has captivated me, and spurred me on to this avowal. Fanny, I love you, I adore you. Miss Dunscombe, you know me, my prospects and my circumstances too well to make it necessary for me to expatiate upon them. Only, I entreat you, look with favor on my suit, and tell me, will you be my wife?"

He stopped speaking. Her eyes had fallen beneath his penetrating gaze, her soft cheel was suffused with blushes, as she softly whispered "I will."

But all was not to be bliss for the happy young couple.

(To be continued.)

Mocal and Personal.

Who were you walking home with last Tuesday night, Dad?

Why did Marie look so melancholy on the night of the 'At Home?'

"Goosefoot" Moore, the cake swiper, and "Hobby," the dwarf, are stars in the dining room.

The Hockey club wish us to acknowledge Mr. Neilson's donation to them, for which they are very thankful.

On a certain flat in this school the boys will soon have to get leave to go to sleep at night and again to get dressed in the morning.

Why did "Doe" King take the letters E.G.C. from the prayer hall on the night of the "At Home" and put them in his room?

Why did Grabeau want to shake hands with his left hand when he was leaving the concert at the English church the other night?

Mr. Leacock, our young modern language master, has been appointed examiner in Spanish and Italian at the Toronto University.

Mr. Holmes, our much respected and most popular master, has been elected president of the Toronto Art League for the ensuing year.

"Gonad" Devlin is working in a wholesale house in London where he has to do more work than he did when he was in the Commercial. We are glad to see that a banjo and guitar club is being organized in the College.

"Sam" Lefroy has been absent from school for the last week, but is now, to all appearances, himself again. He still keeps up his lonely walks to and from school.

Mr. Armstrong has been taking Mr. Collinson's place at school during his absence, and it is rumoured that he will take Mr. Carpenter's place after Easter.

The Musical and Dramatical Society are now practising for a concert to be given in Hamilton, under the auspices of the St. George's Society, on or about the 14th of April.

We are very sorry to say that Mr. Collinson has been very ill during the last month, but is now doing as well as can be expected. We sincerely hope to see him with us again soon.

Mr. Leacock's that, who had the audacity to challenge any two flats in the school to a game of hockey, were quickly taken down by Mr. Jackson's flat on Monday afternoon by a score of 10 to 7.

Sam Noxon has evidently taken a studious turn of mind, as he has actually been to College for a whole week in succession. We would advise him not to rush things too hard, as he might get an attack of the brain fever.

Charles Haskell, the favorite of the senior flat was talking of leaving us to go to Mr. Holme's flat where he could hold supreme sway over the kids, but a deputation which was sent to him, prevailed on him to remain with us a little longer.

Our editorial eye was very wide open on the night of the 'At Home." It observed, and it was very unn-Irving to us, the *Smart* conduct of a certain sixth form boy who wandered about the corridors, wearing a melancholy expression and a dress tie, seemingly rapt in a *Brown* study.

The honour English boys spent a very pleasant evening at the Grand Opera House last Thursday night. Mr. Neilson was not only kind enough to get the boys off to hear "Macbeth," but treated them to seats. After the performance, a very pleasant time was spent at McConkey's talking over the play and doing justice to an oyster supper.