

VICTORIA THEATRE.

JAMES COLLINS

MANAGER.

 NEXT WEEK

TREMENDOUS ATTRACTION!

Engagement for Three Nights of the Great Emotional Actress

MAUDE GRANGER,

Supported by her own company.

Wednesday, THE CREOLE. Thursday, INHERITED. Friday, CAMILLE.

With superb scenic and mechanical effects.

COMBINATION PRICES.

READ THE HOME JOURNAL.

company as the one now playing at his theatre.

For the three nights beginning Wednesday Maud Granger will be seen at The Victoria. Wednesday, The Creole; Thursday, Inherited; and Friday, the great emotional drama, Camille. Miss Granger is supported by an unusually strong company, and no doubt her performances will be well attended.

Clarence Handyside, leading man for Maud Granger, is an Englishman by birth. He was formerly with Fred Boyton's Winnipeg Stock Company, as many former residents of that city now in Victoria will remember.

E. A. Macdowell, well known in Canadian theatrical circles, has been confined in a private asylum in New York city, in a sadly demented condition, the result of a severe attack of sickness. His estimable wife will have the sympathy of many Canadian friends.

Fritz Thayer, advance agent for Maud Granger, tasted of the "pomp and circumstance of glorious war," during the Haytian revolution of 1888, when he acted as war correspondent for a syndicate of papers.

Mr. Alex. Buchan is the author of the beautiful painting of a scene in the Sierra Nevadas, which is used in the production of the Danites.

Frederick Warde is billed at The Victoria for April 14 and 15.

The Last Loaf was given by an amateur company at Victoria West Hall last Saturday evening.

Hayman's Jane Company have been booked for June 21.

Mr. Rice did a great stroke of business when he secured Mr. Forrest as leading man. This gentleman is a superior actor, and with him in the lead, the company now at the Imperial compares favorably with any stock company on

the continent.

The Belmour-Gray Company have been playing to successful business all along the line of the C. P. R. They open in Winnipeg next week.

The bills at the Imperial next week will be of an unusual order of excellence. For the first three nights of the week The Corsican Brothers will be produced, and the remainder of the week The Golden Giant.

Every box seat in the Imperial was purchased last night by the Young Men's Hebrew Society, who held a theatrical party under the auspices of that organization.

Baby Devlin is a sufferer with whooping cough.

J. L. Hopfenzitz, the scenic artist of the Imperial, is working night and day on the scenery to be used in the production of The Corsican Brothers next week.

The Home Journal for \$1 per Year.