

*Burford:* Muir.

Contains much information on early U.C. militia.

*Brant County:* F. W. Reville.

*Dundas County:* J. Croil.

*Wentworth County:* J. H. Smith.

*Lennox and Addington:* W. S. Herrington.

*The Talbot Papers:* James Coyne. Royal Society of Canada, 1909.

*The Talbot Régime:* C. O. Ermatinger.

*In the Days of the Canada Company:* Lizars.

*The Perkins Bull Series* on the History of *Peel County*.

*Longueuil:* Jodoin and Vincent.

*The Seigneurie of Lauzon:* J. E. Roy.

*St. Denis, Richelieu:* Abbé J. B. A. Allaire.

*Fergus:* H. Templin.

*History of Central New Brunswick:* L. M. Beckwith Maxwell.

*Montreal, under British Rule:* W. H. Atherton.

Many novels and poems on Canadian historical themes give a living picture of the past. They vary in their degree of accuracy as to details, but those in the following list may be considered as authentic in their general atmosphere. They are instructive also as representing the ideals and opinions of the periods in which they were written.

*The Bastonnais:* J. T. Lesperance. 1877.

The American Invasion of Canada, 1775-6.

*The History of Emily Montague:* Frances Brooke. 1769.

Written by the wife of the British Chaplain in Quebec, this first Canadian novel gives a vivid picture of the social life of the period. It has been reprinted under the editorship of Lawrence Burpee.

*Wacousta:* John Richardson.

The siege of Detroit by Pontiac. Melodramatic and romantic, it reflects the sentiments of the time.

*The Canadian Brothers:* John Richardson.

On War of 1812.

*The U.E.:* William Kirby.

Narrative poem on Loyalists, by the author of *The Golden Dog*.

*Tecumseh:* Charles Mair. 1886.

Poetic drama on War of 1812.