

the learning, and the other showing his superior invention. Their metrical version of the Psalms took the place of the earlier Psalter by Sternhold and Hopkins, and is commonly printed with the book of common prayer.

"Through all the changing scenes of life."

**THRING, Rev. Godfrey.** Was born at Alford, and educated at Shrewsbury school. He graduated at Baliol College, Oxford, and now holds the living at Alford, with Hornblotton. Mr. Thring is a contributor of sacred hymns to Morrell and How's collection, and to Chope's Hymnal.

"Saviour, blessed Saviour,  
Listen whilst we sing."

**TOPLADY, Rev. Augustus Montague.** Was born at Farnham, Surrey, in 1740. He was the son of a soldier, Major Richard Toplady, who was killed at the siege of Carthage. His character was formed under a widowed mother's gracious influence. He studied at Trinity College, Dublin, and was converted in 1756. Providence directed his steps into a barn, at a place called Codrington, where a Mr. Morris, a lay preacher, spoke on the words, "Ye who sometimes were far off, are made nigh by the blood of Christ," Eph. ii. 13. "Strange that I, who had so long been under the means of grace in England should be brought nigh to God in an obscure part of Ireland, amidst a handful of God's people met together in a barn, and under the ministry of one who could scarcely spell his own name. The excellency of such power must be of God and not of man." In 1768, he became vicar of Broad Hembury, Devon, a position he held till his death. He published a collection of hymns, of which a large number were his own. "Rock of ages, cleft for me," justly prized by the Christian Church, was first published in "The Gospel Magazine," under the title of "A living and a dying prayer for the weakest believer on earth." This hymn gave great consolation to the Prince Consort in his dying hours. Dr. Pomeroy relates that a few years ago, when he was in the Armenian church at Constantinople, the people were singing. "The language of the hymn was foreign, the music a simple melody." All sang with closed eyes; but, as the stanzas proceeded, tears were trickling down many a cheek. What were they singing? The stanzas were translated, and his heart responded to the well known verses, "Rock of ages, cleft for me." Toplady's death was happy and triumphant, as his life had been holy and devoted. When near to his end, bursting into tears of joy, he said, "It will not be long before God takes me, for no mortal man can live after the glories which God has manifested to my soul."

"Rock of ages, cleft for me."

**TWELLS, Rev. Henry.** Was born at Ashted, near Birmingham, in 1823; now rector of Waltham, Leicestershire. The hymn selected first appeared in 1866.

"At even, e're the sun was set."

**WARDLAW, Rev. Ralph, D.D.** Born at Dalkeith, near Edinburgh. He studied at the University of Glasgow, and became minister of the Congregational chapel, Albion Street, Glasgow. Dr. Wardlaw