

YE'RE MY AIN LOVE.

WRITTEN BY J. S. KNOWLES,—MUSIC BY J. T. MAY.

ARRANGED FOR THE LITERARY GARLAND, BY W. H. WARREN, OF MONTREAL.

Andante con Express.



Piano introduction in G major, 2/4 time. The melody is played in the right hand with a treble clef, and the accompaniment is in the left hand with a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and single notes.



First vocal line and piano accompaniment. The vocal line is in the right hand with a treble clef, and the piano accompaniment is in the left hand with a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Ye're my ain, Love; Ye're my ain! Forms sae fair, I ne'er met mon-y;



Second vocal line and piano accompaniment. The vocal line is in the right hand with a treble clef, and the piano accompaniment is in the left hand with a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Hearts sae fond, sae true, Love, nane! Ye're my ain!—my dear! my bonny!