

**WHAT'S DOING AT THE GRAND.**  
The Home of Columbia Burlesque and  
High-Class Dramatic Attractions.

# THEATRES NEXT WEEK

**WHAT'S DOING AT LOEW'S.**  
London's Home of Feature Pictures  
and Vaudeville.

## GRAND

THE HOME OF AMUSEMENT

TWICE TODAY AT 2:15 AND 8:15.

**Gus Hill's & Geo. Evans' Minstrels**  
40 COMEDIANS, SINGERS, DANCERS  
With Everybody Who's Anybody In Minstrelsy 40

FREE — MATINEE — FREE  
Children under 12 years of age, if accompanied by parents, will be admitted free.

And Just Look At These Prices—Tonight, 25c, 50c, 75c, \$1.  
BARGAIN MATINEE TODAY—Balcony, 25c; L. Floor, 50c

## BIG GALA PRE-HOLIDAY BILL

MATS. MONDAY, TUES. & WED. EVGS.,  
2:15 8:15



AND HIS  
WORLD  
FAMOUS  
DANCING  
FRANCING  
COLUMBIA

## RECORD BREAKERS

With a Wonder Line-Up of Favorites  
Including  
PRINCESS DOVEER, DAISY MAR-  
TIN (The Blues Songstress), BILLY  
CUMBY (The Black Spasm) and

The McBanns Big, Bouncing, Baby Doll Chorus  
Evenings, 25c, 50c, 75c, \$1; Daily Matinee, 25c and 50c.  
Daily Bargain Mat. Prices for Ladies' Except Holidays ..... 25c  
ASK FOR LADY'S TICKET—GET UP A PARTY—GET THE MAT.  
DON'T FOLLOW THE CROWD!—RESERVE SEATS NOW—  
GET AHEAD OF IT!

3 NIGHTS STARTING THURSDAY NEXT  
With Popular Saturday Matinee

RETURN OF ENGLAND'S FOREMOST ACTOR



**MARTIN HARVEY**

Supported by Miss N. De Silva and his own  
company in his greatest and finest play.

THURSDAY AND SATURDAY EVENINGS.  
"A CIGARETTE MAKER'S ROMANCE"  
Adapted from the novel of F. Marion Crawford by  
Charles Hamel.

FRIDAY EVE. AND SATURDAY MATINEE.  
"HAMLET," as Produced at Covent Garden, London

Direct from his sensational success at Century Theatre, N. Y.  
SPECIAL LONDON PRICES—Evenings: Ground Floor, \$2.00; Balcony,  
75c, \$1.00, \$1.50. Matinee Saturday: Ground Floor, \$1.00, \$1.50; Balcony,  
75c, \$1.00, \$1.50. Gallery, rush, 50c all seats for all performances. Seats  
Monday. Mail orders now.



## YOUTH LOVES Age Wants—

Her eyes glance to the  
right and to the left.  
Which one should she  
choose? The old man,  
serious and forcible,  
who WANTS her, who  
offers wealth, position,  
title? But the youth  
also desires her, and  
his hopes are high.  
And all life is like this  
—yours and mine!

**Desire, Longing,  
Rivalry, Conquest.**

**REX INGRAM'S  
METRO  
MASTERPIECE**

FOR THE LOVE OF A WOMAN AND  
TO AVENGE A FRIEND

## SCARAMOUCHE

FROM RAFAEL SABATINI'S FAMOUS NOVEL

MAJESTIC  
STARTING MONDAY, DECEMBER 24.  
Twice Daily, 2:15 and 8:15.  
Prices: Evenings, 75c, \$1.00, \$1.50, plus tax; Matinees, 50c and 75c, Boxes,  
\$1.50, plus tax. All seats reserved. Mail orders now.



## RECORD BREAKERS AT GRAND MONDAY

Jack Reid, "The Information  
Kid," Will Head Coming of  
Classy Entertainers.

The increasing popularity of Col-  
umbia burlesque as presented in  
weekly offerings at the Grand  
Theatre will get further impetus with  
the arrival of Jack Reid's "Record  
Breakers" Monday. At the head of  
the large company of singers, dancers  
and vaudeville entertainers is "The  
Information Kid" himself—Jack Reid,  
one of the most popular Irish comedi-  
ans in show business.

Featured in the company, apart  
from the individual entertainers, will  
be a typical Jack Reid chorus of  
dancing girls—dancers who can sing,  
and will sing, in the harmony of a  
dozen musical numbers. Attractive  
costumes, scenery that is appropriate  
and beautiful, lighting effects that  
lend allurements to the changing  
scenes, and an element of comedy  
that will keep good cheer continually  
flowing is promised as the gildings  
for a stage display of talent that will  
be diversified and at all times effec-  
tive in its mission.

Jack Reid will have as his side-  
partner in merrymaking Tim Healey,  
another Irish comedian of unctious  
and mellow humor. They will specia-  
lize in the banter and jest of "The  
Ould Dart," dancing the while and

singing some of the songs of Erin.  
Another style of music will be fea-  
tured by Daisy Martin, known to  
phonograph fans through her Okeh  
records. But in "Record Breakers"  
Miss Martin will not be a disk, but  
will appear in her own dusky person  
to sing jazz and also dance it.

Billy Cumby, heralded as "The  
Black Spasm," will be another spot  
of "color" in Jack Reid's support.  
Princess Doveer, Egyptian dancer, a  
physically perfect exponent of classic  
grace and motion. There will also  
be the McBanns (Andy and Henry)  
to provide further novelty in their  
club juggling and but spinning ex-  
position of "Fun in a Farmyard."  
Turning now to the regular dele-  
gation of burlesque principals, first  
mention is made of Betty Delmonte,  
Lillian Edbrooks and Emily Keller,  
who with this same Jack Reid last  
term. These girls will lead  
chorus numbers and will offer indi-  
vidual specialties. The soubrette role  
will be assumed by the spirited little  
singer and dancer, Hazel Harris, and  
there will be another lively and pretty  
dancer and singer in the person of  
Bessie Rosa. Arthur Stern, Hy Jan-  
sen and Bonham Bell will be males  
of importance to a show that will be  
dominated by young maidens who  
will be wholesome treats to the optics.

## At the Theatres

GRAND.

Twice today, 2:15 and 8:15—Gus  
Hill's and Honey Boy, Minstrels  
(combined)—the wonder show of  
song, melody and laughter—40  
comedians, dancers and singers.

Monday, Tuesday and Wednes-  
day, Twice Daily at 2:15 and 8:15  
p.m.—Jack Reid, the information  
kid, and his dancing, prancing  
Columbia "Record Breakers," with  
Princess Doveer, classical dancer;  
Daisy Martin, the "Blues" singer;  
Billy Cumby, "The Black Spasm,"  
and the McBanns. Big, bouncing  
Baby Doll chorus.

Three Nights, Commencing  
Thursday next, Dec. 20, with popu-  
lar Saturday matinee—Return of  
England's foremost actor, Sir John  
Martin Harvey, supported by Miss  
N. De Silva and his entire English  
company, in his greatest and finest  
play, Thursday evening and Satur-  
day matinee—"Hamlet," as Pro-  
duced at the Covent Garden, Lon-  
don.

LOEW'S.  
Today—The frozen-faced com-  
edian, Buster Keaton in his latest  
seven reel success, "Our Hospitality."  
Comic, Loew's Pictorial and  
Supreme Vaudeville.

Monday, Tuesday and Wednes-  
day—The supreme star of screen-  
dom, Clara Kimball Young, in her  
latest Metro Classic, "A Wife's  
Romance." Added action features,  
Loew's supreme vaudeville.  
Thursday, Friday and Saturday  
—"His Children's Children," with Babe  
Daniels, Dorothy Mackail, James  
Rennie and George Fawcett.  
Comic and Pictorial, with supreme  
vaudeville.

Attraction Extraordinary. Entire  
Week, Commencing Monday Next  
—Leona Lamar, the girl with a  
thousand eyes, the world's great-  
est and youngest mind reader.  
Miss Lamar heads the vaudeville  
program for both the first and last  
half of the week commencing on  
Monday.

MAJESTIC.

Entire week, commencing Mon-  
day, December 24, twice daily at  
2:15 and 8:15 — Rex Ingram's  
Metro masterpiece, "Scara-  
mouche," from Rafael Sabatini's  
famous novel, with Alice Terry,  
Ramon Navarro and wonder cast.

## FAMOUS ACTOR IS COMING TO GRAND

Sir John Martin Harvey Bring-  
ing Distinguished Company  
Here Next Week.

Decided interest is being mani-  
fested in the coming visit of Sir John  
Martin Harvey, Lady Martin Harvey  
and their original London company,  
who will appear at the Grand on  
Thursday, Friday and Saturday next.  
Sir John has long held the respect  
and admiration of the theatregoers of  
the new world, who have not been at  
all backward in paying just tribute  
to the leading English artist, and one  
who is regarded as the greatest  
modern actor. It is now forty years  
since Sir John, then a youngster  
named Martin Harvey, made his New  
York debut in the old Star Theatre  
on Thirteenth street and Broadway,  
as a juvenile in the company headed  
by Sir Henry Irving. It is eighteen  
years since his old chief, Sir Henry,  
left this world where he has scored  
such great triumphs, but in that time  
young Martin Harvey has become a  
knight of the British empire, and a  
worthy successor to the great Irving.  
For the past several weeks Sir John  
has been holding forth at the Century  
Theatre, New York, scoring decisively.

## RECOMMEND SUBWAY UNDER C. N. R. TRACKS

Will Cost About Half Million  
Dollars—Five Points  
Suggested.

Special to The Advertiser.  
Kitchener, Dec. 14.—Five subways  
under the C. N. R. Company's tracks  
here are recommended by the city's  
experts to moderate the grade cross-  
ing evil. The construction of these  
would cost \$475,000, and the engineers  
recommend that a city council com-  
mittee negotiate a financial arrange-  
ment with the Canadian National.  
This matter will come before the city  
council next week. The subways  
recommended are: King street, a  
point between Lancaster and St.  
Leger streets, between Park and  
Stranger streets, Ahrens street, and  
Edward street.  
Alexander Dantzer.  
Death today claimed Alexander L.

## NOTED MYSTIC IS COMING TO LOEW'S

Leona LaMar, the One Who  
"Sees All, Knows All,  
Tells All."

"Sees all, knows all, tells all," the  
girl with 1,000 eyes, is at Loew's  
Monday, and is prepared to guess all  
secrets and give an answer to the  
questions put to her. Leona LaMar,  
the world-famous mystic, who has  
foretold more national events than  
any living person, opens at Loew's  
Monday, and will amaze her audience  
with her phenomenal power. Miss  
LaMar has developed her art to the  
point of perfection. Sitting blind-  
folded on the stage, she answers with  
amazing rapidity the questions that  
her manager asks confidentially while  
circulating through the audience.  
Names, ages, dates of birth and  
questions as to choice of vocation,  
property transactions, scholastic as-  
pirations and love affairs were an-  
swered without the slightest hesita-  
tion. Humorous answers to some  
frivolous questions keep the audience  
in ripples of laughter.

"My art in forecasting the future is  
that of employing the subconscious  
mind," says Miss LaMar. "It is an  
adaptation that is latent in everyone,  
but is generally disregarded. In the  
common vernacular it is called a  
"hunch," but is usually laughed off  
as an accomplishment that is be-  
neath notice. Many of our leading  
businessmen, however, are using their  
subconscious minds more and more,  
realizing that their decisions under  
that influence are often more ac-  
curate than when they employ the  
advice of experts.

"Thought transference enters into  
my guessing of names, ages, etc. And  
here again the subconscious mind  
comes into play, and I allow myself  
to be guided by its dictates. When  
I am guessing a question the physical  
outline of the person and the ideas  
that he is thinking seem to float  
around in the air, finally settling  
down in a symmetrical pattern, and  
the answer is revealed.

"The ability to make use of the  
subconscious mind has been in my  
family for five generations, and I

Dantzer, a young businessman of  
Waterloo. He was 40 years of age,  
and had been ailing for some time,  
but was not seriously ill until Tues-  
day. The late Mr. Dantzer, who is  
a brother of Rev. Dantzer of St.  
Jerome's College, Kitchener, was the  
vice-president of the Waterloo Bed-  
ding, Limited. He is survived by his  
wife, three children, four brothers  
and two sisters.

## STANDARD BANK PURCHASES PROPERTY FOR NEW BRANCH

Ilderton, Dec. 14.—The Standard  
Bank has purchased the Home Bank  
building, and has opened up for  
business there. Bert Kennedy is  
rebuilding the house next the bank,  
and this will be occupied by Mr.  
Munro, the manager of the bank.  
The people of Ilderton and sur-  
rounding country have by a series of  
bees leveled the land at the fair  
grounds, and expect next year to  
have a first-class baseball field.  
Henderson Lodge, No. 388, A. F.  
and A. M., held an "At Home" at the  
Oddfellows' Hall on Wednesday night  
of this week. About 150 were pre-  
sent. For the program Thomas Mar-  
tin presided, and was supported by  
the worshipful master, Joseph Lin-  
den, and Past Master Chester Reeve.  
Music and addresses constituted the  
principal part of the program.

have trained it as I found it in my-  
self. It has been a process of growth,  
and the percentage of failures has  
steadily grown less and less." Miss  
LaMar's tours have taken her into  
every part of the world, and she has  
traversed this country from end to  
end several times. "Unusual and as-  
tounding" have been the comments  
on her performance, and the patrons  
of Loew's are in for a special treat  
next week.

**WHAT PRESS AGENTS  
SAY ABOUT COMING  
EVENTS.**

## SHOW GREAT FILM AT THE MAJESTIC

"Scaramouche," Metro Master-  
piece, Comes To London  
For One Week.

London amusement lovers and pic-  
ture fans will receive the news of the  
filming of "Scaramouche" here with  
a deal of anticipation of a rare pic-  
ture treat.

The Metro Film Corporation of  
New York City has secured the  
Majestic Theatre for the entire week  
of December 24, and this, which is  
conceded to be the biggest picture of  
this or any other season, will be  
screened for London audiences. All  
the larger cities of the United States  
have lauded "Scaramouche" as the  
pinnacle of cinema productions.

The film comes here direct from  
Toronto and Montreal, where attend-  
ance records for picture productions  
have been shattered, and it is indeed  
gratifying to know that London is  
to be included in the continent-wide  
tour of the Metro Company.

The company coming to the Ma-  
jestic includes a symphony orchestra  
of 15 pieces with a special musical  
score specially written and com-  
posed for the screening of "Scara-  
mouche."

The picture is adapted from Rafael  
Sabatini's famous novel of the same  
name, and required the services of  
clever research and ten French  
historians for many months  
in preparing the various details and  
scenes. Some of the scenes boast  
some ten thousand performers, and  
the big cast is headed by that beloved  
screen star, Alice Terry, and the  
favorite male star of filmland, Ramon  
Navarro. Lewis Stone is also promi-  
nently cast in the production.

Rex Ingram has given the screen  
many big things, but it remained for  
this, his most recent effort, to reach  
the pinnacle of his success, and  
London playgoers will look with  
much anticipation to the week of  
December 24.

Robert J. Kirk, special publicity  
representative of the Metro Cor-  
poration, has issued a general invitation  
to Londoners to visit the Majestic  
Theatre lobby and view the beautiful  
art creations taken from the many  
scenes of "Scaramouche." The pic-  
tures are all hand-painted, and are  
indeed well worth a visit.

## WESTINGHOUSE CO. LETS SECOND BIG CONTRACT

Canadian Press Despatch.  
Hamilton, Dec. 14.—The Canadian  
Westinghouse Company, for which a  
\$1,500,000 addition to its west end plant  
is being completed, has let the con-  
tract for another \$1,500,000 unit. Con-  
struction work will be commenced at  
once.  
The Hamilton Bridge Works Com-  
pany has been awarded the steel work  
contract.

**LOEW'S**

Monday, Tuesday and Wednesday, Thursday, Friday and Saturday.

Land of Romance,  
Land of Love, Moon-  
light, and the Guitar.  
Ah, who would not  
live in a setting such  
as this?

A STORY OF  
LOVE'S HOUR

**CLARA  
KIMBALL  
YOUNG**

IN  
**A WIFE'S ROMANCE**

Are we giving too much time to  
the almighty dollar and too little  
thought to our children? Here's a  
powerful story of a family from  
the first generation to the third.

WITH  
**BEBE DANIELS,  
DOROTHY MACKAIL,  
JAMES RENNIE,  
GEORGE  
FAWCETT**

SCANDAL HANGS OVER  
ENTIRE KAYNE FAMILY

**"HIS  
CHILDREN'S  
CHILDREN"**

ADOLPH ZUKOR  
PRESENTS

ALL NEXT WEEK SEES ALL KNOWS ALL **LEONA LAMAR** TELLS ALL ALL NEXT WEEK

The Girl With a Thousand Eyes. ASK LEONA

**USUAL SUPREME VAUDEVILLE FEATURES**