

Le Sténographe Canadien

®

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A l'occasion de la nouvelle année, le " Sténographe Canadien " présente à ses lecteurs, annonceurs et amis, ses meilleurs souhaits et ses vœux les plus sincères de prospérité, de bonheur et de santé.

LA DIRECTION.

SHORTHAND IN TEN EASY LESSONS.

Having diligently studied these lessons, you may now bring to your aid such means of furthering your progress as may be suggested to you in daily life. Two or three that have been extremely useful are: Tracing in phonographic characters names that strike you in the street over shop windows, on bills, in conversation, in reading, etc., and this you may do in two ways, both useful. The one is to trace such words on stray slips of paper, and the second is to mentally figure the outlines, or trace them with a motion of the finger. These have been found such excellent methods of practice that we heartily commend them to your observance.

Indeed, you should *think out* (for the process is nothing less) all the

principles in this manner to the end that they may be vividly impressed on your mind. In practicing thus you should make use of all that you have learned; and whatever you write you should read over, so as to familiarize yourself with your own style. At this point, too, you may with advantage begin *reading* shorthand; and to which reference is made in paragraph 21, page 46 of the "Teacher."

Page 38 of the "Teacher" contains a few "grammalogues" and "logograms." You will find the following the best way to learn them if you have not already done so during your progress through the "Teacher." Take a few at a time, say a dozen or a column, and try to construct sentences in which they