

ers are put to the trouble of reprinting specially, and all for a regulation which is foolish, useless, undignified, and of questionable courtesy to the judges. Fortunately it is a regulation rapidly becoming obsolete."

INTERNATIONAL PHOTOGRAPHIC EXHIBITION.—An international exhibition of photography will be held at Berlin, between September 1st and October 16th, 1896, under the distinguished patronage of her Majesty the Empress Frederick, in the splendid halls of the new building of the Imperial Diet, under the joint auspices of the German Society of Photographers and the Free Photographic Association, both of Berlin. It will be divided into the following classes: (A) History of photography; (B) Photography in its use for scientific purposes; (C) Photography in its use for the science of art and the industrial art; (D) Landscape photography; (E) Portraits and genre pictures; (F) Instantaneous photographs; (G) Transparencies, lantern slides, and stereoscopic photographs; (H) Photo-mechanical processes; (I) Apparatus and chemicals; (K) Photographic literature. The classes B to G will be open only to amateur photographers. The entries must be made before April 1st, 1896. Full particulars and application forms may be obtained from the secretary, Director Schultz-Hencke, Berlin S.W., Koniggratzerstr, 90 Lettehaus.

THE QUEEN SITTING FOR HER PORTRAIT.—A Canadian artist, Mr. Frederick Bell-Smith, recently enjoyed the rare privilege of a sitting of

the Queen, and he now gives his impressions through the Canadian press. The Canadian Government, it seems, wish to place in the gallery at Ottawa a large picture representing the scene in the courtyard of Windsor Castle when the Queen, with the royal household standing round her, placed a wreath upon the coffin of Sir John Thompson as it was being borne away from the scene of the premier's tragic death. The sitting lasted a whole hour, and the result was "a common little wooden panel a few inches long." Mr. Bell-Smith and the photographers were waiting for the Queen when in came the Princess Louise, whose residence in Canada gave her a special interest in the occasion, though Sir John Thompson had not entered federal life when she and the Marquis of Lorne were at Ottawa. "The Queen wants to know if she shall wear her bonnet." "Yes, please," was the reply. Almost at once the Queen entered, supporting herself with a heavy cane and resting lightly on the arm of her Indian secretary. "I am sorry to have kept you waiting," said her Majesty, and bade the artist be seated. But there was no chair close at hand, so the Princess Louise was despatched to fetch one, which we are told she did "with the best grace imaginable." It was, the artist found, very embarrassing to "work close to the wrinkles," especially as the princess watched each stroke over his shoulder, but he was encouraged by such remarks as, "It is very like you, mamma, dear." The Queen proved to be an excellent sitter, and at the end of an hour she rose, bowed to the painter and left the room.