

F O R C H I L D R E N



Ann Blades, cover for *Magook* #1

Reviewed by Marguerite Lelong Kelly, co-author of *The Mother's Almanac*.

Some children read books, some read magazines, and some lucky ones read **Magook**. This year-old creation—half-book, half-magazine—is a brilliant display of what is right in the publishing world. Produced by Magook Publishers in Toronto, an offshoot of McClelland and Stewart, it is designed for children six to ten, and a ten-issue subscription costs \$22.00.

The four-colour, 48-page, six-by-eight-inch publication has a sturdy, glossy binding, with a comic-strip fold-out on its back cover. Inside there are a few games, a craft, a short action story or a play, perhaps a poem and for a *pièce de résistance*, a real book.

Magook's outstanding feature, however, is its quality. The writers, such as Ann Blades and Dennis Lee, are internationally known. They obviously respect children as witty, smart, curious, inventive people, and the publication is as witty, smart, curious and inventive as its readers.

Sleighs: The Gentle Transportation, Carlo Italiano, Tundra, (1974) 1978.

Most children's historical books fall flat on their

Carlo Italiano in

Sleighs: The Gentle Transportation
(Tundra/Charles Scribner's Sons)

