

CONTENTS

INTRODUCTION	ix
The Life of Shelley	ix
Shelley as Poet	lii
BIBLIOGRAPHY	lxix
STANZAS — APRIL, 1814	1
TO COLERIDGE	2
TO WORDSWORTH	3
A SUMMER EVENING CHURCHYARD	4
LINES ("THE COLD EARTH SLEPT BELOW")	5
THE SUNSET	6
✓ HYMN TO INTELLECTUAL BEAUTY	8
✓ MONT BLANC	11
TO CONSTANTIA, SINGING	16
✓ SONNET — OZYMANDIAS	17
LINES ("THAT TIME IS DEAD FOR EVER, CHILD")	18
LINES TO A CRITIC	18
PASSAGE OF THE APENNINES	19
ON A FADED VIOLET	19
✓ LINES WRITTEN AMONG THE EUGANEAN HILLS	20
✓ STANZAS WRITTEN IN DEJECTION, NEAR NAPLES	31
LINES TO AN INDIAN AIR	33
LOVE'S PHILOSOPHY	34
SONG — TO THE MEN OF ENGLAND	34
ENGLAND IN 1819	36
— ODE TO THE WEST WIND	36
PROMETHEUS UNBOUND	40
THE WORLD'S WANDERERS	147
THE WANING MOON	147
TO THE MOON	147
GOOD-NIGHT	148