

from a man accused of crime. Its correctness in assuming that possibility we need not discuss, altho Prof. Jastrow and several other psychologists would doubtless agree that such a thing is possible. It does raise an interesting question of ethics. Sir Henry had for long been ill, and was in a weakened condition of health. Against the advice of his physician, he appeared in *The Bells*, and the author of the article in question claimed that *The Bells* was the direct cause of death, that the psychological strain of depicting the character of Mathias had left its fatal imprint, and that it remained only for the less exacting emotion of Beckett to produce death. The writer then went on to show that playing *The Bells* through the years, and Sir Henry seldom appeared in it two nights in succession, had little by little undermined his constitution.

The deduction which we are justified in making is, that the objective emotions, even when well under the control of the subjective, do leave their physical impress, and frequently their psychical, and may in time act as cumulative poisons in the system, and finally affect a disintegration of personality, and even a complete physical dissolution, as in the case just cited by way of discussion. There are countless cases on record which might be cited to uphold the contention, but the statement is sufficiently strong to make the point. The subconscious is a normal function intended to aid in every day labor, but it is capable of abnormal variation which may lead to a dissolution of personality.