

SJ Munn

December 21st, 1927.

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My dear Mr. Munn:-

I know that long before this I should have answered your letter of November 26th with reference to your conversation with Dr. McEwen, Principal of the Royal Academy of Music.

I have talked the matter over with Dr. Perrin who tells me that from 1904 to 1909 the Associated Board of the Royal Academy of Music and the Royal College of Music operated in Canada in conjunction with McGill University. After a period of four or five years the contract expired and Sir William Peterson tried at that time to get the Associated Board to recognize the advisability of a more active co-partnership with McGill. During the period above mentioned McGill had done the Secretarial and business side of the work for the Associated Board without remuneration and without having any voice in the appointment of examiners. Sir William suggested that the time had come when it would be advisable that one or two musicians living in Canada should be attached to the Board of Examiners sent from overseas. This request was denied by the Associated Board, their reason being that if they conceded this to Canada they would have to do the same for the other Colonies and dependencies. I believe Sir William Peters' comment was that it was absurd for them to view Canada in the same way as they would Borneo or Java.