

Secondly, we do not feel that the NCC promotes the development of a typically French culture, destroying as it is, by ways of expropriations, an environment and a social structure that have taken form over the years. Such policy only destroys the very basis of that culture. A culture needs a community to survive and develop, and it is that community that the federal government's intervention is destroying. The NCC, on page 78 of its document, says that most of the factors which affect the cultural environment are beyond the limits of its report without realizing that the concept it proposes has a direct influence on the culture of the Quebec side of the Ottawa River. The NCC wants to build galleries when the cultural identification main centres of the inhabitants of Hull are being demolished, and if they have not already been burnt down. The NCC does not seem to consider the culture as a living entity. It deals only with equipment, and if we have a closer look at the report, we realize that it mentions theatres and galleries, all elements of a culture of services. Finally, its analysis considers the cultures as a grouping of statistic and demographic data, without acknowledging that it is above all the expression of this data by a community whose members share a whole range of significations enabling it to organize its life according to its needs. The most pessimistic among us would say that, slowly, there will be all the required conditions for the French Canadians in our national capital to become like the Negroes in Washington, D.C.