

# The PLAYHOUSE and the MOVIE THEATRE

EDITED BY CASR.

## Jane Cowl Comes To Grand in Stellar Attraction of Season

"Smilin' Through" Is Latest Vehicle—"Little Symphony" of New York to Play at Patricia on Wednesday—"Prince of Mythland" Coming.

LONDON is given the opportunity of seeing but few premier attractions of the theatrical and concert stage. There comes in a season but one such distinguished singer as Galli Curci and there comes but one actress of the calibre of Jane Cowl.

Galli Curci has come, received her magnificent ovation and gone on her way again. That delight is past for this season. But the wonder of Jane Cowl's acting is yet in store. Indeed, her coming is as near as Monday and Tuesday of next week, when the Grand Theatre will present her most successful play, "Smilin' Through."

Particular interest attaches itself to this play for Canadians, since the playwright is a countryman, Allan Langdon Martin.

Another outstanding attraction of the week will be the playing of the New York "Little Symphony Orchestra," at the Patricia Theatre, on Wednesday night, under the direction of its distinguished leader, George Barrere, who claims the honor of being the world's greatest flautist.

A concerto number by Miss Helen Little, accompanied by this famous ensemble, is also a part of the splendid program promised by the Institute of Musical Art, under whose auspices the concert is being held.

The Grand Theatre has also a very next week, which will feature Conway Tearle and Charlie Chaplin, as well as a splendid vaudeville bill.

### JANE COWL AT GRAND.

Unquestionably the outstanding dramatic event of the season in London is the coming to the Grand Theatre on Monday and Tuesday evenings of next week of Jane Cowl, the superb actress of the stage, in her most successful play "Smilin' Through."

It is a fantastic comedy by a new

Canadian playwright, Allan Langdon Martin, and it has been hailed all around as offering the beautiful Selwyn star the best opportunity of her career. Besides, the play has attracted a good deal of attention because of its spirit scenes, in one of which Miss Cowl appears as the ghost of a lovely girl slain accidentally just as she was about to become a bride. But it is no ordinary ghost scene, full of chilling thrills. On the contrary, fairer apparition was never seen—as may easily be guessed by those who recall the star's belle-like qualities.

Miss Cowl first appears as a girl in love with a youth about to go to the front with the British army. It is a pretty scene in an English garden. But the girl's uncle rages. He will let her have nothing to do with

## Theatre Directory

AT THE GRAND.

TODAY, 2:15 AND 8:15 P.M.—The most interesting musical event of years, "The Beggar's Opera," sung by the original cast from the Lyric Theatre, Hammersmith, London, Eng., after a sensational run of two years.

MON. AND TUES., 8:15 P.M. (No Matinee)—The superb mistress of the stage, Jane Cowl, in her production of "Smilin' Through."

WED., THURS., FRI., AND SAT., 2:15 AND 7:30 P.M.—Conway Tearle in his best picture, "A Wide Open Town." Charlie Chaplin in "Shanghai." Five big-time vaudeville acts: Ben Ab Diz and Bryson, Iron Jaw and balancing novelty; Betty Chenard, singing and dancing comedienne; The Espinosas, spectacular character-istic dancing revue; Wichman and Ward, singing, posing, modeling, comedy; Allan and Clark, black-faced comedians.

SPECIAL ATTRACTION. WED.—New York "Little Symphony" Orchestra presented at Patricia Theatre under auspices of Institute of Musical Art.

the son of the wretch who tried to shoot him but shot his affianced instead. Then the tragedy referred to is enacted, with Miss Cowl as the airy, fairy creature, in bridal dress, and it is through this secondary role that the star is enabled to stalk forth as the charming ghost. All ends happily, thanks to the spirit's intervention. There are tears in the play, as in all successes in which Miss Cowl has taken part, but there are many bright and cheerful scenes that reveal new sides of her art.

There has already been an active demand for seats for this great attraction, and there is no doubt that London theatregoers will turn out en masse to greet this charming star.

### CONWAY TEARLE AT GRAND.

With Conway Tearle in what is conceded to be the best picture in which he ever appeared, "A Wide Open Town," Charlie Chaplin in "Shanghai" and a vaudeville bill that will rank with the best offered this season, there is every reason to expect that the program at the Grand Theatre next Wednesday, Thursday, Friday and Saturday will please the many patrons of that popular theatre.

The Conway Tearle picture will prove particularly attractive. It is filled with action and presents one of the stories which Tearle interprets so well. It shows the development of the principal character from a ragged little urchin, born amidst the most unhappy environment, into a young businessman who works his way to success against great obstacles. As its name implies, the scenes are laid in "A Wide Open Town," where the sky is the limit in all lines of endeavor. Faire Binney, who has appeared in a number of the leading Broadway productions, has the leading feminine role.

Charlie Chaplin, king of funmakers, comes in the comedy role, "Shanghai." In this the ubiquitous Charlie appears as a man who has been shanghaied or kidnapped into service aboard a sailing ship. The opportunities for the peculiar Chaplin

## "TIZ" FOR TENDER SORE, TIRED FEET

Ah! what relief. No more tired feet; no more burning feet, swollen, bad smelling, sweaty feet. No more pain in corns, callouses or bunions. No matter what ails your feet or what under the sun you've tried without getting relief, just use "TIZ."

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## FAMOUS STARS COME TO GRAND



Conway Tearle, who comes to the Grand Theatre, Wednesday, Thursday, Friday and Saturday, of next week, in his best picture, "A Wide Open Town."



Miss Jane Cowl, Mistress of the American Stage, who will be seen in her supreme production, "Smilin' Through," at the Grand Theatre, Monday and Tuesday night.



Charlie Chaplin, who stars in "Shanghai," at the Grand Theatre, the last half of next week.

brand of merriment are so obvious as to require no comment.

### VAUDEVILLE AT GRAND.

The vaudeville bill is headed by The Espinosas, a New York turn, which has appeared with great success on Broadway, as one of the attractions of the big revues. They present a spectacular characteristic dancing with special scenery, and are sure to win friends by their clever work. Ben Ab Diz and Bryson have a sensational iron jaw and balancing novelty. Betty Chenard is a petite and pretty comedienne, who sings and dances her way into the hearts of her audiences. Wichman



Miss Marjorie Chard, as Mrs. Coaxer, one of the leading characters in "The Beggar's Opera," the satirical opera at the Grand Opera House today.

and Ward specialize in artistic posing and clay modeling with singing and comedy thrown in for good measure, while Allan and Clark have one of the funniest black face musical comedy acts on the road.

### "LITTLE SYMPHONY" ORCHESTRA.

Next Wednesday evening, March 29, the Institute of Musical Art will present "The Little Symphony" of New York, "an orchestra in miniature," under the direction of George Barrere at the Patricia Theatre.

Wherever music at its best is known and loved the name of this master musician has taken root. His establishment of "The Little Symphony" but adds another achievement to a long list. His services in the field of chamber music have brought him the acknowledgment of the cognocent, while from the day he played his first concert in America sixteen years ago and the reputation which preceded him from Europe was verified, he has stood unassailably "the world's greatest flautist."

Those who were fortunate enough to hear this famous organization when it appeared in London under the auspices of the Musical Art Society, some four years since, have pleasant memories of the delight then enjoyed, and from present anticipations a magnificent audience will greet this superb body of instrumentalists.

Mr. Barrere and his players will

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New Needed by Nearly Every One to Purify the Blood and Build Up Strength.

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The tonic and blood purifier needed is Hood's Sarsaparilla. It

quickly dispels that exhausted feeling, enriches the blood and benefits the mental, muscular and nervous systems. In a word, says a druggist, "Hood's Sarsaparilla is our most dependable restorative." Only the best tonic and purifying ingredients used—roots, herbs, barks and berries, such as physicians often prescribe. A record of 46 years successful use. It will do you good. Try it this spring. A mild laxative, Hood's Pills.

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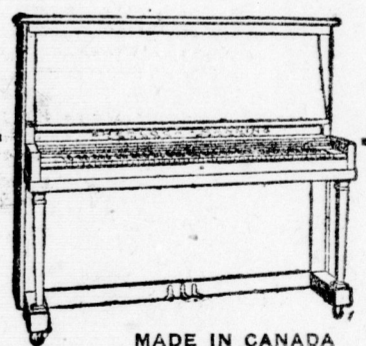
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**FINISH** —It is upon this point that the beauty of the instrument depends. Grace of design and style of finish don't make a piano, but they do make it beautiful.

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Sung by the original cast from the Lyric Theatre, Hammersmith, London, England, after a sensational run of over two years.  
WONDERFUL MUSIC—BRILLIANT SATIRE—LADIES' ORCHESTRA.  
PRICES—TODAY 25c, 50c, 75c, \$1.00, \$1.50, \$2.00  
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The SELWYN presents THE SUPREME MISTRESS OF STAGE ART  
**JANE COWL**  
in ALLAN LANGDON MARTIN'S All-Surpassing Comedy Triumph  
**"SMILIN' THROUGH"**  
None but the most distinguished players in Miss Cowl's support! SET IN A SCENIC FRAME OF EXQUISITE BEAUTY!  
Positively a Guaranteed Attraction

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**CONWAY TEARLE**  
An Action Picture "A WIDE OPEN TOWN"  
Full of Thrills and Laughs

**CHARLIE CHAPLIN**  
IN ANOTHER OF HIS BIG LAUGH HITS  
A FIVE ACT VAUDEVILLE BILL THAT WILL SET ALL LONDON TALKING.

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## THE LONDON ADVERTISING CLUB PRESENT The Musical Extravaganza "THE PRINCE OF MYTHLAND" WEEK OF APRIL, 17 TO 22

NOTE.—The Majestic Theatre has been taken over for all rehearsals and as headquarters. Elmo A. Drake, director and manager. Majestic Box Office. Phone 1706.

OFFICE OPENS 9:30 A.M.