

"And I may bring you the *Connell* to-morrow?"

"Bring it when you will," and Hattie began to smile again. "To prevent any further mistakes I will allow you to place it in my album. You'd never guess what a beauty it is. I think it must almost equal Lady Herbert's. I did not show it to you because I was afraid you would guess my secret."

Now that the *Connell* is found I suppose I may as well make my adieu, though lest any one is curious enough to go further, I will add, that great preparations are in progress in anticipation of a wedding about to come off very soon.

It might be called a "Diamond Wedding," I suppose, only there is an essential difference,—the diamonds are the least consideration with sweet Harriet King Percy.

On the day after Miss Lovejoy's party, Guy Sinclair called at Ellis Blair's office, and as he grasped his hand exclaimed:

"Joy, joy, forever! my task is done,—
The 'Lost's' found—my bride is won."

THE END.

✓ FORGED STAMPS

FROM

"THE VADE MECUM"

BY J. M. STOURTON, ESQ.

JAVA.

1863. Head of King William III. 10 cents, carmine. Rect.

GENUINE.

The portrait of the king is like, and has a benignant expression about it.

Nearly the whole of right cheek of king is shaded.

The 'ST' is larger than the 'PO' of Post

FORGED.

The portrait of the king is *not at all alike*, being *fierce* looking.

Scarcely any of the right cheek of the king is shaded.

All the letters of the word 'Post' are of the *same size*.

PRUSSIA.

ENVELOPE STAMP.

Head of King Frederick William IV, to the right, in an octagon. 1851. 7. s-gr., vermillion. Oct.

GENUINE.

At the bottom of the king's neck there is written in very small letters the word 'Schilling,' only perceptible with a magnifying glass. (This only applies to an unobliterated specimen.

FORGED.

The minute 'Schilling' is *wanting*.

Colour, red-brown.

LIBERIA.

Figure of Liberty, with ship, in an oval. 1860. 6 cents, pink; 12 c., blue; 24 c., green; Large rect.

6 cents, pink.

GENUINE.

Sails of the ship very distinct.

The 'C' in 'cents' under the 'IB' of 'Liberia.'

FORGED.

Sails of the ship are very indistinct.

The 'C' in 'cents' is under the 'LIB' of Liberia.'

12 cents. blue.

GENUINE.

The 'C' in 'cents' under 'Li' of 'Liberia.'

Clouds look natural, and are elaborately done.

FORGED.

The 'C' in 'cents' is under the 'IB' of

'Liberia.' Clouds are badly done.

24 cents green.

GENUINE.

Plenty of clouds. Well executed.

Colour, light green.

FORGED.

Very few clouds. More *coarsely executed*.

Colour, *dark green*.

✓ ITALY.

Head of Victor Emmanuel to the right. 1856. 3 lire, golden.

GENUINE.

Word 'Bolo' reads downwards. L. Poste. 3.

FORGED.

Word 'Bolo' reads upwards. c. Poste. 3.

REUNION.

1861. Black impression on colored paper. 15, 30 c., indigo. Different devices.

Owing to the great rarity of these Stamps there have been numerous forgeries of them, the ones I have seen the colour of the 15 c., has been a pale violet; and the 30 c., white. Both the genuine Stamps are of the same color. There is another forgery of the 30 c., the colour of which is green.

A handsome gold headed cane was lately presented to Assistant postmaster F. E. Harrison of New Haven Conn., by the officers and employees of the Post Office in that city. After partaking of the good things, usual on such occasions, numerous toasts were given, among which was the following by Mr. Harrison:

"May we all so live that when the welcome signal to "close up" our earthly labors shall come, when the "carriers" shall be appointed to perform for us the last friendly offices of earth, the angelic messengers who shall be the "through route agents," "may not missend" that which is entrusted to them, its "wrapper" being left behind in closed "boxes," but may safely guard us till we arrive at the glorious "general delivery," which admits "the spirits of just men made perfect."