

BOOKS AND PERIODICALS—Continued.

by the trade, and the publisher informs us that, if the rush continues, a second edition will soon have to be issued. It is small wonder that this book is so popular, as the reader, after perusing a few pages, actually becomes one of the crew and passes through the experiences so well described by the author. In this respect it is not unlike Dana's "Two Years Before the Mast," which to-day is considered one of the leading classics of the sea. Mr. Bullen is an ex-cabin boy, who, like Mr. Hawblen, the engineer, trained himself to write through force of native wit and much good reading. We predict a large and increasing interest in this story of the sea.

"I, Thou and the Other One," the new story by Amelia Barr, soon to be placed on the market by William Briggs, has its scene in the early part of this century. The closing days of the reign of George IV., and the troublous days of King William IV. furnish the historical background for a long tale in which the Reform Bill and the works of Peel, O'Connell, Sidney Smith and others are deciding factors. "I" stands for the heir of dukedom; "Thou" for the daughter of his staunch adherent, and "The Other One" for a rich young ward of the duke who almost wrecks the happiness of many, but finally marries for love and loses her life in the horrors of the Indian Mutiny of 1857.

We are pleased to announce that Archibald Lampman's complete works are to be issued shortly in a Canadian edition. Duncan Campbell Scott, the well-known Canadian poet, and an intimate friend of Lampman's, is editing the poems. He is ably assisted by Dr. S. E. Dawson, Queen's printer. The subscription edition will be in two volumes, and will include the two previously published collections "Among the Millet" and "Lyrics of Earth" as well as "Alcyone" which is now in press, and other unpublished poems held by Lampman's literary executors, a portrait of the author, a biographical sketch, and a facsimile of one of the "sonnets" will be an interesting feature of the proposed publication. The profits of the edition will be for the benefit of the widow and two young children of the poet, who are otherwise but slenderly provided for. An easy opportunity is thus offered the public of testifying in a tangible way their appreciation of the late Mr. Lampman's inestimable service in the cause of letters in Canada. W. D. Le Sueur, of Ottawa, will receive subscriptions for the poems, the price of which has been placed at \$2.25.

In a recent issue, Literature, of New York, remarks that England is proud of Kipling, and that this is shown by the resentment

with which the English press met the assumption of the German press that the distinguished author is an American. They then go on to say that, for their own part, they can see no reason for unreservedly condemning the Germans for making this error, that Mr. Kipling is good enough to have been an American, and the Germans recognize the fact. "Furthermore, Mr. Kipling's birth under the British flag does not make him an Englishman. Washington was born under the British flag." This is a fair sample of Yankee cheek, and goes to show what we have always thought, that they will steal anything or everything they can lay their hands on and proudly call it theirs. The latest instance in point is the substitution of the Stars and Stripes for the Union Jack in the well-known picture, "What We Have We'll Hold." If the significance is that the British bulldog is to guard "Old Glory," our friends may find their hopes fail of realization.

NEW ENGLISH MAGAZINE.

The Toronto News Co. are handling a new English magazine called The Captain. It has just been started in London by the George Newnes Co. It will sell here at 15c., and will be returnable. It is called a magazine "for boys and old boys," and has plenty of illustrations, with stories of adventures, sports, pastimes, etc.

THREE NOTABLE NOVELS.

The Montreal News Co. and The Toronto News Co. are publishing three new novels this month in paper at 50c., which are likely to be very popular. One of these, "Infatuation," by Mrs. Croker (paper 50c.) has already appeared, and is a very pretty English love story about a girl who is engaged for a long time to a man who deserts her, but who finally marries someone worthy of her trust and affection. There is a great deal of humor in the book, and the dialogues are capital. A new book just issued is "Pharos, the Egyptian," by Guy Boothby (paper, 50c.), a story which is well divided between interesting adventure and sentiment. Pharos is an extraordinary man, who has the heroine in his power, but finally she escapes from him and is happy. The third novel will be out about the 15th, and is called "The Angel of the Covenant." This is a very powerful historical novel, with the great Marquis of Montrose as the chief figure, and a beautiful and clever Scotch girl, who takes a prominent part in the movements of those stern times. There is a strong vein of Scotch humor throughout the story and its interest as a tale is absorbing.

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