

is at least one classical subject included. Often this is sufficient, oftener it is not.

"The Black Brotherhood," by Rev. R. P. Garrold, S.J., (Benziger Bros., \$1.35 net). This is another of Benziger Bros.' books and should be a great seller. Father Garrold has little short of excelled himself in "The Black Brotherhood. It is a boy's story essentially, the chief characters being three schoolboys whose utter weariness of trigonometry, or "trig" for short, got them into a variety of troubles. The story is full of humorous, tragic and pathetic incidents besides giving a really complete inside view of schoolboy life as the boys see it. About each character is woven a peculiar personality. Billy May seems to show the best record, but then Tommy Browne didn't have a chance "to own up on his own." Dr. Whale shouldn't have collared him in particular. But then he had to collar somebody.

Briefly, the story is about three schoolboys who grease the blackboard to take revenge on their mathematics professor. They unite as the Black Brotherhood, and to prevent their being caught and to avert suspicion they grease another board. As the plot deepens, each seems to be getting into trouble at home and everything is going wrong. One boy who persists in annoying them and interfering with their plans is accidentally hurt, and two of the Black Brothers admit of being with him when the accident occurred. The third upon showing the white feather is expelled from the Brotherhood. The parents of the two Brothers without waiting for any explanation take steps toward punishment, with the result that one becomes delirious after being locked up in a dark cellar. His chum is called on by the doctors to help quieten him, and as Dr. Bellamy said, he acted with great prudence and discretion.

The horizon begins to clear; the parents understand their little mistakes and the boys do too; the "white Black Brother repents and is received into the fraternity again and the injured boy becomes well.

Father Garrold's style is easy and simple, so easy and familiar that one might think a schoolboy wrote the story. The various chapters are well spread with schoolboy terms and vernacular, and the whole story leaves a really pleasant impression on the reader.