

LITERARY NOTICES.

OLD AND NEW has been steadily broadening its base and widening its grasp upon the sympathies of the public. The inventive genius of the author of that plausible hoax—"The Man without a Country"—has displayed itself in the new and popular features that have almost monthly been added to the magazine. It contains a new feature in periodical literature—a story written by six writers, each one writing a single part. The names of all the authors are given, and the public left to guess which one of the six is the author of particular chapters. "The Vicar's Daughter" promises to be one of MacDonald's best stories. This magazine discusses the gravest questions of politics, religion, social order, and history. New subscribers will get the October, November and December numbers, and *The Christmas Locket*, free.

THE ATLANTIC MONTHLY offers many attractions for 1872. A new "Autocrat" series will appear from Dr. Holmes's pen, entitled "The Poet at the Breakfast Table"; Mr. DeMille will furnish "The Comedy of Terrors;" in "The Diversions of the Echo Club," prominent poets will be criticised and travestied; and the Editorial Department will be enlarged.

LIPPINCOTT has secured a new story from the most popular of living novelists, George MacDonald, and will continue Edward Whymper's exquisitely illustrated "Scrambles among the Alps." The number of pages will be increased, and a great variety of tales and sketches have already been secured. The current number has the typographical excellence for which Lippincott is famous, and contains some articles of more than ordinary merit.

HARPER is as sensible and practical as ever, and its range as wide and popular. "The Eternal City," an elegantly illustrated article; "The Haunted Lake"; "French Royal Chateaux"; and a curious statistical article entitled "The Arithmetic of God," are the gems of the December number.

SCRIBNER has secured the promise of a series of articles from Mr. Gladstone for the coming year, and many other attractions are promised. The current number is embellished with some fine illustrations. "Sights in and around Yeddo," "Pictures from the Plains," and "Cyprus—Afloat and Ashore," are excellent articles.

THE PERENOLOGICAL JOURNAL is progressive and reformatory in tone. The December number contains an able review of Beecher's Life of Christ, a scholarly article on some recent scientific developments, and much other interesting matter.

EVERY SATURDAY, after a brilliant career as an illustrated paper, will go back to its original form the first of January. Its illustrations have been first-class, and it will be missed by all lovers of artistic journalism.

THE CANADIAN MAGAZINE, a new monthly, is soon to be issued by Messrs. Adam, Stevenson and Company, Toronto.