

News of the arts

Folk singer at Atlantic City Canada Day concert

A concert by Newfoundland singer/composer Anne-Marie Murray was the main attraction of a "Salute to Canada" day in Atlantic City on July 1. The event was sponsored by the Canadian Consulate in Philadelphia. Miss Murray's performance was reported in the press as a great success. One paper wrote: "Canadian singer Anne-Marie Murray captured hearts and imaginations with her lilting accent and mellow music."

Miss Murray's repertoire includes Celtic folk tunes of the Maritime provinces. Her classical training at the Royal Conservatory in Toronto enables her to perform works in Italian, German and French. She is also known as a composer of satirical ballads, usually throwing melodic barbs at Canadian life-style. Her *Hockey Stick Society*, for example, exhorts:

"Canadian artists, roll up your fists and fight,
It's the hockey-stick society and the game is on tonight.
They cannot see the painting.
They will not hear the song,
Spring is late, winter's long,
And, right or wrong, hockey's on!"
Miss Murray, who has written over 250 songs, is starting a publishing



Atlantic City salutes Canada Day, July 1. Mayor Joseph Lazarow (right) and Canadian Consul to Philadelphia, Howard Campbell, raise the flag on July 1.

company to distribute her works. A recording of one of her best known songs, *The Streets of Old St. John*, has been chosen by the Newfoundland Ministry of Tourism to be given to all athletes and dignitaries visiting the province this summer for the Canada Games. A Radio-Canada recording of four of her works has recently been released internationally.



Newfoundland singer Anne-Marie Murray and Canadian Consul to Philadelphia, Howard Campbell, visit the harbour in Atlantic City on July 1. Miss Murray's concert was the highlight of Canada Day celebrations.

Festival of photography

Prime Minister Pierre Trudeau was the first visitor to PHOTO 77, the summer festival of photography by more than 35 Canadian photographers, now on display in the Government Conference Centre in Ottawa, which opened on July 1. By the time it had closed for the day, at 8:30 p.m., more than 15,000 people had visited it.

The exhibition will be open daily until the middle of August.

The collection includes a display of hologyraphy by Al Razutis of Vancouver,



John de Visser (Gelderland, Netherlands, 1965.)

portraits by Karsh, pictures of the 1976 Olympic Games by Judith Eglington, work by Pierre Gaudard, Roloff Beny, Claire Beaugrand-Champagne, John de Visser, and many others, as well as a series of audio-visual presentations in both French and English.

Photographs depict many parts of Canada including Newfoundland, the Northwest Territories, Saskatchewan, Quebec, Nova Scotia and Ontario. There are also photos of people and places in France, England, the Netherlands, Peru, Guatemala and Mexico.

PHOTO 77 was produced by the Still Photography Division of the National Film Board of Canada. The designer was George Nitefor; art director was Lorraine Monk, executive producer of the Still Photography Division.