dark purple.

## THE TRUE WITNESS AND CATHOLIC CHRONICLE.

## THE APPARITIONS AT KNOCK

MORE MIRACULOUS CURES.

TESTIMONY OF A PHYSICIAN.

STRABANE, September 17th.

To Archdeacon Cavanagh.

REV. SER,-I write to let you know that I arrived safe at Strabane, after having been three weeks on the road. The cement I had from Knock in May did good to everyone I gave it to. I gave a piece of it to a woman named Winifred Loyrey, Frenchpark, County Roscommon, for her child, whose sight was weak. He used the cement, and is now all right. I gave a piece to Winifred Caveney, and it cured her of an itch or scurvy; and to Bridget Naphen, and she was cured of a vio-lent headache. Maryanne Reynolds was cured of a running evil in her leg; 'tis now dried up. She belongs to County Cavan. Margaret Oakes, County Roscommon, is cured of headache: Frances Bambrick, of Coothill, of a weak back; also, Kate Furey, of Coothall is a little better of lameness. Mary O'Neill had a large wart on her nose. By applying the coment the wart dropped off. Ellen M. Mahon, of County Fermanagh, was cured of pain in the head. Will you kindly ask the prayers of the congregation for me? and if I'm spared till May I ll make one more journey back to Knock. Trusting you are in good health, and with best wishes for your welfare, I am your humble servant,

MARY GAVIN. My address is-Care of Miss Annie Gallagher, for Mary Gavin, at Plough Hotel, Strabane, County Tyrone.

> New Ross, County Wexford. September, 1880.

VERY REV. DEAR FATHER CAVANAGH-For the last seven years I was greatly annoyed with pains in my stomach and heart. I had dropsy. I went to the doctors occasionally but they could not give me any remedy for my ailments I was so broken down in health that I was not expected to recover. My appetite was gone. My mother then heard of a person who was living in the town, Mrs. Wadden, who had received some of the blessed cement, that was sent to her all the way from Kneck. I asked her for some of the blessed water and some of the water and cement together. Trat very minute I found myself recovering May the Almighty and Divine Providence and His Blessed Mother, who is this woman's days, and leave her long with her dear friends. I am happy to say that I feel cheerful and invigorated. Dear rev. sir, I shall feel most happy if you have this letter forwarded to the Editor of the Weekly News. -1 am your obedient servant,

NEW ROSS MAN.

Statement of Mrs. Thomas York, of Fern Dalo, Hagley-road, Edgbaston, near Birmingham:

In the year 1849 a fleshy tumor began to grow on my right side, and gradually increased in size until, in the month of August of this year (1880), it was five inches in diameter. I had been assured by several eminent medical men that nothing would remove the substance formed except the surgical use of the knife—an operation attended with con siderable danger. The tumour was a source of considerable pain and of great inconvendigestive powers. In the month of August at last been conveyed to the Lombard capital of this year I obtained (having full faith in by the Italians of the First Crusade. The ience to me, seriously interfering with my the miraculous cures effected at Knock), upon application to the Very Rev. Archdeacon Kavanagh, some cement from the church at Knock, which cement I placed in a wineglass of water, which I drank. I also placed a linen bandage, previously steeped in the same cement water, on the tumour. I entered in o a Novena to our Lady for the object I had in view. Soon after entering into a Novena I neticed a considerable decrease in the size of the tumor, and towards the end of the Novena the tumor had decreased to about an inch in diameter. I do not feel the slightest pain or inconvenience, and my health is so improved that I have been enabled to undertake the journey from Birmingham to Knock to return thanks to Almighty God and His Blessed Mother.

LOUISA YORK. Morley's Hotel, Ballyhaunis,

3rd October, 1880.

Parochial House, Knockbridge, Bailieboro', County Cavan, Sept. 17th.

Very Rev. Archdeacon Cavanagh.

DEAR REV. FATHER-I send a small box, asking you in your charity to be so kind as to send me a portion of cement from your holy chapel. Some time ago I got a little of it fined to bed. Now, thanks to our good God and His Blessed Mother, she is up and well. get some for her. By sending it to me you will do a great charity.—I am, Rev. Father, respectfully yours,

CATHERINE CALLERY. At Rev. E. Sheridan's.

Report of Miss Elizabeth Duffy's Cure at Knock, July, 1880.

Some months ago my attention was first called to the cure of Elizabeth Duffy, of No. - Lesson street, Belfast, aged sixteen-a pale, fair, anæmic girl, hardly able to walk, and suffering almost incessantly from pain. On examination, I found a large lump in the groin, and three unhealthy openings in the outer side of the thigh. I expressed my opinion very strongly that nothing but a surgical examination, and, most likely, operation, could be of use. I gave her a little carbolic oil and morphia to allay the pain. The morphia sickened her, as indeed I feared it would, owing to constitutional and stomach irritability. I did not see Miss Duffy till nearly three weeks ago, on her return from Knock. The change in her condition was surprising. (I had seen the girl occasionally, but not as her doctor, on my professional visits to her mother's house, while attending a younger child; but declined to interfere unless the surgical examination were undergone.) She had then become healthy and pleasing looking, with red lips and full pulse and the "runnings" healed. I have seen her three or four times since, and each time her condition is better. The lump in the groin is gone, and only the cicatrices of the three ulcers remain. During the entire time she dld not take a particle of medicine, the carbolic oil having been used only at first, and the merphia but a few times. To day I pronounce her well and fit for work. I learn from her mother that the "running" had never ceased since she was a mere child. To sum up, then. I regret that there was not a surgias I do, that necrosis of the bone undoubtedly FALL STYLES AND COLORS. existed, I am confident that no medical treatment, change of sir, or good food could have brought about a cure so rapidly, or indeed at all; and I am forced to the conclusion, though sceptical about miracles, that the allpowerful interference of the Blessed Virgin has operated upon Elizabeth Duffy in a won-

JOHN CAMPBLLL QUINN, M.D., L.A. Belfast, August 3, 1880. Very Rev. Archdeacon Cavanagh, P.P.

drous cure whilstat Knock.

### CATHOLIC NEWS.

COLORED NUNS.—Four colored nuns of the Order of Sisters of Providence have gone to St. Louis, Mo., to teach at St. Elizabeth's School in that city.

Ancheishop Tache has been presented with an address of welcome by the students of Ottawa College. The Archbishop celebrated Mass at the College on Thursday morning.

THE Trappists inhabiting the Convent of "La Tomba," three miles out of Rome, on the barren waste towards Ostia, some time ago undertook to redeem or "bonify" the lands around their convent, which are now cultivated and rendered healthy by the planting of thousands of eucalyptus-trees.

A LETTER from Rome to the Freeman's Journal says: "Cardinal Nina, by reason of infirm health, has repeatedly entreated His Holiness to relieve him of the onerous duties of Secretary of State; the Holy Father has finally acceded to his request upon condition that he retain his post until the nomination of his successor in office, who will, it is supposed, prove to be Cardinal Jacobini, Pro-Nuncio at Vienna, who is shortly to arrive in

NUMEROUS CONVERSIONS TO CATHOLICITY .-Converts to Catholicism are announced at not be inappropriate to carry in one's hand a frequent intervals by the non-Catholic journals. The Essex (Eng.) Telegraph, for example, stated that the Rev. Samuel Farman, M. A., Vicar of St. John's District Church, had been received into the Church at the Brompton Oratory, while another Anglican contemporary reported that two distinguished Oxford men are likely to secede from the Church of England. At Zurich, again, it is announced that Dr. Lutterkorth, the well-known author, has "come" over to the majority.

His Holiness Pope Leo XIII. is declared by an Italian genealogist to be, through his mother, a descendant of Cola di Rienzi. It appears that Angelo, the son of Cola, took re-tuge in the city of Cori after his father's death the cement, which she gave. I drank and settled there. In 1636 the Rienzi family founded at Cori by him changed its name to Prosperi, and at a later date added that of Buzi. The Capitoline archives contain a decision of the Congregation of the Roman our sweet star and great consolation, prolong Patriciate, signed by the Marchese Olgiati Scriba Senatus, confirming the claim of the Prosperi Buzi family to noble rank on the ground of its descent from an ancient noble family taking its orign from Cola di Rienzi, tribune of the people in 1347, senator by brief of Pope Innocent IV. in 1358. The mother of Leo XIII. was Anna Prosperi Buzi of that family.

> THE foundation of Cologne Cathedral was laid in the year 1248, seventeen years before Dante was born. It is now completed after a lapse of 632 years. From 1500 to 1814, however, an interval of 305 years occurred, in which the construction was at a complete standstill. The historical crane, however, was left throughout that period in its place at the top of the unfinished southern tower. It was in 1162 that Frederick Barbarossa brought to Germany the bodies of the three kings of Magi who went to worship at Bethlehem-precious relics which had travelled from place to place in the East till they had Municipal Government deemed their old cathedral an unworthy shrine for so great a treasure, and the idea of building a new dome that should rival the proudest Italian ecclesiastical structure then first rose, though it was only brought to maturity eighty-six has a rich, warm effect. The silks years later. In 1248, a fire having damaged the old church, the first stone of the new one was laid by the Archbishop Conrad von Hochstade or Hochstettin, upon a design the original inventor of which is unknown, but the execution of which was first entrusted to Gerard von Richl, or Rile, whose name appears in 1255 as that of chief architect and masterbuilder of the work. The Cologne Cathedral is at once the largest and in some respects the most magnificent Gothic ecclesiastical building in the world.

### "A DANIEL" AT WALSALL.

The following letter from Mr. A. M. Sullivan has appeared in the Birmingham Daily Post : -

Sin-From your esteemed journal of vesterday I learn that the good people of Walsall have a remarkable gentleman amongst them in the position of Recorder. How a man so capable of showing Messrs. Gladstone, Bright, Forster, and Chamberlain "how to do it" esfrom my mother, who was for months con- caped election to Parliament, and a place in the Cabinet, puzzles me. Mr. Neale's patent invention for settling the Irish difficulty is My sister, who is in America, sent to me to to supersede the Irish Superior Courts, and to have Irish criminal indictments tried at the Old Bailey. This, he says, would strike such terror into the criminals that they would in a trice turn to virtue and join the Salvation

Army. Pity as it may be to dim the light of a luminary like this, I beg to say there is precedent for a much "better" way-much horter, more expeditious, more "satisfactory." Why have a jury at all? Why put good and worthy citizens of London to the additional jury work of dealing with Irish cases? Members of my family have described to me the scenes of " good old times," as Mr. Neale would call them, when, for brevity sake, all the routine of judge and jury was dispensed with, and men-ay, and women, too-were "tried," sentenced, and banged by the one functionary in half an hour, on excellent suspicion. Nay, the Walsall Recorder may recollect that in our time his ideas, considerably improved upon, were carried out in Jamaica, where, according to the sworn evidence, the nonsensical procedure of juries and the hazards of "trials" were done away with, and women, stripped naked to the waist, were florged with scourges of piano-wire. The estimable functionaries who executed justice in this way declared with much force that it would strike terror into the criminals. We have amongst us men as ready as they to perform such a noble service to the State. I think I know one, now waisting his genius in the comparative obscurity of a Recorder's court. He would be just the man to send over to Ireland at this crisis. With a patent portable gallows and a few coils of pianowire, he would save all trouble to jurors, at the Old Bailey or elsewhere-Yours very

A. M. SULLIVAN. London, 23rd October.

As a remedy to purify the blood, nothing and outside garments are used, and pearl of can be found equal to Dr Bax er's Mancal examination of the limb made, believing, drake Bitters. Price, 25c per bottle,

A Great Variety of New Patterns and Fabrics.

The principal fashion fact of the season is that short walking skirts will be used for house as well as street costumes, and that evening skirts will be shortened to demitrains. The severe simplicity of the prominent styles will find a compensation in the elegance of the new fabrics. Never before have merchants displayed such marvellous patterns. The silk family has branched off from the parent stem into innumerable relationship, and, without losing its identity, has lost the family resemblance. Brocades and damasse, plain gros grain, and chenillo embroidered surface vie with each other for ascendancy. Among the more expensive materials, intended for dress occasions, are uncut velvets, with floral designs in satin, curious figures brocaded on velvet surfaces, figured plush—a new fancy—and a combination of plush, velvet, satin and silk in the same material. The designs are strikingly large. Mammoth flowers stretch across the surface, and roses resemble cauliflowers and firemen's trumpets in size. Other designs touch the opposite arreme, showing microscopic effects, while still others hold the middle ground. There are dainty patterns, as well as bold, dashing ones that grow head and shoulders above the smaller shrubs that disport about the borders. The leaves of these larger patterns are of corresponding dimensions, and are veined with uncut velvet, having cut velvet stems and branches. The remarkable growth of silken foliage and flower provokes a smile. It would bouquet of pie-plant leaves to correspond with the aspirations of the designs in silk. on. There are, however, designs in satin or velvet, brocaded in handsome stripes with rich contrast. Brocaded plush has commanded of mull, hem-stitched and tucked in clusters, unparalleled sale. It is too heavy for drapery, but is much used for trimming. Cameo are seen above the finnel collars of suits in borderings in silk show set and regular figures on plain centres, some of them copying the cambric have most fanciful designs in color table with novel effect. Plaids, as usual, are the edges, ferns, shells, hands of Persian shown in the old Scotch varieties, always color, or embroidered edges with scroll-, or beautiful and popular. The all-wool goods employ the Persian borders again, and the new fancy also, and the wide silk scarfs with colors are brighter, while the plain grounds fringed ends will be worn about the neck are darker. Plush, as a novelty, has received a warm recoption. Ronnets and hats are composed entirely of it, or are trimmed with it. Many ladies find it convenient to cover

their Summer chip hats with it for Winter Plain black silks, like plain black velvets, are never out of style. A new American brand is said to rival the foreign silks, as it virtue. The weight of the material used in the dye does not exceed 17 per cent., while most expensive silks are not free from this. If the American silk can boast the advantage of endurance it will need only one trial to establish its reputation.

The reds and yellows of past seasons have certainly had their day, yet they reappear in materials of all kinds. Some custumes are composed of royal garnet silk, with golden yellow apron fronts, or basques entirely of bright, vivid yellow damasse. The new ribbons are resplendent with red and yellow combinations, and repeat the patterns in the dress goods. More delicate yellows show the lemon and colored strips or herring hone ornament tones and diminish to ivory and cream tints. the seams. Fans, covered with satin or silk. The golden browns again grow from or by the addittion of red. Pheasant brown has taken the place offseal brown. The French plum, or prune, is overcast with red also, and appear in this, as the leading color, together with dark green. Navy blue and seal brown finished at the openings with cascades of 'ace improve with age, as they are useful as well as beautiful. Marine blue, azure, and ciel are and eyes. For evening these muffs are very combined for evening wear, and used also to dressy in white or cream. trim, with the most fanciful results, the woolen goods for home wear. Dark, bottlegreen is a decided favorite in cloth and flannel, and when relieved with old gold cordings, or red or wine color affords some of the most pleasing contrasts. The cardinal reds are intensified into a brilliant caroubier, and again subdued to a cinnamon brown. Every color has been manipulated to satisfy the demands of fastidious taste, and pink alone has been discarded or kept in the background. The evening silks show little in that shade except in the palest suggestions.

Frogs have hopped back from oblivion, and are transformed into the most elaborate butterflies, with outspread wings, their bodies answering as buttons. Heavy cords and headed and twisted silk form the loops, and every variety of button, worked over satin or silk holds the loops in position. These are showered with jet and pendants. There is a free-hand embroidery in filigree work, sewed by hand on black satin, which is also used on colored evening foilets delicate colors. The passementeries are works of art. The garniture can be detached and used separately for ornamentation of pockets, cuffs, &c. Cornucopias, dovetailed, with hollow, pear-shaped olives as a heading, form one of the elaborate patterns. Roses of sewing silk are so thickly dusted with jet as to resemble quartz crystals. Blusbells, with leaves veined with hollow bugles, and seed cups, open to show the most ingenious representation of seeds, in round beads; fuchias drooping gracefully, laden with brilliant beads, and birds with wings flashing and sparkling with every movement, holding in their bills tassels of length and beauty. Fringes are shown as narrow and as wide as the fancy can desire, and are as diversified as the prices thereof, varying from \$1 to \$25 per yard, and from three inches to three quarters of a yard in length. Pear, olive, and globular beads glisten like diamonds, and are interspersed with crimped silk and twisted chenille. Pressed chenille is an odd fancy, and produces the moire antique effects. Hand-work is exquisitely fine, and the beads are wrought upon tulle for overdresses, so that when laid upon the dress they appear as part of the material. Separate ornaments for the neck and vest and pockets can be had, and every conceivable variety of bead ornament and design is displayed, showing an artistic degree of perfection which excels any past attempts. Marabout bands, hand-sewed upon cloth, with the plumage projecting are among the richer trimmings. They are disposed, also, in tuits, and flowers are imbedded in bunches, for din-

blended, from the deepest smoky effects to ivory, or from the most delicate lavender to

Short skirts with plain, full backs and simple aprons, composed of rich material, are very popular. Short, soft, silk sashes are worn across the plainness of the skirt when the waist is round. Polonaises, basques, princess dresses, and jackets are still used, however. The convenience of an adjustable train, to be used with a handsome walking dress for evening is also a novelty of the season. The basques have very close sleeves and seams rounding to the shoulders. Simplicity is the order of the day, and it is the ambition of the modiste to touch severity and grace at the same time. The fashion of combining several materials, even, is allowed to harmonize strictly, not only in color, but in disposition. The skirt may be of a plain silk, the basque of figures, and the outer garment and trimmings of velvet. Thus, black silk may be combined with brocaded silk and trimmed with brocaded velvet, besides being ornamented with rich passementeries, This variety must, however, be scantily and plainly used to present a

stylish and tasteful street costume. While there are a few unpre entious round hats and bonnets, such as beaver cans and Derbys, there is a multitude of flaring funcies, both as to shape and trimming. The plush foundation, which is light and warm of itselt, is burdened with huge birds and long plumes, bands of feathers and bright ornaments. Heads, breasts, and toils of birds are imbedded in the feathery surface of plush. Bonnets follow the dry goods fancies, and are as brilliant as the ribbons and silks which adorn them. Soft surrah silk is wound in soft twists about the crowns, caught at intervals with golden bugs or butterflies, arrows or cornucopias. The new patterns show tapestry designs. Flowers for winter bonnets are not displayed. The tips and plumes of feathers, breasts and heads of birds, have taken their place for a time. Even the golden claw of the American eagle is worn on the hats as a new and desirable edition. The Quaker kerchief, with soft white folds,

crossed at the front and tucked away under

the belt or under the lapels or trimmed collars are dainty and tasteful. Large squares are worn at the thront, and silk handkerchiefs place of plain linen. Handkerchiefs of hearts, clubs, and diamonds from the whist on white ground-horseshoes linked around free-hand embroidery. Large mufflers are a indoors, terminating in soft loops at the belt. Three-cornered devices in muslin and linen cross at the bosom, and squares are embroidered in color, gold threads running through the hem. Bandanna silks as well as solid colors are used for sushes, loosely tied. Chenille forms some of the most elegant scarfs and trimmings, combined with the surah silk in light tinte. Spanish laces is claimed to wear the better, and is warran- maintain their noftness and delicacy, and are ted not to crack or grow shiny or shabby. No still worn on the bonnets as well as at the French silk possesses as yet that crowning throat. Mechlin, old Brussels, Flemish, and point are too expensive for every-day wear, but are imitated in every particular, excepting the foreign silks carry from 33 to 50 per cent. the price. The Russian prices are following The action of the soap and alkali, under fricture. Breton in favor. Collarettes, jabots, tion, developes a greasy surface, and even the carfs, and ties, are composed of Indian mull, dotted and plain Swis-, linen cambric, Spanish blond, and brightened with soft ribbon knots. White silk with polka dots for neck-wear, is worn high at the throat in place of a linen collar. Italian aprons of fine linen are trimmed with colored em-broidery. These are dainty additions to home dresses. They are made of silk and lined with satin of a bright color, having a band long enough to knot at the back and finish with fancy tas-els. The pockets are made Later. of three-cornered pieces to match the lining, hang from the belts with brigh ribbons. These are stiff, and are ornamented at one side with a pretty puffed pocket for the handkerchief. Musis of plush to correspond with the bonnet colors are suspended from the neck. They are shaped unlike the fur mulls, being flat and and hooked at the top with large gilt hooks

Among the noticeably rich suits at the several openings are groups of tiny ruffles and side paintings at the bottom of the skirts. These are made as narrow as possible, so that when grouped they wil not occupy more space than one ruffle of ordinary width. Stylish walking boots of black velvet and French kid, or figured velvet, to match the suits, are displayed in great variety. Plush shoes and slippers in brilliant embroidery adorn the feet. The heels are said to be lower than formerly, though in the models there is no evidence of a change. History takes its cue rom the colors in dress goods and employs the same patterns. Fancy dressing sacques and robes de chambre with breakfast caps, are bringing back the Watteau effects. Turbans are worn also at home, made of pretty silk bandanna handkerchiefs.

An incident which occurred during the Governor-General's visit to Hamilton is thus described in the Mail: "An amusing incident in connection with his Excellency's drive to Dundurn was the conduct of the driver of a wagon upon which were pasted gigantic invitations to the public to invest their surplus funds in Vegetine. Just as the Governor-General came out of the railway station yard the Vegetine wagon took up a place behind his carriage, and kept that position, to the annoyance of drivers of carriages which formed part of the cortege, for some distance. After repeated efforts the second carriage succeeded in passing the Vegetine wagon, and from that moment the Vegetine man's tactics seemed to fail him. After his Excellency had viewed the firemen the carriage in which he rode took up a place at the rear of the procession, but not without a struggle with the Vegetine man for the precedence. The Vegetine wagon, it seems, followed the procession cheely during the entire march through the city, and when the vice-regal carriage joined in with the fire brigade the Vegetine man was not disposed to surrender his place. One of the police, however, interfered, and forced the man of medicine out of the way.'

### BE YE LIKE FOOLISH.

. For ten years my wife was confined to her ued with such a complication of ailments that no doctor could tell what was the matter or cure her, and I used up a small fortune in humbug stuff. Six months ago I saw a U.S. flag with Hop Bitters on it, and I thought I would be a fool once more. I tried it, but my folly proved to be wisdom. Two bottles cured her, she is now as well and strong as any man's wife, and it only cost me two dollars. Be ye likewise foolish."-H. W., Detroit, ner or evening toilets. Buttons are more claborate than ever, and are like gems from Mich.

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•	Mixed.	Mail.	Expr's
Lve Hochelaga for Hull.  Arrive at Hull.  Lve Hull for Hochelaga.  Arrive at Hochelaga	1,10 %	12.40PM 8.20AM 12.50PM Night	5.05 " 9.15 "
Lve Hochelaga for Que. Arrive at Quebec Lve Que, for Hochelaga. Arrive at Hochelaga Leave Hochelaga for St	8,00 4	Pas'ger 10,00PM 6,30AM 9,30PM 6,30AM	3.00 ° 9.25 ° 10.10 a M
Jerome  Arrive at St. Jerome for Hochelaga  Arrive at Hochelaga	5.30PM 7.15	Mixod. 6 45AM	
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