

Cynthia Grey and EVERY WOMAN'S Page

DO YOU THINK VIRGINIA LEE IS THE PRETTIEST GIRL IN THE WORLD? CARNEGIE DOES.



From a photograph of Virginia Lee, of Pittsburg, whom Andrew Carnegie considers "the prettiest girl in the world and the nicest." Miss Lee is a stenographer for the Loughbridge Engineering Company. Carnegie also said that she would be a prize for some lucky man.

FLOWERS AND GARDENING

The Sweet Pea.

One of the most deservedly popular flowers of the day is the sweet pea. It is a favorite because of its beauty, its fragrance, its great freedom of bloom, and its usefulness for cutting. No garden can afford to be without it, if there is space enough to accommodate it.

Many persons fail with it because they do not understand some of its requirements. It is a plant that likes to have its roots deep in the soil, where they will be cool in hot weather, and on this account shallow planting

almost always results in failure. It is also a plant that likes to get well to growing before warm weather sets in; hence the necessity of planting it early in the season.

In order to secure coolness for its roots, it is advisable to cultivate it on the trench system. This consists in digging a trench about six inches deep and sowing the seeds in it. This should be done as soon as the ground is in working condition in spring. Sow the seeds thickly—no more than an inch apart. Cover with about an inch of soil, which should be tramped down firmly. When the young plants have grown to be about three inches tall throw out from the trench, and continue to do this until the surface is level. In this way we get the roots of the plant down deep enough in the soil to insure coolness and moisture for them during the hot weather season.

The vines must have good support. Common brush suits them better than anything else, but it is not an easy thing for the city gardener to get. Some persons who can get it object to the looks of it. But I would advise the use of it if possible, and trust to the plants to do the rest of the work for a little.

A good substitute for brush is coarse meshed wire netting. As soon as the plants begin to bloom begin to cut from them. The more you cut the more they will have for cutting prevents the production of seed, and the plants, in their effort to perpetuate their kind will keep on making an effort to do this and the first step in the process is the production of flower. If care is taken to remove the blossoms as soon as they begin to fade, the plants will continue to bloom until frost comes, but if seed is allowed to ripen, you will have but few flowers during the latter part of the season.

Most persons buy packages of seed in which all colors are mixed. The result is brilliant so far as variety of color goes, but it is never satisfactory to one who has a keen eye for color harmony, for among plants grown from mixed seeds there will be many that will not harmonize. This is particularly true of the reds and blues. Pleasing as they are when grown by themselves, they introduce a discordant note into the color scheme for soon as given a place among the pinks and lavenders and other delicate colors.

I would, therefore, always advise purchasing seed in which each color is by itself. But if you are fond of a variety of colors, try the pure white, the pale pink, the delicate lavender and the soft yellow, and you will have the most harmonious in combination and enough contrast to bring out each color well. Confine your selection to these colors this season, and I will venture the prediction that you will be so well pleased with the result that you will never use mixed seed again.

If the aphids attacks your plants early in the season, procure the tobacco extract sold by all seedmen under the name of Nicotinic acid and apply it promptly and keep up its use until not an aphid is to be seen. If the red spider attacks them, as it will be likely to do if the season is hot and dry, fight it with clear water, applying the sprayer liberally and often. Nicotinic acid should also be applied with the sprayer, throwing the liquid well up against the under side of the foliage. Watch your plants, and when the first indications of insect attacks are seen give them immediate attention. It is a comparatively easy matter to check the enemy when it is just trying to establish itself on your plants, but it is not so easy a matter to rout it after it has been allowed to entrench itself.

In cutting sweet peas give the flowers as long stems as possible. Never crowd them into vase and bowl. Just bunch them loosely in the hand, and then drop them loosely into whatever is to hold them, give it a shake, and lo, your flowers will have arranged themselves to perfection.

ATTENDING A REHEARSAL

"THE GOSSIP" HEARS LINES THAT ARE NOT IN THE PLAY.

Any one who has taken part in an amateur play will remember the weariness of attending the practices, and the difficulty of acquiring just the right inflection in their lines. It is fortunate that the tedium of the practice hour is usually relieved by social intercourse and friendly criticism. There is a personal element about an amateur play that is absent in a professional performance. Frequently players are known more or less to the audience, and the proceeds of the performance are often devoted to a cause near to the hearts of the entertainers and the entertained.

The Gossip had the pleasure the other afternoon of attending the final rehearsal of an amateur play, and after stumbling through a harp-like room, up and down some steep narrow stairs, at last descended herself in a seat in the auditorium. That little trip behind the curtain was quite a revelation. When one has thought of an opera house as being comprised of the auditorium, the orchestra, and the stage, it is somewhat of a surprise to discover that there is, back of the stage, huge rooms for storing scenery, many odd little dressing-rooms, and a staff of well-trained stage-hands, without whom no play could run properly.

STAGE WHISPERS. Scattered here and there in the opera house were friends of the actors, and we all anxiously awaited the raising of the curtain. Evidently confusion and excitement reigned behind the scenes. Incautious "stage whispers" floated down from time to time to the front row, where the Gossip was seated.

Here are some instances quoted from memory: (Male Voice)—"By Jove, I'll break my neck on that harp as sure as guns!" (Feminine Voice)—"I wish they'd put some rugs on the floor; my heels make so much noise."

Second Feminine Voice—"Which door do I go out at?"

Second Masculine Voice (evidently the stage manager)—"Now, don't forget to speak up loudly."

First Feminine Voice—"Oh, dear, I'm so nervous."

General Chorus of Voices—"Oh, dear, I'm so nervous."

Stage Manager (peremptorily)—"Now clear the stage everybody; we must begin."

There was the sound of hastening feet, amid solemn silence the footlights came on, the curtain slid up, and the rehearsal commenced. Now, of course, I must not describe the play. I only hope my readers will see it for hearsal.

STARS AN INSPIRATION? One could not but wonder if the youthful actors and actresses gave a thought, as they interpreted their parts, to some of the stars who have appeared before the same footlights and trod the same boards as themselves. Margaret Anglin, Maude Adams, Robert Brierley, Billie Burke, Harry Lauder, and a host of others have appeared here within the last year. Perhaps inspire the cleverest group of young folks who are entering heart and soul into their sketch in aid of a most worthy institution. Who can tell? Anyway, the writer extends her best wishes.

CYNTHIA GREY'S CORRESPONDENCE

Dark Circles. Dear Miss Grey: How can I get rid of circles under my eyes?

READER. A.—First consult a reliable oculist about your health. If there is nothing wrong, then proceed to sleep all you can, try massage, bathe the face and eyes several times daily with cold water. Keep the bowels well regulated, drink water freely, live out of doors as much as possible, and, above all, don't worry.

Thanking a Man. Dear Miss Grey: Should a girl thank a young man for holding a door open for her, whether she knows him or not, while she passes through?

BLUR EYES. A.—Yes. If she does not know him, a slight bow and a "Thank you" is sufficient.

He's Fifteen Years Older. Dear Miss Grey: I do you think it wrong for a girl to marry a man fifteen years her senior?

READER. A.—Do you consider it bad form for a girl to receive bits of jewelry from a boy friend, such as a brooch or beauty pins? 3. Is it wrong for second cousins to marry? 4. What will make the eyelashes and eyebrows long and thick? Thanking you in advance. THELMA.

A.—Such a marriage would not be at all wrong, but the difference in their ages might cause uneasiness later on.

2. I may be old-fashioned, but I believe it to be wiser not to accept any expensive presents of this nature.

3. Not wrong, legally, but many persons object to a union between cousins.

4. Rubbing every night with cocoa butter or plain vaseline, will help. Be careful not to get any grease into the eyes as it will irritate them.

A Peculiar Village. Dear Miss Grey: Kindly answer the following questions: 1. Would a kimono waist be all right to put on in the afternoon in quite a large village, taking care of a sick lady? 2. Is it right for girls quite young to visit the home of her fellow when there are no girls, and him to fetch her home? 4. It is right for a young girl to write and correspond with an old bachelor when he is old enough to be one's father? Thanking you for your trouble. "CURLY HEAD."

A.—1. Quite suitable.

2. Yes, if their mothers give consent.

3. Not unless she is well acquainted with his mother.

4. Not wrong if your parents approve.

Nona is Worried. Dear Miss Grey: Could you please tell me what will remove milk stains from a pale blue raw silk dress? Do you think dry cleaning would help? Please let me know, as soon as possible, as I feel worried about it. Thanking you kindly. NONA.

A.—This method is usually effective for removing milk stains. Place a piece of clean blotting paper underneath the stain, then saturate the silk with benzine, lay another piece of paper on top and press with a flat-iron. The grease will be dissolved by the solvent and absorbed by the paper.

Effective in Black and White

THE DAILY MENU

BREAKFAST. Oranges. Coddled Eggs on Shredded Wheat. Potatoes Browned in Bacon Fat. Coffee, Jam.

DINNER. Brown Fricassee of Beef. Mashed Potatoes. Cabbage Tartare. Squash. Ginger Pudding. Foamy Sauce.

SUPPER. Tomato Bouillon. Potato and Peanut Salad. Boiled Dressing With Lettuce. Baked Custard. Tea. Frosted Cake.

TWO RECIPES. Ham Omelet. Break four eggs into a bowl; add four tablespoons cold water and one-quarter teaspoon salt. Beat until light. Put one teaspoon drippings into pan; when hot add the eggs. With fork or knife lift the edges of the omelet, allowing the thin portions to run underneath. Shake the pan constantly. Continue this until the omelet is set. Put into the centre of the omelet four tablespoons chopped ham, which has been heated thoroughly in a frying-pan, and fold over one-half of the omelet before turning out of the pan.

Fruit Puffs. One cup flour, two rounded teaspoons baking powder, one-quarter teaspoon salt, one-half cup milk. Sift the flour, baking powder and salt into a bowl; add the milk to make a soft dough; then a quart of canned peaches or another fruit; then add spoonful of the dough. Place in moderate oven and bake thirty minutes; turn out and serve hot, with the fruit sauce thickened slightly with corn starch.

Jacket and skirt of contrasting materials may produce a very snappy style, especially if the skirt be white and the jacket and collar be faced with the same. Such a costume was attractively developed by combining these two designs, the slightly fitted jacket being of navy blue French serge and the skirt of white, the latter being used for the collar. The skirt is a smart four-piece model, with an applied back panel which hangs free at the lower part. There is a seam at the centre-front which may be straight, or with striped material this seam may be bias so that the stripes meet diagonally.

The best of Ceylon is in her teas. Nowhere else do they grow to such perfection. The best of Ceylon's teas are in "SALADA."

WOMANKIND

Borders on wash goods are destined to have as great vogue as they are enjoying on silks and all sorts of transparencies. And for all classes of these goods the immense diversity in the styles, colors, figures and arrangement of the borders prevents the least suggestion of sameness. There is the very narrow two-inch border in different colors on a solid color, or on white silk or voile, and next it may be seen as a fifteen-inch border, or one even wider. This last permits the border to be used in most unusual ways, and the effect is easily copied in two materials; for instance, plain taffeta or foulard with an added border of plaid or stripes, and white or colored linen combined with all-over eyelet embroidery. Marquisette and voile show a wonderful combination of embroidered stripes alternated with stripes of fine insertion. Colored and white dress linen have stripes. Other borders on cotton voile and crepe are in ratine or Turkish towel-like effect, and some of these have fringed edges.

Every woman positively needs at least one long coat, and she will find several useful if made for different purposes. For instance a tweed motor or travelling coat, another of black satin or taffeta for street or evening and one of pongee or other lightweight silk for a dust coat.

It is a long time since cotton has been such a fashionable material, and never before has it been seen in so many beautiful weaves and colors. This is true of the cheap materials as well as the very expensive kinds. The great vogue of all kinds of hand-wrought needle-craft is accountable for the touches of embroidery to be seen on frocks made in the home sewing-room. With a good reliable pattern the work of making these simple gowns goes so quickly that a woman is glad to add the hand-work which bespeaks individuality and distinguishes her gowning.

White serge is immensely popular, both for one-piece tailored dresses and for coat suits. In the majority of cases there is the touch of black, which gives a smart finish to a smart costume.

Through every department of dress the one-piece frock is in universal favor, from the ball gown to the simple morning dress of lawn for gingham. The serge street dress has lost none of its vogue, and is immensely smart with some striking contrast such as white cloth or linen collar and cuffs. In the majority of instances there is a yoke and collar of plain net or of very fine point d'esprit. Linen and taffeta are made on lines similar to serge, though linen may have hand embroidery in small or great quantities, combined with Irish, cluny or fine lace. Satin and taffeta are more simply developed as a general thing, though there is always a dainty touch in the way of yoke and under-sleeves. White serge and mohair dresses are trimmed with black velvet, black satin, or with wide silk braid, either black or white. The diversity of borders, some of which are very wide, has led to the use of contrasting material, such as plaid or stripes in place of borders.

DUTY. It is not alone what we do, but also what we do not do, for which we are accountable. —Moliere.

We grow strong by duties performed. We grow morally and spiritually weak by duties neglected. —Gathered Fruit.

He who is false to present duty breaks a thread in the loom, and will see the defect when the weaving of a lifetime is unrolled. —Examiner.

It is thy duty oftentimes to do what thou wouldst not; thy duty, too, to leave undone what thou wouldst do. —Thomas A' Kempis.

The Protocol System

Miss Barnum, of Chicago, who was for many years associated with Jane Addams, at Hull House, has addressed several meetings in Toronto recently on the Protocol system of arbitration, which has proved so satisfactory in New York and in many other cities.

Under this system there is a court of grievances, consisting of one man elected by the employees and another representing the firm, to which all complaints are made. If the decision of this court is not agreeable to either party it is referred to a permanent court which meets weekly and consists of two or more representatives of the employees and the same number representing the employers. In this way nine-tenths of the disputes are settled inside the factory, the rest all carried in to a supreme board of arbitration. In this way the humblest foreign girl can air her grievances and there are no lockouts.

MISS ANNIE STORM.

For fifty years a charity worker and Sunday school teacher at Old Berkeley Street Methodist Church, Toronto. Eight hundred girls, now scattered all over Canada and the rest of the world, have been scholars in her classes at various times. She is dying at the age of 76.

One little boy put it just right when he said: "My! But ain't Kellogg's easy to eat!"

52

10c

TOASTED CORN FLAKES

Although designed for a young girl this suit is good material for any age. It has several new features and the material used is white serge and black satin.

The coat has a wide shawl collar of the serge, with an outside collar of the satin, finished with buttons, covered with striped black and white satin. These buttons also trim the belt and sleeves.

The skirt is closed at the side front and it is trimmed with loops and buttons made of serge.



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OMO has thorough cleansing properties without harm to most delicate fabrics, or the hands. It has the bleaching and purifying properties of the sun and good, fresh country air.

OMO removes stains of all kinds from linens and white clothes. If you care to have spotless white things, white dresses, shirt waists, etc., ask your grocer for OMO.

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02

IN THE SICKROOM

everything should be as attractive as it can possibly be made.

That's where the P., L. and O. dispensing helps—not only accurate, careful work, but neat, cleanly, dainty packages as well—it makes the medicine easier to take.

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THE PROGRESSIVE DRUGGISTS.

SHE SUFFERED TEN MONTHS

Mrs. Blankenship Tells of Her Restoration to Health by Lydia E. Pinkham's Vegetable Compound.

Elliston, Va.—"I feel it my duty to express my thanks for what Lydia E. Pinkham's Vegetable Compound has done for me. I was a sufferer from female troubles and had been confined in bed over one third of my time for ten months. I could not do my housework and had fainting spells so that my husband could not leave me alone for five minutes at a time.

"Now I have been restored to health and it has come from taking Lydia E. Pinkham's Vegetable Compound. Whenever I see a suffering woman I want to tell her what this medicine has done for me and I will always speak a good word for it."—Mrs. ROBERT BLANKENSHIP, Elliston, Va., Montgomery Co.

Was Helpless—Now Well.

Trenton, Mo.—"About two years ago I had female trouble and inflammation so bad that I was literally helpless and had to be tended like a baby. I could not move my body or lift my foot for such severe pains that I had to scream. I was very nervous and had a weakness.

"Lydia E. Pinkham's Vegetable Compound has helped me to such an extent that I think there is no medicine like it for female troubles. I am up and able to do my work again and I give you full permission to publish my letter for the sake of other suffering women."—Mrs. W. T. PURNELL, 320-10th St., Trenton, Mo.

Rich Silverware—rich in quality and beauty—should grace every home. Choose 1847 ROGERS BROS. This brand is known as "Silver Plate that Wears." It is the original and genuine "Rogers" as well as the heaviest grade of plate made. Sold by Leading Dealers.

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