

## OPINIONS of THE PRESS

[First Notice.]

DIOGENES, a pictorial comic paper, comes out with a much pleasanter face than might be supposed to have been habitual with the old Cynic. The paper, printing, and enterprise generally, have made a step beyond anything yet attempted in this much-tried line of journalism. As a general thing, the wit is a shade too deep for cursory readers and minds that seek amusement rather than study; but the capabilities of the paper may be judged from the opening or introductory cartoon, which represents old DIOGENES merrily devouring a heap of oysters to the tune of "It is our opening day," and quoting Shakespeare as follows: "Why then the World's mine oyster, which I with sword will open. The following feeling lines, (entitled "One More Unfortunate") should not be confined to its columns.—*Montreal Daily Witness.*

[Second Notice.]

The second number is better than the first. The wood-cutting in it is exceedingly good. It is a respectable production.—*Id.*

[Third Notice.]

The illustrations of our witty contemporary are a creditable proof of the progress of art in Montreal. We hope this venerable cynic will, in his lantern, search for honest men, find such a goodly number in Canada as materially to change the somewhat prevalent opinion that public men are, generally speaking, rogues.—*Id.*

[Fourth Notice.]

DIOGENES, to-day, contains one of the cleverest things we have seen in the way of pictorial wit. The old Cynic is represented coming suddenly into our City Council chamber and holding up his lantern to discover an honest man. Most of the Councillors sink to the eyes behind their desks, while one hides his head entirely; but the light falls upon an excellent likeness of Councillor Alexander, sitting in the calm dignity of rectitude and benevolence. The picture is entitled "Stealing Worth," and DIOGENES reversing the well-known words of the Macedonian conqueror says: "If I were not DIOGENES I would be Alexander."—*Id.*

The illustrations are extremely good. When we say that so far as the design is concerned they are worthy of John Leech, we are merely doing them justice.—*Montreal Daily News.*

It is very well printed, and the wood cuts are well done both by artist and engraver. We wish the new comer every success; and we hope the course of events will give the writers good subjects on which to display their genius.—*Montreal Gazette.*

DIOGENES.—This is the title of a new comic paper published in Montreal, and which, if we may judge from the first number that has reached our hands, is a decided hit, and deserves support. The rock on which our Canadian humorists strike is "personality," and indeed it is easier to be personal than witty. We trust that DIOGENES will avoid the danger, and continue to afford matter for good-humoured laughter.—*Montreal True Witness.*

[First Notice.]

DIOGENES.—The Athenian philosopher in his tub has reached the city of Quebec, and we must compliment the editors and proprietors of this little publication on its making its debut before a Canadian audience. The illustrations and cartoons are the best we have seen from the Metropolitan City for a number of years. The articles are also select, and are written with marked care and ability. The philosopher and his tub have our best wishes for his future prosperity.—*Quebec Chronicle.*

[Second Notice.]

There is room for a respectable and cleverly conducted journal of this kind in the chief city of the Dominion; but when we state that among its merits will be the notice and discussion of topics of general more than local interest, we have given another reason for the belief that DIOGENES will establish a powerful claim to an extensive support throughout the Dominion.—*Id.*

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[Third Notice.]

DIOGENES.—The third number of this interesting little paper is to hand. It contains two neatly executed cartoons, one entitled "A Struggle for a Mitre." The Bishops of the Dominion are represented in it assisting each other to climb a pole, upon the top of which the coveted mitre and crozier are placed, with a couple of small fishes. DIOGENES is well worthy of being patronized.—*Id.*

[Fourth Notice.]

DIOGENES No. 5.—A marked improvement is perceptible both in the subjects of illustration and the reading matter in the last number of the Athenian Philosopher DIOGENES. The principal cartoon, "Justice," (ornamented with the head of a jack-ass, partially blind-folded and holding the scales, one end preponderating, with the inscription "Shilly-Shallying," "Taxed costs," "Appeals,") is very good. The following verses are descriptive of the subject:—

Must Justice be restrained by Fear?  
Must righteous judgment fail?  
Must Truth, with Falsehood weighed, appear  
A Feather in the Scale? &c. —*Id.*

[First Notice.]

This addition to the comic literature of the sister city promises well, both in spirit and appearance. The illustrations are superior to anything yet produced by its rivals and predecessors, and the reading matter is clever and confined within the limits of good taste. The title is somewhat cynical, but judging by the vignette our Canadian DIOGENES has studied his philosophy as much at the feet of the laughing Thracian as before the tub of the sour Athenian. Let him provoke laughter at men's follies while blaming them, and all will heartily wish him success.—*Quebec Mercury.*

[Second Notice.]

The second number of DIOGENES is like Joey Bagstock—"deep, and d-sh sly," too sly, perhaps, to take with the multitude. The cartoon is excellent, and would do credit to *Punch*; so is the scene at the Laprairie Camp.—*Id.*

[Third Notice.]

The matter is certainly clever and original, and the engravings of a very high degree of excellence.—*Id.*

Il se publie à Montréal un petit journal anglais, satirique et comique.  
Pour fouetter les ridicules de son temps, il s'affuble du manteau et du nom de DIOGENES.  
La lanterne à la main, ne pas confondre avec le fanal rouge du citoyen BUIES, DIOGENES cherche des hommes affligés de quelques ridicules pour les imposer à sa verve caustique.  
Inutile de dire qu'il a beau jeu à frapper chaque fois qu'il sort de son tonneau.  
Souvent, DIOGENES frappe juste et lance au but ses traits acérés.—*Journal de Québec.*

DIOGENES is the title of a new comic paper published in Montreal, the first number of which has just reached us. The illustrations are very creditable and the letterpress entertaining. We wish DIOGENES success.—*Ottawa Citizen.*

[First Notice.]

This is another and the latest *Punch* Paper in the Dominion. It has great merit in a pictorial light, with sufficient promise of fun to make us look for more in future. And it contains within it signs of longevity, being well patronized in the advertising line. Its humour is quiet and subdued, with no approach to innuendo, the rock upon which all its predecessors have struck and perished. Wishing it success, and requesting it to keep free from libel, we wait patiently for No. Two.—*Kingston Whig.*

[Second Notice.]

The old Tub Man improves. Its illustrations are as good as in Number 1, while the matter is better.—*Id.*

This is a new and spirited comic weekly illustrated journal, after the style of *Punch*, the third number of which has appeared at Montreal. It is ably edited, and got up in good style, the engravings being first-class.—*London Prototype.*

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We have received the first three numbers, and it grows more clever as it advances in age. Some of the cartoons are decidedly excellent. The last is "A struggle for a mitre," in which the coveted object is reared upon a pole, and one aspirant by standing on the shoulders of a brother is able to extend his hand provokingly near to it without the power to touch it. The reading matter is very good, displaying much liveliness and humour, but never degenerating into rude personality. We wish DIOGENES a long and prosperous career, which he certainly deserves, and hope that he will soon have to enlarge the dimensions of his Tub. The scintillations of his lantern should attract a large crowd of admirers.—*Quebec Mercury.*

The reading is very good, and some capital hits are made. We wish it success.—*Beleville Intelligencer.*

The reading is racy, original, and by no means intemperate.—*Brantford Courier.*

We have received the first three numbers, the cuts of which are pungent and unmistakably significant. We recommend it to our readers.—*Peterboro Review.*

The whole thing is well got up, and the paper deserves to be liberally patronized.—*Morrisburg Courier.*

The cuts are very good, and the text sparkling with wit. We wish it success.—*Waterloo Advertiser.*

We hope the cynical philosopher will succeed, and obtain a liberal support.—*Stanstead Journal.*

The first number bears evidence of talent and wit of a high order, while it is at the same time free from vulgar personalities. We got two pieces from it on our first page.—*St. Johns (Q.) News.*

DIOGENES is decidedly ahead of anything of the kind ever attempted in Canada, in so far as the general "get-up" is concerned. The typography is handsome, and the engravings are excellent. The "goaks" are of a higher order than have hitherto characterized publications of this class. Altogether it is a sheet of no mean order, and we wish it a long and useful career.—*Huntingdon Journal.*

DIOGENES is not at all particular how it punches its contemporaries and officials around Montreal. Typographically it looks well—neatly got up; and, with the wit and satire displayed by its editor, it must command a large circulation.—*Granby Gazette.*

DIOGENES is the name of a new comic paper started in Montreal. Its "witticisms" are very good, being of a somewhat superior style to what is generally found in publications of the kind on this side of the Atlantic.—*Halifax Express.*

DIOGENES. This new comic illustrated paper, published at Montreal, can be had at Geo. E. Morton's. The engravings are very cleverly executed, the cartoon in the number before us being worthy of *Punch* in its best days.—*Halifax Citizen.*

The first two numbers make a good appearance—the reading matter and illustrations being somewhat racy, not even inferior to *Punch* across the Atlantic.—*New Glasgow (N. S.) Eastern Chronicle.*

The third number of DIOGENES, a weekly Comic Paper printed at Montreal, is received. The paper is well got up mechanically, and is certainly the best of its kind yet produced in the Dominion. The jokes and cartoons are excellent. The "Games of the Bishops" is a capital thing. We welcome DIOGENES to our sanctum very cordially.—*The Union Advertiser, Newcastle, Miramichi, N. B.*

Montreal has a new comic illustrated weekly entitled DIOGENES. The opening numbers have some good bits, and promise well. The cartoons are creditable in design and execution. We trust our Provincial neighbors will appreciate the merits of DIOGENES, and enable him to keep his lantern trimmed and burning.—*Portland (Me.) Transcript.*

## DIOGENES.

The unqualified success which has attended the re-appearance of the Cynical Philosopher in Canada, and the generally expressed desire of the public that he should increase his dimensions, have determined him on giving

FOUR ADDITIONAL PAGES

OF MATTER

ON AND AFTER THE 25th INST.

THE PRICE REMAINING AS BEFORE

VIZ, FIVE CENTS.

On New Year's Day the Cynic will hold a levee, at which most of the notabilities of the day will assist. This levee will form the subject of a Double-page CARTOON, and EIGHT additional Pages will be added to the reading matter.

## NOTICE TO ADVERTISERS.

It has been determined to reduce the rate of charges for advertising during the holiday season.

DIOGENES has already a large circulation in the city, and as the Christmas and New Year's numbers will have special attractions in addition to increased size, they cannot fail to be excellent mediums for holiday announcements.