

H I S T O R Y

The Writing of Canadian History, Aspects of English-Canadian Historical Writing: 1900 to 1970, CARL BERGER, Oxford, 1976.

The best historians are mirrors, giving clear reflections, not of past times but of themselves. Henry Ford said, "History is bunk." He was absolutely right. Anyone who reads history as full and undiluted truth will be deceived. He was, of course, in another sense, absolutely wrong. History is essential to civilization. Properly translated, it is prologue. Carl Berger has written a history of Canada's most eminent historians—George M.

Wrong, Adam Shortt, Frank Underhill, Harold Innis, Arthur Lower, Donald Creighton and William Morton. Each of the above read the past in the light of his own lamp.

The first two were the founders, and they offer an intriguing contrast. Wrong was a man who would rather be morally right than president. He wrote to instruct his readers (particularly the young) in the ways of righteousness. As Berger puts it, Wrong's understanding of history was "coloured by his notion of intellectual leadership, his keen consciousness of social rank, and above

Inuit

The White Dawn, JAMES HOUSTON, Harcourt Brace Jovanovich, 1971. A novel based on Eskimo tales about their first contact with the white man. Mr. Houston lived, for twelve years, on Baffin Island and taught the native artists the techniques of print making.

We Don't Live in Snow Houses Now: Reflections of Arctic Bay, Interviews by RHODA INNUKSUK and SUSAN COWAN, Canadian Arctic

Producers Limited, Hurtig, 1976. "In those days we used to play outside for hours and we were never too cold. We are living in warm houses now and we get cold very easily. Our children cannot stay outside to play; they find it too cold. When we were young we were living entirely on meat and when you are eating meat you are much healthier, your blood is better and it keeps you warm. . . ."

