Then again you may choose delicate, almost teo- }
\end{array}
\end{aligned}
$$

$\begin{aligned} & \text { treme designs. } \text { The United States and Canada reproduce some of the best effects in domestic papers, combin- } \\ & \text { ing colors and designs to suit tastes of the people on this continent. }\end{aligned}$
$\begin{aligned} & \text { In summing up we find we have a larger stock, a newer stock (almost all our last season's } \\ & \text { papers are cleared out) and a more varied stock than ever before. If you will pay the department a } \\ & \text { visit to-morrow we are sure we can intersest-nay, delight you. }\end{aligned}$

## Spring Overcoats for

| Soft Shirts at 98c <br> You'll ned new shirts, soon. Why buy one or two from this lot? are shirts up to $\$ 1.50$ in the collection. Ninety-eight cents is not any evidence of their quality at all. It's a proof of a litt Simpson success in buying, that's all. Pretty shirts, in neat, gentlemanly patterns. See them in the Men's Store. <br>  <br>  <br>  |
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