

the sovereign and his princess, the Coldstream Guards, the King's Own Rifles, the Horse Guards, and such other detachments of the military as the Empire may have at its disposal for the event.

Upon his arrival at Westminster, the sovereign is received at the entrance by the great officers of state and the noblemen designated as bearers of the royal regalia, and conducted in silence to the robing chamber. When the sovereign has been robed in a surcoat of crimson velvet, with a mantle and hood of the same material trimmed with ermine and bordered with deep gold lace, and the cap of state has been placed upon his head, he advances up the nave into the choir. The choristers immediately begin the anthem. The

The Patina, the Bible and the Chalice, borne by three Bishops.  
The Sovereign walking between the Bishops of Durham, Bath and Wells, and having the Gentlemen-at-Arms on each side.  
The Lord Chamberlain of the Household.  
The Groom of the Robes.  
The Master of the Horse.  
The Captain-General of the Royal Archers.  
The Captains of the Yeomen of the Guard and the Gentlemen-at-Arms.  
The Keeper of the Privy Purse.  
Officers of the Yeomen of the Guard.

Reaching the end of the choir the procession disbands, as it were, those forming it passing to the places in the Abbey appropriated for them according to their official position or to their rank in the peerage. The sovereign moves to the south side of the throne and passes to a chair of state named the Recognition Chair, where, for a few moments he gives himself up to private devotion upon the foldstool. The prayer ended, the sovereign takes his place in the Recognition Chair, the bishops standing on each side of him, the peers bearing the four ceremonial swords being on the right side. The peer carrying the sword of state has the position next the royal person.

The Lord Great Chamberlain and Lord High Constable, the other state dignitaries and the regalia-bearers stand on the left hand, the bearers nearest the royal seat. On this same side the three bishops, who have the Bible, chalice and patina, take up their places near the pulpit, and behind the royal person stand the Lord Chamberlain of the Household and the Groom of the Robes.

Now the actual ceremonies of the coronation are begun, the first office being the Recognition. At the conclusion of the anthem, which is sung during the procession and the taking of places, the Archbishop of Canterbury standing near

the sovereign says to the Lord Chancellor, the Lord Great Chamberlain, the Lord High Constable and the Earl Marshal standing respectively in the east, west, north and south sides of the Abbey:

"Sirs, I here present unto you King Edward, the undoubted King of this realm; wherefore all you who are come this day to do your homage, are you willing to do the same?"

The sovereign stands while east, west, north and south respond in union. This is the Recognition. The sovereign then resumes his seat. The First Offering is the next part of the ceremony, the King passing immediately to the altar, where he offers to the archbishop an altar cloth of gold, which is laid on the altar. Then the King delivers an ingot of gold weighing one pound, which the archbishop takes and places in the oblation basin, repeating a moment later the prayer beginning, "O God, who dwellest in the high

and holy place." At its conclusion the King returns to the chair of state, and the peers who bore the regalia place them on the altar. Two bishops then read the litany, and the archbishop, assisted by a bishop, holds the communion service.

A short sermon by the Archbishop of York or the Bishop of London is then preached, and after it the oath is administered to the King. This is in the form of a question by the Archbishop of Canterbury, and in the course of it the King swears to govern his realm according to the laws "to uphold the Protestant Reformed religion" and to preserve the "rights, possessions and privileges of the clergy." A copy of this oath engraved on parchment is laid before the King, and to it he applies the royal sign manual. As the parchment leaves the royal hand the choir sings the hymn, "Come, Holy Ghost, our souls inspire," the archbishop reading the first line. The hymn ended, the archbishop reads the prayer, "O Lord, Holy Father, who, by anointing with oil," etc., which is succeeded by the anthem, "Zadok, the priest, and Nathan, the prophet." With the commencement of the anthem the King proceeds to the altar, and there is disrobed and seated in St. Edward's chair, while four Knights of the Garter held above his head a richly embroidered canopy. When the King rises, the archbishop anoints the royal head and hands in the form of a cross, with consecrated oil.

The spurs of gold are presented to the King and the royal sword, having been laid prayerfully upon the altar, is placed in his hand with the words, "Receive this kingly sword, brought now from the altar of God." Here a quaint and ancient ceremony is performed. The King offers the sword upon the altar, and it is at once redeemed by the Prime Minister for one hundred shillings. As soon as he receives it, the Prime Minister draws the



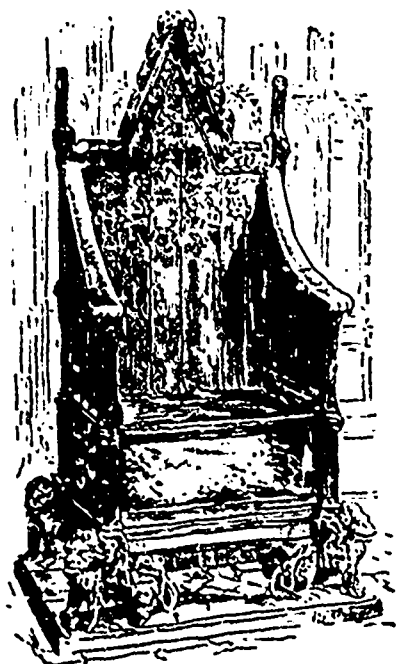
QUEEN ALEXANDRA.



WESTMINSTER, WHERE THE CORONATION WAS HELD.

procession into the choir is formed in this order:

The Prebendaries and Dean of Westminster.  
Officers of Arms.  
Controller and Treasurer of the Household.  
The Vice-Chamberlain and the Lord-Steward of the Household; the former attended by an officer who bears the ruby ring and sword for the offering.  
The Lord Privy Seal and the Lord President.  
The Lord Chancellor of Ireland.  
The Archbishop of Armagh.  
The Archbishop of York.  
The Lord High Chancellor.  
The Archbishop of Canterbury.  
The Princess of the Blood Royal.  
Portions of the Regalia borne by peers.  
The Usher of the Black Rod and the Deputy Garter.  
The Lord Great Chamberlain of England.  
The Princesses of the Blood Royal.  
The High Constables of Ireland and Scotland.  
The Sword of State borne by the Premier, between the Earl Marshal and the Lord High Constable of England.  
Other portions of the Regalia with the Lord High Steward bearing St. Edward's crown.



CORONATION CHAIR.